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THE LOVE THAT NEVER DIES.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

SWEETHEART.

There is a love that fills the heart
In youth's delightful day,
A love that never shall depart
Till life has ebbed away.
Its mem'ry glitters like a star
Amid our cares and joys—
Our sweetheart in those days afar,
When we were girls and boys!

CHORUS—That is the love that never dies!
That is the love we ever prize!
The purest in its worth,
The dearest on this earth—
That is the love that never dies!

WIFE.

There is a treasure pure and bright
That fills the heart with joy;
It cheers the gloom of darkest night,
'Tis gold without alloy.
Oh, what a world of tenderness
Within her heart we find!
A gentle wife our home to bless,
Forever true and kind!

CHORUS—That is the love that never dies!
That is the love we ever prize!
The purest in its worth,
The dearest on this earth—
That is the love that never dies!

MOTHER.

There is a love from Heaven sent,
It ne'er will leave us here!
The love that o'er our cradle bent
And dried the falling tear!
When other gentle smiles we miss,
One joy still lingers nigh;
It is a mother's love, and this
Can never, never die!

CHORUS—That is the love that never dies!
That is the love we ever prize!
The purest in its worth,
The dearest on this earth—
That is the love that never dies!

HELGA'S VOYAGE.

A TALE OF ICELAND.

ADAPTED FROM THE GERMAN FOR THE NEW YORK CLIPPER, BY DUDLEY WINTHROP MOORE.

Helga stood on the rocky shore of the sea, which dashed its surging billows roaring against the coast, and looked, with ardent eargerness and sweet sadness in her big sparkling eyes, over the great waves, far over toward the south, where the darkening evening sky sank down to the deep green water.

A call from a hoarse throat startled her out of her dream.

"Helga!"—it was her father's voice—"Do you keep yourself on the strand, foolish girl?" he cried impatiently, as the young girl turned and approached him. "Your longing won't bring him to you. Forget him, who forgot you long ago in the whirlpool of the false world. Seize the new happiness that home offers you. Honor my gray head by consenting to become Petur's wife, and my blessing will drop peace into your troubled heart! Helga, daughter, give up the headstrong pride which idle hope has brought to you."

The old man stopped, awaiting an answer.

"Father, I cannot—I cannot yet!" cried Helga, tremulously, after a pause. "Don't force me, father—I cannot obey you yet!"

"Silly girl, you still rely on his fidelity! Hasn't then the time passed away long since? Didn't he say to you on parting: 'Helga, put faith in me until the sun thaws the ice in the fjord five times; then I'll come back to fetch you. And if the world does not give up to me what I ask of it, then I will remain with you—and will be a peasant like my forefathers. Didn't the ice float out to the sea five times long ago?"

"Father, you speak hard!" cried Helga, warmly, wringing her hands. "You drive me out because the strange woman you brought home after mother's death cannot bear to have me near her."

She fell upon her knees, sobbing, and buried her face in her hands.

"Stand up, girl," sighed Grunur. "You seem determined that peace shall not enter my door. What will be the outcome of it? I told your stepmother only this very day that she might promise you to Petur, who is, in fact, waiting inside this self same moment. Must I send him from my house again like a fool, without a decision? Have you no pity for the one who loves you with the faithfulness of a dog?"

"Father!" cried Helga, full of anguish, "I cannot! Let me still wait! Bjarni will come—will come soon—some misfortune may keep him away."

"Misfortune!" repeated the old man, with a sneer, stooping to gather up one of his nets, which he had laid upon the sand to dry. "Come to the house, girl, and you shall learn. Since you would not let me persuade you by gentle words, you shall hear the truth from Petur's lips—and then we will see what ——"

But the old man cut himself short, for Helga was already flying toward the small farmhouse near the beach. She had heard enough; something had happened to Bjarni, and Petur knew about it.

Panting, pale, trembling, she burst into the kitchen, into the presence of her hated stepmother and Petur, the obstinate wooer, whom she had dismissed three times, and who had always returned, and, indeed, obtrusively, in order to obtain her good will by entreaty.

"Tell me, Petur!" the young girl cried excitedly, "what has happened to him? What do you know? Suspense is killing me!"

Petur started and looked before him in silence.

"Don't you hear, Petur?" said the stepmother in a shrill voice, casting a malicious look at the panting girl. "She wants to know about Bjarni, who, in order to chase after foreign wisdom, left his native land, and never proved by word or sign that he thought of the one he left behind him!"

"Yes, tell her," said Grunur, entering himself at this juncture, "and let's have done with this nonsense!"

Petur stared into vacancy a moment longer; then he said in a grumbling tone:

"I don't know anything new to say that hasn't already gone the round of the country—that you don't know as well as myself."

"Repeat it," said the stepmother, sharply, "that the stubborn trust of this girl may be broken."

"So hear then, Helga, what I have long concealed from you, so as not to shock your faithful pride. Bjarni lives—"

"He lives!" cried Helga, in joyful expectation.

"Bjarni lives," repeated Petur—"but no longer for you; he has attained what his magnificent arrogance desired; he belongs to the respected people, but also to the faithless ones out yonder, who think with scornful pity of the soil that gives birth to them. With scornful pity he doubtless also thinks of you, Helga—when he holds in his arms the wife he has chosen among his new companions."

"Where did you get this information from?" asked the young girl, huskily.

"From Arni, who went with him to the foreign land," said Petur. "He wrote it to Sigurdur, my cousin, who prepared himself for foreign parts in the school at Rajkjawik. Here's the letter. But Bjarni married Kilo; only for her he appears still to feel and breathe."

Helga had listened to the words in silence. When Petur stopped she left the room with bowed head. After a long time Grunur followed her, in order to look for her. He found her in her little room, kneeling before an open chest; on the floor about her were scattered the torn leaves of books—Bjarni's books, which he had left behind, and which she had destroyed.

"Learn what is in them," he had said on parting, "that you, when I come after you, may not enter the strange world as ignorant as a child." And she had read them all through, over and over again, and essayed to learn everything that was strange and incomprehensible to her.

Now all that was superfluous. Now she must try to forget the foreign country, which might, on the road that fate so ruthlessly threw her, become too heavy a burden for her. Now she would, hereafter as before, help her father fish, tend the sheep, make butter, stand before the smoking hearth, and in the hot Summer help make hay, and become a miserable, dirty wife, like the women on the neighboring farms. And she had dreamed of feeling and speaking, of becoming like the ones these books told her about.

When her father stepped behind her and touched her on the shoulder she said softly, with firm composure:

"Now I will be Petur's wife!"

* * * * * * *

A few weeks after that they rode to the church, and then Helga followed her husband to his rich, large farm on the other side of the fjord, which cut deep into the land, and which separated the paternal farm from her new home.

* * * * * * *

Months went by. The rigid Winter had followed the Summer, and the stupid evenness of habit Petur's heavy love sighs, which Helga had sorrowfully borne.

One Sunday—it was at the end of the Winter—Helga set out for church alone, her husband having been obliged to go across the fjord, but expected to join her before the service was over.

Never since her marriage had Helga's thoughts been entirely free from Bjarni, and many a time, when alone, she had wept bitter tears over his broken troth to her. And on this day in particular her mind dwelt on him as she slowly wended her way, her head bowed with grief, absorbed in her misery; so much so, that she did not notice the young man who was approaching her from a turn in the road, and was not aware of his presence until she suddenly felt her hands seized, and heard his voice saying sadly:

"Helga, why did you treat me so?"

Helga started back with a cry of terror, then stood stark still, as if riveted to the spot. The man who preoccupied her was there before her—Bjarni in flesh and blood!

"Bjarni!" she cried out wofully—"you—you—you?"

"Yes, Bjarni," replied the young man sorrowfully—"Bjarni, whom you have treated as Belli did Gudrun, who mistrusted and betrayed him!"

"Bjarni!" moaned Helga, wringing her hands, "do not jest with my pain! While I was waiting here longingly for your return, you took—a strange woman to your heart."

"Poor Helga, you were deceived. I was never untrue to you; it was only a long illness that kept me from you. I wrote to you ——"

"I did not receive a single letter from you," broke in Helga, with a wail.

"Ah, the wretches!" cried Bjarni, fiercely, "it is their doings—your false stepmother's and Petur's! They intercepted my letters! But tell me, Helga," he added, in a gentler tone, "do you live happily with Petur?"

"If the earth were to swallow me up I would bless it!"

Again the young man seized her unresisting hands, and drew her toward him.

"Helga," he said, softly, "are you courageous—are you strong—do you still love me enough to be able to give me back a part of the stolen happiness? Would you follow me, if I said to you: Come?"

"As far as hell!" she replied, in a hollow voice.

"Very well, dearest! Then I will forcibly unlock the gates of Paradise for us. Where can I talk with you undisturbed?"

"Tonight, when Petur sleeps, I will come to the fjord. There, in the middle, wait for me."

"Very well; now go, dearest!"

He pressed her hands against his hot eyes, looked down at her beseechingly—then went away

* * * * * * *

Helga remained for some time, standing with lowered head, as if weighed down by a burden of incomprehensible ecstacy, dumbfounded at the discovery that nothing in their mutual love was changed. What could she still struggle against now?

What happened further she was scarcely conscious of. She had set out for church, contrary to custom, on foot, having felt the need of a long walk, and the frozen snow made the way easily passable. Petur was to meet her at the church, so she could not turn back. She finally reached her destination, and listened to the service with a distraught air, as if not fully conscious of her surroundings. Afterwards Petur took her by the hand, making some remark about her paleness and absent manner, and conducted her to the priest's house, where they drank coffee, while the good man's wife endeavored to win her confidence. And then Petur took her on his horse and carried her back home.

* * * * * * *

At last it was night.

When Petur had stretched himself on his bed and fallen asleep Helga stole from the room, hurried over the snow covered court, down the broad declivity leading to the fjord, on the shimmering, snow sparkling ice, toward the dark shadow advancing to meet her from the other shore.

With a triumphant outcry, that dispelled the whole torment of past suffering, and filled him with unutterable happiness, she sank into Bjarni's arms.

For some minutes they remained clasped in a silent embrace.

"Now I shall leave you no more!" he said, with solemn emotion.

"Now I shall leave you no more," she repeated, exhausted.

"Helga," he said, "now our voyage is coming, after all. I am going to take you with me to the foreign land where I have been striving—not with much success as yet, it is true, owing to my long illness—to lay the foundation of a fortune, but which will come, I feel, with perseverance. With tomorrow's dawn a ship sails from this coast. Are you strong enough to break with everything behind you and follow me on this unknown path?"

"I would be strong enough," she replied, "to sink with you, were this ice to burst."

And, as if fate wished to punish her for her words, a rocking movement began suddenly under them. Staggering, they clung to each other; but, before they found time to express their paralyzing terror, the ice broke under them and round about with thunder like noises, and a mixture of roaring, crackling sounds sprang from every crack in the bursting ice surface.

"The ice is floating!" groaned Helga. "We are lost!"

Instinctively seeking protection, she clung to her lover, who threw his arms about her passionately.

"Now show, Helga, that you are strong!" he admonished. "Let us try to reach the shore as soon as possible. In which direction can we get to the land the quickest?"

"Directly opposite to us!" she cried, seized with a great terror, and hanging on him, shivering and trembling, her wide open eyes fixed on the undulating surface, which rose and fell with frightful shocks, and announced its angry awakening with a horrible, gurgling roar and hissing groaning.

He drew her in the direction indicated, while round about it began to roar more furiously and gurgle more deeply, and the bursting cakes of ice rocked themselves free, cracking and pressing together, shooting up defiantly, and forming mighty white, foaming crests.

"Too late!" cried Bjarni, shaken with horror, brave as he was, and pressing the face of the terrified young woman against his throbbing heart.

"Must we die now, Bjarni?" asked Helga brokenly, clinging tighter to his breast, and shivering with despair.

Silently he held her pressed against him, and glanced, shuddering, at the frightful picture which unfolded itself more and more terrible, spitting, roaring, hissing, panting, howling, thundering, rising into a clamor, as if from a million voices, furious Nature raged about the tortured couple. But face to face with this brutal power, which grinned at him in greedy thirst of blood, the young man made an effort to collect himself, and his horror changed into angry disdain.

"Helga," he said, clasping the trembling, soft form passionately to him, "we must die!"

He felt her shrink, while the cake of ice under them rocked more and more, and moved perceptibly forwards.

"Let us kneel," he went on, drawing her down; "we can hold ourselves so longer, and listen to each other for some minutes yet. We must soon part, Helga. Let me feel your warm lips once more before the bursting cake cruelly separates us—and forgive me for having enticed you to this place! Forgive me, my poor, dying happiness!"

"My Bjarni," stammered Helga, with chattering teeth, "I bless you for coming back to me. It is I, on the contrary, who must ask your forgiveness for having believed you were unfaithful to me."

With that she bowed her head against his shoulder and was silent.

Touched by this resignation, he wished to make some reply, when the rocking cake of ice that bore them struck a powerful blow, was lifted up and driven forward, turning in a circle. For an instant the cake seemed to float in the air. Bjarni saw the moment come that sealed their fate; the foaming, pressing and piling up masses of ice under them must at last overcome the resistance of the cake that had so long afforded them refuge.

But once more it made a stand, and glided downward into the depth among crushing, shoving masses of ice.

The trembling couple ventured to step upon a neighboring cake, and now floated on this one in awful solitude.

Niggardly of minutes, he saved himself with Helga, who now lay inert in his arms, from cake to cake, until he reached one that was freeing itself, and which with other cakes, gliding between icebergs, floated out upon the open sea.

"Our voyage," whispered Bjarni to the motionless young woman. He had sunk down upon his knees, and pressed the cold face of his sweetheart against his cheek. Then he looked from this dearly bought possession, in utter hopelessness, through the dawning day, out yonder to the western horizon, where a ship with well filled sails was gliding gracefully along.

* * * * * * *

Scotch sailors tell of a couple whom they rescued from a floating cake of ice.

Bjarni was never heard of again in Iceland. But it is said of Helga that she was drowned. A maid servant saw her in the night, before the ice broke up, hurrying down to the fjord.

ESTELLE WELLINGTON

Made her first appearance at Fox's Theatre, Philadelphia, Pa., and for several seasons traveled quite extensively as far west as San Francisco, Cal., becoming very popular as a soubrette. She was leading support with Hallen and Hart on their first starring tour, afterwards joining Chas. McCarthy in "One of the Bravest." She is one of the brightest performers on the vaudeville stage, and is considered an excellent dancer. On July 23, 1892, she was married to Gus Hill, the club swinger and manager of Gus Hill's Novelties and New York Stars. Since then she has been one of the attractions with his company. She is an accomplished and versatile actress, a credit to her profession, and in private life exhibits those domestic traits so highly prized in women.

HOW TO HANG PICTURES.

An artist being asked for a simple rule for hanging pictures, gave the following directions: The height, size, and decoration of the room should be taken into account, but it is best, where only one row of pictures is hung, to have the central point in each on a level with the eye of the ordinary person. For instance, in a vignette portrait the central point is the chin.

You can make no mistake about the point in any picture, for the eye involuntarily rests upon it at the first glance. That reminds me to speak of a frequent error on the part of framers who lack artistic knowledge. This central point should be at the exact intersection of two diagonal lines drawn from the corners of the frame, not the mat. Many pictures appear to those who know this rule, as if they were slipping out of their frames.

AT THE TWENTY-FIVE CENT TABLE D'HOTE.—*Mock Turtle*—Well, I guess spring has come at last; I hear the swallows.

Vermicelli—Hear what?

Mock Turtle—The swallows—of the man eating soup at the next table.

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Peter F. Dailey, the Whitney Opera Company and J. K. Emmet the Principal Attractions.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, April 16.—At the California Theatre Peter F. Dailey made his first appearance here this season, in "A Country Sport," last night.

BALDWIN THEATRE.—Contrary to expectations this theatre was reopened last evening to permit the production of the new musical comedy, "The Bathing Girl," which was presented by the company that recently appeared here in "The Fencing Master." The engagement is for one week only.

STOCKWELL'S THEATRE.—J. K. Emmet, assisted by Emily Lytton, appeared here last evening in "Fritz in a Mad House."

ORPHEUM.—Redding and Stanton, John and Emma Ray, Walter Ford and Frankie Francis are the new people this week.

GRAND OPERA HOUSE.—"The Power of the Press" is this week's bill.

NOTES.—"Little Robinson Crusoe" was the bill last night at the Tivoli.....Ethel Brandon, supported by a stock company, the Vienna Ladies' Orchestra and the Zither Quintet made their first appearance at the People's Theatre, Oakland, Cal., last night, for two weeks.....Rose Stillman will soon star on the Pacific coast circuit.....Amateurs will appear in "Julius Cæsar" at the Baldwin Theatre 25, 26, 27.

FROM OTHER POINTS.

"A Bowery Girl" and "Linsey Woolsey" Produced at Chicago—"Little Ora's Claim" Played at Detroit.

Special Dispatches to The New York Clipper.]

CHICAGO, April 16.—There are more good things on at the Chicago houses this week and a better variety than there has been for a year. At only one of the downtown houses is there an attraction left over from last week. This is "A Fatal Card," which is running at the Columbia and drawing good houses.....At Hooley's society assembled to welcome Marie Burroughs on her first appearance here as a star. She was given an enthusiastic welcome in "The Profligate.".....The Passing Show" opened 14 at the Chicago Opera House for a long run, and filled the house on the opening night. Half an hour before the curtain went up seats were at a premium, and there is a very large advance sale for the week.....Hoyt's "A Black Sheep" filled the Grand when it opened 14 and had another big crowd last night. Patrons of the Grand are familiar with all of Hoyt's productions, and the general opinion is that his latest is not his best.....'Prince Pro Tem" opened under auspicious circumstances at the Schiller. Fred Lennox, Josie Sadler and Jessie Bradbury, in the leading roles, made successes at once and are well supported.....Two new plays are running this week. At the Haymarket "A Bowery Girl" had its first production 14. The flavor is melodramatic, the plot twining about the efforts of an Italian pantata to marry the unwilling foster daughter of an Italian fruit vender. The author has introduced a number of types popularly supposed to be met with in life on the Bowery. The scenery is excellent—the product of the local Haymarket staff. The production was witnessed by a large crowd and the play is good enough to live..... At McVicker's the other play, "Linsey Woolsey," by Joseph Arthur, had its first production 15. It is in four acts and seven scenes, located in and near the little town of Tamarack, Westchester County, N. Y. Delight Gentry is the heroine. She is a daughter of John Gentry, a widower, who has reared her in the country and kept her in ignorance of city ways. She has an aunt whose career has been among the sporting nobility of England and whose ambitions for her niece's future led her to return to America, bringing with her an English adventurer who pretends to be of noble distinction. This individual is the hypnotist and villain, and when he discovers that he is *persona non grata* to Delight, who loves another, he hypnotizes not only her, but the father, and is on the point of accomplishing his ends when the deserted wife and child appear upon the scene. Nothing daunted, he spirits the girl away, with the lover following in hot pursuit. Then the girl discovers that Daniels has committed a crime which will send him to the gallows. She expressed her determination to denounce him, and as a last resort he places her in hypnotic sleep so deathlike that she is pronounced dead; but the lover returns in time to save his sweetheart. There is much comedy and no lack of humorous situations. The cast is: Delight Gentry (only child of John Gentry), Laura Burt; Mrs. Sarah Wilde (John Gentry's sister), Hattie Russell; Mrs. Radford (Tom Radford's wife), Eleanor Lane; Lizzie Tully (a wild flower in Tamarack), Edna Terry; Tom Browning (a locomotive engineer), William Courtleigh; Sir George Daniels (alias Tom Radford), Edward J. Morgan; John Gentry (bridge builder), Theodore Hamilton; Jim Phillips (tower keeper at Tamarack), Joseph Wheelock; James Pickles (English groom), Charles Udell; Jonas Johns (a horse dealer), W. J. Wheeler; Dumont (Radford's agent), George Gaston; Johnston Easy (a railroad conductor), John Terry. .....At the Lincoln there is a fine production of "The Lost Paradise," with new scenery and a big company.....Under the direction of Walter Damrosch, a week of Wagnerian Opera began 15 with "Tristan and Isolde." There was a large attendance of music loving people and a partial absence of the social element, which was the feature of the recent season of grand opera.

ST. LOUIS, April 16.—The Liliputians began their second engagement this season Sunday night, at the Olympic, presenting "Pension Meuselbach." There was a good attendance. A special matinee was given Monday, which was lightly attended. Monday night business was fair.....Chauncey Olcott, in "The Irish Artist," opened Sunday night to large business and before a well pleased audience. He was the recipient of numerous encores after the rendition of his musical numbers. Monday night's business was good, and the advance sale is satisfactory.....'A Pair of Kids," with Ezra Kendall as Jiles Bulton, began a week's engagement Sunday afternoon at the Hagan Opera House. The attendance was light, Easter Sunday being a blue day for matinees. Monday night's house was an average one, while Sunday night's business was a vast improvement over that of the matinee..... The Easter matinee at Hopkins' Theatre was a large and enthusiastic one. The principal feature was Bertoldi, the contortionist, who began a return engagement. The remainder of the vaudeville bill was a strong one. The Dramatic Company presented "Van, the Virginian," and business has been good since.....Peter Maher did not arrive in time for a matinee performance Sunday at the Standard Theatre. The night performance was well attended, and Monday night business was excellent .....Herbert Cawthorn and a clever company presented "A Cork Man" to a good house at Havlin's Theatre at the Sunday matinee. The terpsichorean specialties are good. Business was fair at both matinee and night performances.....Two large crowds heard Sousa's Band Sunday afternoon and night at Exposition Music Hall.....Theodore Thomas' Chicago Orchestra packed Music Hall Monday night.

PHILADELPHIA, April 16.—Fair weather prevailed last night, but only a moderate improvement was noticeable in the atttendance at many of the theatres. The Broad was packed, where the Mask and Wig Club, of the University of Pennsylvania, appeared in their new burlesque, "Kenilworth." It was a creditable performance for amateurs, and the immense audience present, doubtless made up largely of friends of the performers, testified warmly its appreciation of every point made.....'A Gaiety Girl," at the Chestnut Street Opera House, and "Princess Bonnie," at the Chestnut Street Theatre, held over and were rewarded with big audiences. .....'Rory of the Hill" had a well filled house at the Walnut.....There was a big attendance at the Park, where Roland Reed, in "The Politician," kept the audience in continual merriment with his vivacious impersonation of General Limber.....Tony Pastor's Company had a crowd at the Auditorium.....The continuous performance at the Bijou, "The Golden Crook" at the Lyceum, and variety at the Museum all had packed houses, as had also "Hearts of Oak" at Forepaugh's.....'Camille," at the Grand, and "Rip Van Winkle," at the Standard, drew limited audiences.....'The Span of Life," at the People's, fared well, and "A Jay Circus," at the Kensington, had a fair house.....The National was packed, "Out in the Streets" being the attraction.....Carncross' had no reason to complain.....The production of "Julius Cæsar" at the Girard scored a success, and was rewarded with a good house.

WASHINGTON, April 16.—Fanny Davenport failed to open with "Gismonda" at Rapley's National Theatre last night, owing to the inability to get the scenery used in the production, it having arrived only twenty-four hours prior to the opening of the house. The entire seating capacity had been sold and large crowds were turned away. Everything will be ready for tonight.....Mme. Rejane opened in "Mme. Sans Gene" at Allen's Grand Opera House to a good house, at greatly advanced prices..... Thatcher & Johnson's Minstrels, under the management of Frank Dumont, who joined them here in that capacity, had an overflowing audience at Rapley's Academy of Music.....Edmund K. Collier's "The Cross Roads of Life" opened at Butler's Bijou Theatre, with afternoon and night performances, to the capacity of the house. On both occasions Jack McAuliffe and Jack Bolan gave four round sparring exhibitions for points.....Manchester's French Folly Co., with Japanese living pictures, gave two performances at Kernan's Lyceum Theatre to standing room only.

MILWAUKEE, April 16.—Kellar commenced his engagement at the Davidson last evening, completely mistifying a good sized house with his tricks and illusions.....The Bijou offers "The White Squadron" this week, and the opening business Sunday was large, as well as last night.....Sam T. Jack's "My Uncle" Company, giving an unusually strong performance, commenced the week at the People's to large business.....Hagenbeck's animals attracted good sized audiences to the Exposition Music Hall both Sunday and last evening.....The Davidson had "Eight Bells" Sunday matinee and night, to fair business.....The Academy held two good sized audiences Sunday to see the Reilly & Wood Company.....Burglars broke into the old Standard Theatre Friday, and stole nearly all the movable furniture.....A triple bill will be presented at Managers Wells & Wachsner's benefit, at the Academy, 19, comprising "Das Fruchstueck Auf Dem Schlosce Zu Rudolstaat," "Michael Perry" and "Ein Stuendchen Auf Dem Comptar.".....The Reilly & Wood Company closed their road season at the Academy Sunday.

CINCINNATI, April 16.—Two plays new to Cincinnati were presented Monday night at the Grand. James A. Herne was seen in "Shore Acres," and he was greeted by a large audience.....Wilson Barrett began his engagement at the Walnut, in "The Sign of the Cross," before a well filled house.....'Duffy's Blunders" has been brought into court. Barney Ferguson had a big opening at the Fountain Square. The next day Barney Fagin went before Judge Wright and asked for a receiver and an accounting. .....'The Crust of Society" was seen for the first time on the West Side at Havlin's, and Mr. and Mrs. Arthur Lewis met with a warm reception..... "Special Delivery" had a good opening at Heuck's. .....Fields' Drawing Cards filled the People's.....Johnny Carroll was summoned home to Brooklyn by the death of his father.

KANSAS CITY, April 16.—Rain interfered with the attendance at the Coates last night, where Marie Jansen opened in "Delmonico's at Six.".....All of yesterday's openings had light matinees, but better results at night. They were: Effie Elisler, in "Hazel Kirke," at the Grand; Ada Gray, in "East Lynne," at the Ninth Street, and "In Old Tennessee" at the Gillis.

LOUISVILLE, April 16.—"A Turkish Bath" attracted a good audience to the Grand Opera House last night.....The Buckingham was well filled to see the London Specialties Company.....Walter L. Main's Circus opened the season here last night, turning people away at both performances.....The new Gem opened to a fair house.

DETROIT, April 16.—At the Detroit "The New Boy" opened to light business.....'Down in Dixie," at Whitney's, is drawing well.....'Little Ora's Claim," at Campbell's, is not far behind.

ATLANTA, April 16.—At the Grand "Lost in New York" had fair business 12, 13. Sousa's Band comes 19, 20.....At Degive's Opera House "The South Before the War" had top heavy houses. Carrie Lamont 15 and week.

WASHINGTON.

Seattle.—At the Seattle Theatre the Frawley Stock Co. began the last two nights of their eight weeks' stay 8, in "The Arabian Nights" and a curtain raiser, "The Picture," to a well filled house. This company succeeded in drawing a large audience week of 1 with "All the Comforts of Home," "Moths" and "London Assurance." Wardle and James open for four nights 10. The Frawley Stock Co. return for a week 15, "The Fencing Master" 22-24.

CORDRAY'S THEATRE remains dark until after lent.

FACTS.—The R. E. French Stock Co., which left for a tour of Alaska 5, is the first theatrical company to go into that territory.....The T. M. A. Lodge are still looking for an attraction for their annual benefit.....Dick Maurettus has secured the Leschi Park Pavilion and will open it May 12 with a specialty show.....Roster of the Frawley Stock Company: T. Daniel Frawley, Chas. W. King, H. D. Blackmore, G. W. Leslie, H. S. Duffield, Fred Tjader, Bringham Royce, Jennie Kennark, Belle Archer, Phosa McAllister and Blanche Bates. Mr. Frawley has secured the Pacific coast rights to play "The Senator" and "Sweet Lavender," which will be added to his repertory.

Spokane.—At the Auditorium the Pyke Opera Co. came April 8-10, in "Falka," "The Black Mantle" and "Prince Methusalem," opening to light business. Maude Granger's Co. came to fair business 3, 4. "Trilby" will be produced by the local lodge of Elks 20.

PEOPLE'S.—New faces 8: Gus Saville, Ada Young and May Mounett. Business is good.

LOUVRE.—Opening: Lydia Rose, Harry C. Holmes, Prof. Levina and the Coyne Bros.

TEXAS.

Houston.—At Sweeney & Coomb's Opera House the Baldwin-Melville Co. opened April 8 for four nights, in a repertory consisting of "The Plunger," "The Black Flag," "The Queen's Evidence" and "Michael Strogoff," to good houses, at cheap prices. Louis Morrison's "Faust" 12, 13.

PALACE THEATRE.—Business is fair. Opening 8: Maida Pope, Billy Clifford, Flo Williams, John Williams, George X. Wilson, Ursal Wilson, Tom Kelly, Nellie Vaughn and Charles Gates.

LONDON THEATRE produced a drama week of 8, entitled "Jack Marlin, or Life on the Mississippi," to good houses.

PATCH'S MARINE MUSEUM opened 8 to good business. Capt. Patch intends to stay through the Confederate Reunion next month, if business keeps up.

Dallas.—At the Opera House Grau's Opera Co. played a return engagement April 8 and week. Business was light. The house remains dark next week.

JOE MILL'S.—This week: Barrett and Flynn, Dryden and Walker, Billie Miles, Bates and Eves, Lulu Lawton, Josie Bright, Rose Mitchell, Beeson and Fox, Lula Beeson and Dollie Weston. Business is fair.

Galveston.—At the Grand Opera House the Baldwin-Melville Company, at 10, 20 and 30 cents, with an extensive repertory, including "The Plunger," "The Black Flag," "The Two Orphans," "Kathleen Mavourneen" and "Michael Strogoff," did immense business April 2 and week. Manager Dave A. Wise will benefit 27. Ezra Kendall, in "A Pair of Kids," being the attraction.

CANADA.

Toronto.—At the Grand Opera House, April 9, 10, Mrs. Langtry, in "Gossip," drew fairly large houses. "The Devil's Deputy" had a good advance sale for 11-13. Coming: 15-20, Rose and Charles Coghlan.

TORONTO OPERA HOUSE.—April 8-13, "Shaft No. 2" had good business. Week of 15, "In Old Kentucky."

ACADEMY OF MUSIC.—April 8-13, "The Boy Tramp" had fair business. Coming: 15-20, Watson Sisters' Burlesque Co.

MOORE'S MUSEE.—Lecture hall: Thos. Rowe, Lillie Wray and Dexeter. Theatre: Fannie Leslie, McLean and Hall, Marie Wilson, Richie Foy, the Veddis Sisters, and Fish and Quig.

AUDITORIUM.—A packed house greeted the Wanderers Entertainment 11.

Hamilton.—At the Grand Mrs. Langtry came to poor business April 11. "In Old Kentucky" played to large audiences 12. G. H. Snazelle comes to a large advance sale 15. Wm. Barry, in "The Rising Generation," is due 16, "The Daughter of the Regiment" 18, 19, 20, Rose Coghlan 22.....At the Star Theatre last week business was good. Due 13 and week: Richie Foy and the Vedder Sisters, Joe Haley, Florence Gilbert, Catharine Potter and the Norwood Bros.

London.—At the Grand "In Old Kentucky," April 10, drew a large house and received plenty of applause. Rose Coghlan came 12, 13, three performances, which were well attended. "Diplomacy" and "The Modern Duchess" were the plays.

Guelph.—At the Royal Opera House, April 11, Rose and Charles Coghlan, in "Diplomacy," had a large house.

FLORIDA.

Jacksonville.—At the Park Theatre "Lost in New York" pleased fair sized audiences April 8. Local talent will present "Antigua" in a few days. The theatrical season is comparatively at an end.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Stoughton, Mass., April 17, Brockton 18-20, Newport, R. I., 22, Westerly 23, Mystic, Ct., 24, New London 25-27.
Atkinson's, Maude—Jacksonville, Ill., April 15-20.
"Alabama"—Bismark, N. D., April 17, Dickinson 18, Glendive, Mon., 19, Miles City 20, Livingston 22, Bozeman 23, Helena 24.
"Aladdin Jr."—N. Y. City April 15, indefinite.
"Aunt Sally"—Danville, Va., April 18, Lynchburg 19, Roanoke 20, Hagerstown, Md., 22, Frederick 23, Hanover, Pa., 24, Annapolis, Md., 25, Bridgeton, N. J., 26, Wilmington, Del., 27.
"Aristocracy"—New Haven, Ct., April 18, Albany, N. Y., 25.
"Amazons"—Altoona, Pa., April 19.
"American Hero"—St. Louis, Mo., April 22-27.
Byron's, Oliver—Lynn, Mass., April 17, Gloucester 18, Lawrence 19, Lowell 20, Williamsburg, N. Y., 22-27.
Bindley's, Florence—Elizabeth, N. J., April 17, Hoboken 18-20, Mt. Vernon, N. Y., 22, Stamford, Ct., 23, South Norwalk 24, Bridgeport 25-27.
Baker's, P. F.—St. Joseph, Mo., April 17.
Barnes & Marvin's Players—Duluth, Minn., April 15-20.
Bixby-Gilkinson Stock—Des Moines, Ia., April 15-May 18.
Barry's, Wm.—Albany, N. Y., April 26, 27.
Black Hills Dramatic—Rapid City, S. D., April 17, Deadwood, N. D., 18, 19, Lead City 20, Hill City 21, Hot Springs 22, 23, Edgemont 24, Crawford, Neb., 25, Fort Robinson 26.
Boston Players—Athens, N. Y., April 15-20, Saugerties 22-27.
Baldwin Rogers' Comedy—Montgomery, Ala., April 15-20, Troy 22-27.
Bubb Comedy—Lebanon, Pa., April 15-20, Allentown 22-28.
Barrett's, Wilson—Cincinnati, O., April 15-20, Pittsburg, Pa., 22-27.
Boyd's, Archie—Evansville, Ind., April 18, Cincinnati, O., 21-27.
Burroughs', Marie—Chicago, Ill., April 15-27.
"Bowery Girl"—Chicago, Ill., April 14-20, Milwaukee, Wis., 21-27.
"Bunch of Keys"—Philadelphia, Pa., April 22-27.
"Baggage Check"—St. Louis, Mo., April 14-20, Cincinnati, O., 21-27.
"Black Crook," No. 1—Lincoln, Neb., April 18.
"Black Crook," No. 2—Boston, Mass., April 15-27.
"Black Crook"—Lawrence, Mass., April 17, 18.
"Brownies"—Troy, N. Y., April 17, Albany 18.
"Black Sheep"—Chicago, Ill., April 15, indefinite.
"Breezy Time"—Dayton, O., April 17, Troy 18, Piqua 19, Urbana 20, Springfield 22, Bucyrus 24, Wooster 25, Massillon 26, Niles 27.
Coghlan's, Rose—Toronto, Can., April 15-20, Hamilton 22.
Culhane's Comedians—Salem, Ind., April 15-20.
Conreid's, Hinrich—N. Y. City April 15-27.
Collier's, Willie—Elizabeth, N. J., April 17, Wilmington, Del., 19.
Claxton's, Kate—Buffalo, N. Y., April 22-24.
Crane's, W. H.—N. Y. City April 15, indefinite.
Corbett's, James J.—Louisville, Ky., April 17, Indianapolis, Ind., 18-20, Cincinnati, O., 21-27.
Clarke-Parkinson—Angola, N. Y., April 15-20.
"Colorado"—Detroit, Mich., April 14-20.
"County Fair"—Dayton, O., April 17, Springfield 18.
"Cork Man"—St. Louis, Mo., April 15-20, Chicago, Ill., 21-27.
"Charley's Aunt," No. 1—Providence, R. I., April 22-27.
"Charley's Aunt," No. 2—Albany, N. Y., April 19, 20.
"Cold Day"—Coshocton, O., April 17, Urichsville 18.
"Circus Girl"—Mechanicsburg, Pa., April 17, Carlisle 18-20, Harrisburg 22-27.
"Cross Roads of Life"—Washington, D. C., April 15-20, Norfolk, Va., 22.
"Capt. Paul"—N. Y. City April 22-27.
"Country Cousin"—Baltimore, Md., April 15-20.
"Coon Hollow"—Newark, N. J., April 25-27.
Drew's, John—Newburg, N. Y., April 17, Wilkesbarre, Pa., 19, Harlem, N. Y., 22-27.
Donnelly & Girard's—Providence, R. I., April 15-20.
Dailey's, Peter F.—San Francisco, Cal., April 15-27.
Dobson's Players—Reading, Pa., April 17, Mt. Carmel 18-20, Stroudsburg 22-25.
Dickson's, Chas. S.—Reading, Pa., April 19.
Downing's, R. L.—Saginaw, Mich., April 18, Lansing 22.
Daly's, Aug.—N. Y. City April 15-20, Washington, D. C., 22-27.
Davenport's, Fanny—Washington, D. C., April 15-20, Cleveland, O., 22-27.
Day's Wilson—Jackson, Mich., April 15-20, South Bend, Ind., 22-27.
Davis', Chas L.—Chicago, Ill., April 15-May 4.
"Dazzler"—Austin, Pa., April 17, Williamsport 18, Johnstown 19, Altoona 20, Philadelphia 22-27.
"Duffy's Blunders"—Cincinnati, O., April 14-20.
"Darkest Russia"—Jersey City, N. J., April 15-20.
"Down in Dixie"—Detroit, Mich., April 14-24.
"Devil's Auction"—Saginaw, Mich., April 17, Bay City 18 Flint 19, Port Huron 20, Niagara Falls, N. Y., 22, Corning 23, Syracuse 24, Oswego 25, Ithica 26, Binghamton 27.
"Derby Mascot"—Baltimore, Md., April 22-27.
Ellsler's, Effie—Kansas City, Mo., April 14-20, Omaha, Neb., 21-24, Hastings 25, Grand Island 26, Kearney 27, Denver, Col., 29-May 4.
Elinwood's Players—Whitehall, N. Y., April 15-20.
"Eight Bells"—Grand Rapids, Mich., April 22, Lansing 23, Jackson 27.
Frohman's Empire Stock—N. Y. City April 15, indefinite.
Farrell's, Tony—Brooklyn, N. Y., April 23-27.
Frawley's Stock—Seattle, Wash., April 15-20.
Forepaugh's Stock—Philadelphia, Pa., April 15, indefinite.
Frost & Fanshawe's—Machias, N. Y., April 17, 18.
"Friends"—Exeter, N. H., April 17, Portsmouth 18, Lowell, Mass., 19, Plymouth 20, Lynn 26, 27.
"Fast Mail," Northern—Auburn, N. Y., April 17, Rochester 18-20, Batavia 22, Jamestown 23, Corry, Pa., 24, Ashtabula, O., 25, Lorain 26, Sandusky 27.
"Fast Mail," Southern—Brockton, Mass., April 17, Plymouth 18, Fall River 19, New Bedford 20.
"Fatted Calf"—Newark, N. J., April 17.
"Faust," Morrison's—St. Paul, Minn., April 14-20, Minneapolis 22-27.
"1492," Rice's—Middletown, Ct., April 17, New Britain 18, Hartford 19, New Haven 20, Philadelphia, Pa., 22, indefinite.
"Fallen Among Thieves"—N. Y. City April 22-27.
"Foundling"—N. Y. City April 15, indefinite.
"Finnigan's Ball"—Port Huron, Mich., April 17, Flint 18, Pontiac 19, Ann Arbor 20, Detroit 21-27.
"Fatal Card"—Chicago, Ill., April 15-20.
Goodwin's, N. C.—Cleveland, O., April 17, Detroit, Mich., 18-20, Columbus 22-24, Indianapolis, Ind., 25-27.
German Liliputians—St. Louis, Mo., April 14-20.
Gillette's, Wm.—N. Y. City April 15, indefinite.
Gipsy Warde Stock—Port Huron, Mich., April 15-June 1.
Gaylor's, Bobby—Brooklyn, N. Y., April 15-20.
Gray's, Ada—Kansas City, Mo., April 14-20.
German Theatre—Indianapolis, Ind., April 18-20.
Gordon Stock—North Adams, Mass., April 15, indefinite.
Giffen & Niell's Stock—Minneapolis, Minn., April 14-20, St. Paul 22-27.
Germania Theatre—N. Y. City April 15, indefinite.
"Galley Slave"—New Haven, Ct., April 17, Bridgeport 18-20, Hoboken, N. J., 22-24.
"Girl I Left Behind Me"—Los Angeles, Cal., April 17-20.
"Gaiety Girl"—Philadelphia, Pa., April 15-27.
"Green Goods Man"—Reading, Pa., April 17, Wilkesbarre 18, Scranton 19, Williamsport 20.
"Greenhorns"—Hoboken, N. J., April 25-27.
Harrigan's, Edward—Boston, Mass., April 15-20.
Hillman's, Maude—Jamestown, N. Y., April 15-20, Titusville, Pa., 22-27.
Hasson's, Sadie—Indianapolis, Ind., April 17, Columbus, O., 18-20, Dayton 22-24.
Hallen & Hart's—Cleveland, O., April 15-20, Jackson, Mich., 22.
Hascall Comedy—Quincy, Mich., April 15-20, Hudson 22-27.
Haworth's, Joseph—Montreal, Can., April 15-20, Albany, N. Y., 22-24.
Houghton's, Mr. and Mrs.—Napanee, Can., April 15-20, Brighton 22-27.
Huntley Dramatic—Fort Wayne, Ind., April 22-27.
Hyde's Comedy—Parker City, Ind., April 18-20, Blountsville 22-24.
Holland's Stock—Philadelphia, Pa., April 15, indefinite.
Herndon's, Agnes—N. Y. City April 15-20.
"Humbug"—Paterson, N. J., April 17, 18.
"Hustler"—Montreal, Can., April 15-20, Buffalo, N. Y., 22-27.
"Hoss and Hoss"—Columbus, O., April 17, Dayton 18-20.
"Hands Across the Sea"—Boston, Mass., April 15-20.
"Hurricane"—Pittsburg, Pa., April 15-20.
"In Old Kentucky," No. 1—Keene, N. H., April 17, Athol, Mass., 18, Northampton 19, Hartford, Ct., 20.
"In Old Kentucky," No. 2—Toronto, Can., April 15-20.
"Indian Hero"—Reading, Pa., April 17.
"Irish Artist"—St. Louis, Mo., April 15-20, Chicago, Ill., 21-May 4.
Jansen's, Marie—Kansas City, Mo., April 15-20.
Jefferson's, Joseph—Williamsburg, N. Y., April 15-20, Baltimore, Md., 22-27.
"Jay, Bluff & Co."—Rochelle, Ill., April 17, Sycamore 18, Beloit, Wis., 19, Janesville 20, Freeport 22, Clinton, Ia., 23, Mendota, Ill., 24, Decatur 25, Louisiana, Mo., 26, St. Charles 27, Belleville 28.
Kendal's, Mr. and Mrs.—N. Y. City April 15-27.
Keane's, J. K.—Providence, R. I., April 15-20.
Kennedy's Players—Kingston, Can., April 15-20.
Kendall's, Ezra—St. Louis, Mo., April 15-20.
Lyceum Theatre, Frohman's—N. Y. City April 15-May 4.
Lewis', Lillian—Buffalo, N. Y., April 18-20, St. Louis, Mo., 22-27.
Lamont's, Carrie—Atlanta, Ga., April 15-20.
Leroyle's, Hennessy—Waco, Tex., April 18-20.
Lewis', Mr. and Mrs. Arthur—Cincinnati, O., April 15-20.
Larsen's, Geo. W.—Harrisburg, Pa., April 15-20.
Langtry's, Mrs.—Boston, Mass., April 15-20.
Lambert & Williams' Players—Lake Crystal, Minn., April 15-20, Winnebago City 22-27.
Lyceum Theatre, Sharpley's—Joplin, Mo., April 15-20.
Langdon Dramatic—Cambridge, Md., April 15-20.
"Lost Paradise"—Chicago, Ill., April 14-20.
"Land of the Midnight Sun"—Hartford, Ct., April 17, New Haven 18-20.
"Lost Paradise"—Chicago, Ill., April 15-20.
"Linsey Woolsey"—Chicago, Ill., April 15-20.
"Lost in New York"—Charleston, S. C., April 17.
"Little Christopher"—N. Y. City April 15, indefinite.
"Little Trixie"—Louisville, Ky., April 14-20, Cincinnati, O., 21-27.
"Little Ora's Claim"—Detroit, Mich., April 15-20.
Morrison's, Lewis—New Orleans, La., April 14-20.
Murphy's, Joseph—Waterbury, Ct., April 17, Providence, R. I., 18-20, Harlem, N. Y., 22-27.
Mackie's, Jas. B.—N. Y. City April 22-27.
Mangell's, R. B.—Newark, N. J., April 15-20.
Manola-Mason—Wilkesbarre, Pa., April 17, Reading 20.
Mora-Williams—Johnstown, Pa., April 15-20, Butler 22-27.
Mellville Comedians—Dundee, Ill., April 15-20.
Marsh's Select Players—Collinsville, Ct., April 15-20.
Martinot's, Sadie—Danville, Va., April 17, Norfolk 18, Richmond 19, 20.
McWade's, Robert—Bridgeport, Ct., April 17.
Marks Bros.'—Woodstock, Can., April 15-20.
Mortimer & Darrell's Players—Nauvoo, Ill., April 15-20.
"Mme. Sans Gene," Pitou's—Brooklyn, N. Y., April 15-20, Philadelphia, Pa., 22-27.
"Milk White Flag"—Buffalo, N. Y., April 15-20, Brooklyn 22-27.
Noss' Jollities—Dayton, O., April 17, Springfield 18.
"New Boy," No. 1—Detroit, Mich., April 17, Kansas City, Mo., 22-24.
"New Boy," No. 2—Altoona, Pa., April 23, Elizabeth, N. J., 27.
O'Neill's, James—Keokuk, Ia., April 17, Burlington 18.
Ott's, Joseph—Canton, O., April 18, Pittsburg, Pa., 22-27.
"Old Jed Prouty"—Altoona, Pa., April 18, Pittsburg 22-27.
"Old Tennessee"—St. Joseph, Mo., April 24-28.
"Old Homestead," Thompson's—N. Y. City April 15-27.
"Our Flat"—Los Angeles, Cal., April 22-24.
"On the Bowery"—Hoboken, N. J., April 18-20.
"Ole's Luck"—Scranton, Pa., April 17.
"Off the Earth"—Pittsburg, Pa., April 15-20.
Payton's, Corse—Meadville, Pa., April 15-20, McKeesport 22-27.
Payton's, Senter—Eugene City, Ore., April 15-20, Albany 22-27.
Pringle's, John—New Castle, Wyo., April 17, Cambria 18-20, Crawford, Neb., 22, 23, Alliance 24, 25, Broken Bow 26, 27.
Paige's, Mabel—Savanna, Ga., April 15-20, Charleston, S. C., 22-27.
Potter Bedlew—Providence, R. I., April 17.
"Paul Kauvar"—Chicago, Ill., April 15-20.
"Police Inspector"—N. Y. City April 15-20, Worcester, Mass., 22-27.
"Passing Show"—Chicago, Ill., April 15-May 25.
"Pawn Ticket 210"—Ann Arbor, Mich., April 17, Toledo, O., 18-20, Philadelphia, Pa., 22-27.
"Pudd'nhead Wilson"—N. Y. City April 16, indefinite.
"Peck's Bad Boy"—Newark, N. J., April 22-24.
"Queen of Night"—N. Y. City April 15-20.
Russell's, Sol Smith—Lynn, Mass., April 17, Lowell 18, Lawrence 20.
Rejane's, Mme.—Washington, D. C., April 15-20.
Robinson's, Punch—Steubenville, O., April 15-20, New Castle, Pa., 22-27.
Robson's, Stuart—Baltimore, Md., April 15-20, Washington, D. C., 22-27.
Rentfrow's Jolly Pathfinders—Montrose, Cal., April 15-20, Ouray 22-27.
Rice's, Fanny—Columbus, O., April 17.
Reed's, Roland—Philadelphia, Pa., April 15-20, Worcester, Mass., 22, Lynn 23, Salem 24, Lowell 25, Manchester, N. H., 26, Haverhill, Mass., 27.
Rhoades' Kitty—Altoona, Pa., April 15-20.
Redmond Dramatic—Hooper, Neb., April 15-20, Blair 22-27.
Russell-Patton Players—West Rutland, Vt., April 15-20.
Rhea's—Peru, Ind., April 17.
"Rory of the Hill"—Philadelphia, Pa., April 15-20.
Sothern's, E. H.—Harlem, N. Y., April 15-20, Jersey City, N. J., 22-27.
Salvini's, Alex.—Brooklyn, N. Y., April 15-20, N. Y. City 22-27.
Shea's, Thos. E.—Wilkesbarre, Pa., April 15-20, Pittston 22-27.
Sadie Raymond Comedy—Beardstown, Ill., April 15-20, Winchester 22-27.
Sanford Sisters'—Jacksonville, Fla., April 15, indefinite.
Sawtelle Dramatic—Holyoke, Mass., April 15-20, Taunton 22-27.
"Spider and Fly"—Hoboken, N. J., April 17, Paterson 18-20, Brooklyn, N. Y., 22-27.
"Special Delivery"—Cincinnati, O., April 14-20.
"Span of Life"—Philadelphia, Pa., April 15-20.
"Shenandoah"—Burlington, Ia., April 19, Des Moines 20, Chicago, Ill., 21-27.
"Side Tracked," "Jule Walters'"—Washington, Ia., April 17, Oskaloosa 18, Ottumwa 19.
"She"—Newark, N. J., April 18-20, Washington, D. C., 22-27.
"Sowing the Wind"—Fort Wayne, Ind., April 17, Grand Rapids, Mich., 18, Kalamazoo 19, South Bend, Ind., 20, Dayton, O., 25.
"Shore Acres," No. 1—Cincinnati, O., April 15-20, Milwaukee, Wis., 22-27.
"Slaves of Gold"—Syracuse, N. Y., April 17, Hoboken, N. J., 22-24, Paterson 25-27.
"Si Plunkard"—Indianapolis, Ind., April 18-20, Terre Haute 22, Frankfort 24, Lafayette 25, Delphi 26, Huntington 27.
"Shore Acres," No. 2—Minneapolis, Minn., April 17, Winona 18, La Crosse, Wis., 19, Madison 20, Rockford, Ill., 22, Elkhart, Ind., 23, Grand Rapids, Mich., 24, 25, Kalamazoo 26, Ann Arbor 27.
"Side Tracked"—Wilkesbarre, Pa., April 25-27.
"Superba"—Omaha, Neb., April 17, 18, St. Joseph, Mo., 19, 20, Kansas City 21-27.
Toole's, John E.—Philadelphia, Pa., April 15-20, Scranton 22-27.
Tilden Steele Comedy—Forrest, Ill., April 15-20.
Tucker's, Lillian—Belfast, Me., April 15-20.
The Spooner's—Council Bluffs, Ia., April 15-20.
"Trip to Chimatown"—Boston, Mass., April 15-20.
"Ticket of Leave Man"—Philadelphia, Pa., April 15-20.
"Two Johns"—Buffalo, N. Y., April 15-20, Detroit, Mich., 22-27.
"Texas Steer"—Baltimore, Md., April 15-20, Detroit, Mich., 22-27.
"Turkish Bath"—Louisville, Ky., April 15-20.
"Tennessee's Pardner"—Elizabeth, N. J., April 23.
"Tornado"—Rochester, N. Y., April 17, Syracuse 18-20, N. Y. City 22-27.
"Two Sisters"—Brooklyn, N. Y., April 15-20.
"Temperance Town"—Boston, Mass., April 15-20.
"Trilby," No. 1, Palmer's—N. Y. City April 15, indefinite.
"Trilby," No. 2—Lynn, Mass., April 18, Taunton 19, Lawrence 22.
"Trilby," No. 3—Albany, N. Y., April 17, Troy 20.
"Two Orphans"—Williamsburg, N. Y., April 15-20.
"Twentieth Century Girl"—Pittsburg, Pa., April 15-20, Philadelphia 22-27.
"True Irish Hearts"—Wilkesbarre, Pa., April 22-24, Cleveland, O., 25-27.
"Temptation of Money"—Hazleton, Pa., April 18, Mauch Chunk 19, N. Y. City 22-27.
"Telegram"—Reading, Pa., April 18-20.
"Uncle Josh Spruceby"—Lake Linden, Mich., April 20, Red Jacket 22, Houghton 23, Hancock 24, Marquette 25, Iron Mountain 27.
Van Cortland's, Ida—Grand Rapids, Mich., April 15-17.
"Vale of Avoca"—Harlem, N. Y., April 15-20, Brooklyn 22-27.
Wainwright's, Marie—Quincy, Ill., April 18, St. Louis, Mo., 22-27.
Ward & Vokes—Boston, Mass., April 15-20, Manchester, N. H., 22, Lowell, Mass., 23, Hartford, Ct., 24, New Haven 25-27.
Waite Comedy, Eastern—York, Pa., April 15-20, Poughkeepsie, N. Y., 22-May 4.
Waite Comedy, Western—Plainfield, N. J., April 15-20.
Wayne's, Mr. and Mrs.—Alton, Ill., April 15-20.
Wall's, Howard, Ideals—Elmira, N. Y., April 15-20, Waverly 22-27.
Wardle-James—Helena, Mon., April 18-20.
Wood's, N. S.—Philadelphia, Pa., April 15-20, Brooklyn, N. Y., 22-27.
Warren's, Emma—Paris, Tex., April 17-19, McKinney 22-26.
Warren's, Edward—Oxford, Me., April 18-20,

traction will be Susanna Schaeffer. Others who will appear are the Fulkino Japs, Henri Cazman, Belle Stewart, Granleau and May, Allan and Lingard, Giguere and Boyer, the Calabrian Musical Trio, Barney Reynolds and the Novello Quartet.

FRANK HALL'S CASINO.—Billy Rice's Minstrels will continue this week. Business is the same as ever, and for this week it should be close to the record with a strong card of specialties engaging the following people: Cole and Barr, Hoyt and Evans, Jinks and Smith, Pope and Lewis, Sisters Helston, Craine and Forrest, Ned and Eva Thatcher, Tegge and Daniels, Chas. Diamond, Jacots and Lester, Dixey and Clark, Jones and Spidell, Cullum and Spool, Davis and Dobbins, Emerson Sisters, Harry Beudon, Three Martinettes and the Stewarts.

HAVLIN'S THEATRE.—Le Braun's Trans-Atlantic Vaudeville Co. opens with a matinee 14 for an engagement of a week. In the cast are a number of well known people, including the following: Willis Clark, the McAvoys, Miss Bessie Phillips, McDermott and Hague, Burns and Gallagher, Beach and Lord, Dolan and Mack, Connors and Flaherty, Tanner and Rannat, the Sisters Fontaine, Crocker and Bliss, Murray and O'Brien, the Goodwin Brothers and Agnes Morrow.

ROYAL ENGLISH CIRCUS.—Regardless of the strong opposition of the Ringling Show the Royal English Circus is doing a good business. The sleighbell ballet, which has been a feature, will conclude this week. The principal novelties for this week will be the appearance of the Le Villettes and the De Van Brothers.

SAM T. JACK'S OPERA HOUSE.—A big double bill, including "Oriental Revelries" and "Jingo's Daughter," will be put on 14. Some of the cleverest people employed by Mr. Jack will appear, and that the stage will be full of them is shown by the following long list of those who have been cast for double roles: Edith Newton, Pearl Alexander, Mlle. Reaennette, Mlle. Elmer, Mlle. De Forrest, Dolly Davenport, Bernard, Flossy Moore, Lottie Lewis, Lillie Daniels, Tina Benz, Lillian Grant, Dorothy Temple, Maude Hanley, Dora Hanley, Marie Sloane, Tillie Morgan, Press Eldridge, Charles Banks, Ed. Morris, Charley H. Stanley, Terry and Elmer, The Clarks, Amy Harvey, Annie Lorainne, Kittie Hatcher, Dolly Stevens, Kate Thorndike, Lou Blackburn, Agnes Forsythe, Della Barnes, Zoe Ellsworth, Theo Montrose, Pauline Adams.

ALHAMBRA THEATRE.—Charles L. Davis will open at the Alhambra 14 for a week of "Alvin Joslin." "Paul Kauvar" did good business week closing 13.

ACADEMY OF MUSIC.—Manager Jacobs brings "Paul Kauvar" over from the Alhambra for Easter week. The cast is headed by Esther Lyons and J. Harvey Cook. "Faust" played to good business, closing 13, and went to St. Paul for a short tour of the Northwest.

OLYMPIC THEATRE.—Josh Hart's Specialty and Comedy Co. open 15 with the following: Joseph J. Sullivan, Larry Smith, Brandon and Regeni, Leonard and Hart, Leo and Chapman, Mamie Champion, Scanlon and Kilroy, Schafer and Monte, Will and Aggie Baron, and Severus Schaefer.

PARK THEATRE.—A big specialty bill has been prepared for the Park this week, in which the following will appear: Flossie La Blanche, Kherns and Cole, Wells and Munroe, Conway Brothers, Ella Rose, Cotton and Wayne and others.

DALTON'S PAVILION.—Under the new management this place is receiving good patronage. For this week the bill will be furnished by Ola Hayden, Alice Raymond, Kitty Mitchell, Charles H. Duncan, Hayden and Hetherton, William Lee, McGrath and Booth, W. G. De Veaux, Lena Bruce, Maude Barrett, Winnifred Stewart and Millie Morrell.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—Florence Miller, at the head of the ballet corps of thirty, met with success last week, and will be continued. Other features of the bill will be furnished by Billy Doty, Dwight Axtell, Barth and Fleming, Eva Brant, Annie Wyandotte and others.

GLOBE MUSEUM.—Satsuma's Japanese dancers have been added to the Midway dancers, which have been a feature of the Globe for several weeks, making a double bill for this week.

WHITE'S LONDON MUSEUM.—The troupe of Oriental Girls, who have been dancing here for months, are continued with some additions. It is a good attraction and keeps up business without much attention to other attractions.

RINGLING BROS.' CIRCUS.—The attendance at the circus for the first week was very large. It has two more weeks to run, leaving here 28. No acts have been added since the opening, and none have been cut out. The show is considered to be the best of its kind that has ever been seen here, and is likely to be a good investment as a permanent Winter attraction.

NOTES.—A benefit will be given at the Lyceum week of 28, for the A. P. C.....The stage mechanics have their tenth annual benefit 18, at McVicker's.....William Bech will be succeeded by Emil Stoessel as stage manager at Dalton's.....Marie Wainwright comes to the Schiller 28.....Henry M. Pitt retired from the stage with the closing of "The War of Wealth."....A single German performance was given at McVicker's 14, between the closing of the Liliputians and the opening of "Linsey Woolsey.".....James Gary, well known in theatrical circles, is reported to be dangerously sick in Pittsburg.....There will be a week of German opera at the Auditorium, opening 15, under the management of Walter Damrosch.....The Hagenbeck trained animals were sold at auction 9, by the Sheriff, to satisfy a judgment of $4,700 advanced by Edward Dryerling, one of Hagenbeck's trainers. He bid in the lot for $5,000.....The arrangements for the tenth annual benefit of the Theatrical Mechanics' Benevolent Association, afternoon of 18, are about completed. The proceeds will go to the relief fund of the organization. The bill will include one act of "The Fatal Card," one act of "Prince Pro Tem," one act of "A Black Sheep," part of "The Passing Show" and one act of "The Profligate." It is possible that some of the members of the Damrosch-Wagner Grand Opera Company will sing. There will also be specialties.

MINNESOTA.

Minneapolis.—At the Grand Opera House "Shore Acres" is the attraction for three nights, beginning April 15. Della Fox, in "The Little Trooper," 18, 19, 20. No announcements for the following week, although it is probable that William Morris will be here. The house was closed 8 and week.

BIJOU OPERA HOUSE.—The Giffen & Neill Stock Co. will play "The Jilt" 14-20, Morrison's "Faust" 21-27, "The Ensign" had fair business 7-13.

THEATRE COMIQUE.—For 15 and week: Smith and Ellis, Mamie Dillon, Lorraine and Howell, Jim Woodville, Grace Howard, Fowler and West, J. H. Price, and the regular stock company. Some improvement in business is noticed.

KOHL & MIDDLETON'S PALACE MUSEUM.—For seven days, beginning 15: Rialto (strong man), Rodney (snake charmer), Mlle. Garretta (birds), and Hinman and wife in the curio hall. Stages—The Fields Family, George Fisher, Georgie St. Clair, Alice and Frolick, Kitty Clayton and Toney Fernandez. Fine weather brings good business.

NOTES.—The Maud Powell-Ladies' Thusday musicale concert 9, was a success.....W. H. Harvey's audiences at the Metropolitan, when he lectured upon the silver question, increased from a small one on the first night (10) to a large one on the last, 12.....Alice Blossom and Mrs. Dr. Newhall will give a concert at the Metropolitan 23.....Theodore Thomas' Orchestra, assisted by Fanchon Thompson, soprano; Ed. Schuecker, harpist, and Bruno Steindel, violoncellist, will give two concerts at the Exposition Auditorium 29, 30.....Vaave is billed to appear at the Metropolitan 27.....Charles Parker, of the Jacob Litt managerial staff, has returned to this city, where he will probably remain, helping to care for Mr. Litt's interests in the Northwest until the Fall season opens.

St. Paul.—At the Metropolitan "Shore Acres" had big business week of April 7. It was its first presentation here and it drew well. Seibert's Band gave an Easter concert afternoon of 18. There were three soloists, Nellie Wilde, soprano; Mrs. Carrie Stewart, contralto, and Frank Seibert, violin. The Della Fox Comic Opera Company, in "The Little Trooper," comes 15, 16, 17; Gilmore's Band 18, "Esmeralda," by local talent, 19, the Bostonians 22 and week. Manager Louis N. Scott is absent in New York.

GRAND.—The Giffen & Neill Stock Company, in "The Jilt," had good business week of 7. For week of 14 Morrison's "Faust." The Giffen & Neill Company present "Little Lord Fauntleroy" 21 and week.

BOSWORTH.—New people 15: Frank Clayton, Peggy Brand, Al. Roome, Laura Arnold, Imhoff and McGuiness, Phillis Ruffels, George B. Gardner, Sam Yager and the stock. Business is big.

Duluth.—At the Temple Opera House Barnes & Marvin's Players opened a two weeks' engagement April 8, in repertory. The bill was changed nightly. The audiences were fairly good, admission being 10, 20 and 30 cents.

LYCEUM.—"The Two Old Cronies" appeared 12, 13 and matinee. "Shore Acres," No. 2, came for the first time here 5, 6, and matinee. Business was good. Mrs. Scott-Siddons, assisted by Mrs. Clara Murray, the harpist, gave a reading 10.

THE PAVILION on the hill top opened for the season 7, with a concert by the city band. The turn out was large.

PARLOR THEATRE.—This place has had a good run of business since the opening night. This week: Lew Baker, John Boyce, Edmond Welch, J. Barney, Viola Clifford, Miss Russell, Agnes Atherton, Lillian Tanner, Vintie Valdeen, Millia Rosa and the regular stock.

KENTUCKY.

Louisville.—At the Masonic Temple Wilson Barrett filled a three nights' engagement April 11-13, producing "The Sign of the Cross" and "The Manxman." The attendance was large. Nothing is announced for the current week.

AUDITORIUM.—Sousa's Concert Band, assisted by Marie a ruard, soprano, and Currie Duke, violinist, gives a performance 16.

MACAULEY'S THEATRE.—Max O'Rell gave two lectures 8, 9, to large audiences. James J. Corbett 16, 17.

GRAND OPERA HOUSE.—"Jane" drew the average business to this house last week. Marie Heath, in "A Turkish Bath," week of 15.

AVENUE.—May Smith Robbins, in "Little Trixie," is the attraction for week 15. "Hoss and Hoss" closed a week's stay 13.

BUCKINGHAM.—Yucca, the female Sandow, closed a prosperous week's engagement 13. The New York London Theatre Company week 15.

NEW GEM THEATRE.—New people week 15: Ed. B. White and Rola, H. G. Ellis, Hattie H. Hayes, Mabel Parker, Ellis Thompson, Ellis Teroy, Nellie Parker, the Leon Sisters and R. R. Edwards. Business good.

NOTES.—Walter L. Main's Circus opens the tenting season here 13, with two performances.....Manager Camp, of the Grand Opera House, will put on a stock company from April 29 to May 18. The company will include Laura Gilvray, Nellie Strickland, Edith Perry, Mabel Strickland, Myrtle May, Bernice Wheeler, Louis Mabb, Joseph Francis, Francis Kingdon, Wm. Courtenay, Morgan Giruey, Benjamin Howard, George Gardiner, P. H. Crosby, Master Jesse May and John Stapleton.....Charles Scott, of Lexington, Ky., has been appointed manager of Macauley's Theatre, to succeed Lewis Haase, who leaves to take the active management of the various Jefferson, Klaw & Erlanger's enterprises.

Under the Tents

ROSTER AND NOTES FROM CHAS. LEE'S SHOW.—Season opens April 27, at Canton, Pa. Chas. Lee, manager; Jas. H. Hewitt, business manager; Horace A. Mann, general agent; L. C. Gillett, contracting agent; H. L. Rogers, side show manager; Mrs. Chas. Lee, charge of reserved seats; Wm. H. Clifton, charge of candy stands; James Elmer, equestrian director; Chas. McCarthy, manager of concert; Mrs. Jno. White, charge of wardrobe, with two assistants; Thos. Finn and Ira Vilton, side show orators; E. W. Beinhauer, superintendent of canvas; Richard Rogers, general director; William McClain, boss hostler; Jerry O'Donoghue, head cook, with four assistants; Harry Moreland, assistant in charge of canvas; boss bill poster, C. W. Gillett; bill posters, Dennis Dildine, Frenchy, Chris. Cushing, Jno. Cole, Thos. Akens and Bob White; lithographers, Wm. Heathcoate and Harry Mitchell. Big show people: Mrs. Chas. Lee, performing dogs; Chas. Lee Jr., performing ponies and principal equestrian; Mlle. Lotta, principal equestrienne and high wire; Chas. Watson, bounding jockey and four horse act; Wm. Clifton, comic mule act and knockabout clown; Chas. McCarthy, clown; Bill Williams, dancing rope and concert; Louis Beauvais, acrobat; Albert Sylvester, aerial contortionist; Gillmore Bros., la chelle perch contortion and leapers; Luekens Bros., brother act, bars, balancers and leapers; Bevitelmus, equilibrist and leaper; Delmo, juggler and wire; Re Temo, aerialist. Side show: Thos. Finn, Ira Vilton, Valletta, Mopo and Momo, and the Dahomey Villagers, Wm. Jackson, glass eater and dancer; Jas. Wood, elastic skin man and human pin cushion; Chas. Cameron, Egyptian dancer; Mlle. Zeka, snake charmer, and the Van Gordon small people. Concert: McCarty and Bill Williams, Billy and Jessie Clifton, Wm. Lee, Bert Vernon, Kelly and Shane, and Buckskin Jack. Band: Oscar Jones, leader; H. D. Brown, second cornet; E. S. Secrest, solo baritone; R. J. Davison, saxophone solo; M. F. Owens and L. O. Ward, clarionets; Chas. Weiner, piccolo; Press Rice, tuba; J. C. Smith, alto and violin; R. Temo, alto, and Bert Saulsman, drums.

WASHBURN'S CIRCUS NOTES.—All is ready for the bugle call, and we open at Covington, Ky., April 20. The first car has gone, and the car manager, Harry R. Overton, took a picked crowd of billposters with him. Frank Woods, the contracting agent, has been away some weeks, and as the time draws near to open the show it commences to assume most pretentious proportions. The stock is in fine fettle, and all seem eager to commence the Summer's work. Mr. Washburn is buying quite a number of animals, and the menagerie is the largest and best he has ever had. Will Banks, the railroad contracting agent, is in the West, but is expected here in a few days.

E. J. HOLLAND AND GEO. ALSON have signed with Scribner & Smith's Circus.

ALFRED AND BERTHA DORIAN, gymnasts, are this season with Harris' Nickel Plate Shows.

JAMES B. MACKS, the Yankee Farmer, will be with the Wallace Show this season, opening at Penn, Ind., May 5.

ROSTER of Jones' Black Hussar Band, with the Wallace Circus: Ed. Planchard, Will Barnett, D. Brown, Joe Patton, John Dull, Geo. Bailey, C. Gilbert, Wm. Hunter, C. W. Jones and the Willow Brook Quartet.

PRINCE WESTWORTH has been engaged for Burke's New Shows, making his third season. The tour opens May 2.

WE ARE INFORMED that the managers of the recently formed Street Railway Circuit, comprising the cities of Minneapolis, St. Paul, Duluth, Grand Rapids, Milwaukee, Des Moines, Davenport, Rock Island, St. Joseph, Champaign, Urbanna, St. Louis and Kansas City, will hold another and final meeting in Chicago, on April 16, for the purpose of arranging contracts with the performers whom they have selected for their several parks during the Summer months, and fixing the routes for same. Manager Wm. S. Moore, who is now acting as their eastern representative, and who has been organizing an opera company for the Kansas City Park Diversion Co., left on April 6 to attend the meeting. During his absence he will visit the several cities on the circuit, and return in time to attend the preliminary rehearsals of the opera company, and then direct its tour to the West. Mr. Moore states that it has been decided to call it the New York Comic Opera Company, and the following have been selected for the principals: Adelaide Randall, prima donna; A. Montegriffo, tenor; Joseph Lynde, baritone; Rose Beaudet, contralto and characters; John Bell, first comedian; Eddie Smith, second comedian. These will be assisted by a chorus of thirty ladies and gentlemen.

NOTES FROM THE IDEAL CIRCUS.—Thos. L. Davis is proprietor and manager. Only a few more days and we will pitch our tents 'neath sunny skies and rain storms. Mr. Davis writes that he will run a legitimate one ring circus, employing only first class people. We have on our list up to the present time the following people: Seeney Bros., R. Lee Metcalfe, Thos. Valvo, Clara Marxelle, E. W. Cole, W. H. Force, Alfred Heintz, Emil Kliment, Prof. J. Levin, Fred Rivers, Shotield Thornton, J. T. Stewart, Will Harder, C. E. Beyrle, Will Enloe and W. P. Dennis. We open at Olney, Ill, May 7.

NOTES FROM M. L. CLARK'S BIG WAGON SHOWS.—We are still in Louisiana, and the show is doing the same remarkable business as of old. This is Lenten season, but we don't know the difference. Our tents are crowded at every performance, just the same. Prof. Frank Jacobs burnt up his balloon at Havanna last week, but a new one has arrived, and he will resume his usual trips to the clouds. Mr. Clark added another pair of fine gray horses last week. Harry Hunt has gotten thoroughly over his accident of a broken leg, and is getting around all right.

HENRY PETERS, Johann Williams, James Roberts, Rose Julia and a woman known as Wilhelmina, who formed a part of the Congress of All Nations of the Barnum & Bailey Circus, now at the Madison Square Garden, this city, have succumbed to this climate since March 5, and died from pneumonia or other pulmonary diseases. The five named, it is stated, were all natives of British Guiana.

NOTES FROM HUNTING'S CIRCUS.—We are now in our third week of continued prosperity. At Oxford, N. C., Geo. Castello, of Sells Bros.' Circus, and Danny Gallagher and wife, of Hill's Theatre Co., were visitors. Chas. Cronk, musician, closed April 8, at Reidsville, N. C., and Henry Boyne joined the following day at South Boston, Va. The parade we put out this season is the strongest the show ever had and receives commendation from the press and public. Dr. O. M. Crosby's morning orations are a feature. Dr. Crosby is president of the Put Away Care and Trouble Club with this show. Geo. Skelding is doing admirable work with Car No. 1. In the annex this season the four Griffin Bros. hold forth, and four greater hustlers never lived. Frank Griffin is contemplating the editorship of *The Albia* (Iowa) *Daily Clipper*. Everything moves on with clock like precision, and so far there has been no sickness.

FARNUM AND WELCOME, who have just returned from Cuba, where they were playing with the Tony Lowande Show, have signed with the Irwin & Louis Show for the coming season.

LEFTWICH & PERRY write: "The finishing touches are being put on all the wagons, and we are almost ready for the road. A. O Perry just arrived with ten horses, making forty in all. Mr. Ward, our agent, canceled, owing to illness, and we were obliged to fill his place."

WILL M. BARRY has signed as contracting agent with Fred C. Perry's Pavilion Shows. Mr. Barry will also route the show.

DUCROW AND BUSH write that they are in their fifth month with Orrin Bros.' Gran Circo, and are re-engaged for thirty-two weeks longer.

CHAS. WHITE, equilibrist, has signed with Fred Locke's Circus.

O. L. MALETTE has the band with Hordy & Emmings' Circus this season with twelve pieces. The show will be in Chicago, Ill., all Summer and will open April 29 with everything new from stake to ball ring, using a 100ft. round top, with two 50ft. middle pieces.

FRED WILLOR intends to start on the road with his circus about the middle of May. Mr. Willor has spent the Winter in the south, and has added many rare novelties from the West Indies.

ROSTER OF TUCKER'S GIANT SHOWS.—Shea & Russell, proprietors; H. B. Tucker, manager; G. H. Irving, general contracting agent, with seven bill posters; Harry F. Horn, lithograph agent, with one assistant; Robt. Stickney Jr., principal somersault rider; Louise De Mott, menage act; John Lowlow, Shakespearean clown; Sig. Cannon and his performing ponies; Jenu, strong woman; Mlle. Loto, bounding wire; the Dee Brothers, return act; Levanion Brothers, brother act; Wiley Ferris and wife, Roche and Whitney, and Alex. Wilson and wife. The big top will be 160ft., with two 50ft. middle pieces; two six pole horse tents and side show tent 40x65ft. There will be thirty-five people in camp, while forty will stop in hotels. We will have a jubilee band and drum corps.

JESSIE MILLAR, the cornet soloist, who is now playing at the Madison Square Garden, has signed for the entire season with the Barnum & Bailey Greatest Show on Earth. She will appear as soloist with their grand military band under the direction of Carl Clair.

ROSTER AND NOTES OF THE GREAT EXPOSITION CIRCUS.—Roster: John C. O'Brien, manager; Sam'l J. Kohn, treasurer; Chas. W. O'Dell, equestrian director, with Wm. F. Melrose, assistant; W. S. Young, contracting agent; Ed. Diablo, first brigade, with eight men; Geo. Scott, second brigade, with five men; Harry Goine, boss canvasman, with twenty men; Tom Williams, boss hostler, with twelve men; Ed. Burns, privileges; F. W. Williams, in charge of annex. Performers: Chas. W. O'Dell, four horse rider and trainer; Wm. F. Melrose, somersault and jockey rider; Millie Lazette, principal equestrienne; Frankie Harris, jockey and hurdle rider; Lillie Melrose and her menage horse, Phil. Sheridan; Gillmore Bros., aerialists; Gagnier Bros., heavy weight jugglers; Trover Bros. (3), horizontal bars and acrobats; Prof. Burns, and his school of educated dogs and monkeys; Prof. H. Goine, and troupe of trained horses and donkeys; Del Fuego, principal clown; Ben Bruns, singing and talking clown; Frank Elliot and his talking horse, Ingomar; Stanton Sisters, balancing trapeze; Dot Millar and Carrie Evans, double trapeze; Master Freddie and his school of ponies; band of twelve men, under leadership of Prof. Swan. Concert: Del Fuego, Mabel Miller, Parker and Smith, Master Eugene, Kate Stanton, George Arlington, with his "Humpty Dumpty" troupe, and Gay and Rowley. The show uses a 110ft. round top, with two 40ft. middle pieces; dressing room, 60ft. round top; side show, 60ft. round top, with 30ft. middle piece. We carry thirty-five head of stock, 12 head ring stock. Everybody is busy around the Winter quarters, and Manager O'Brien is kept busy looking after the harness makers, painters and wardrobe makers, getting the show ready to open April 24. Chas. W. O'Dell is putting the ring stock through their daily practice. We claim this is the biggest Chicago show ever organized.

HALL'S CIRCUS, *en route* from San Antonio, Tex., to Evansville Wis., was somewhat battered, April 14, in a collision with a freight, train which occurred while the circus train was being switched in the yards of the Chicago and Northwestern Railway, at Chicago, Ill. Several cars were badly smashed, and Mrs. Hall, the wife of the proprietor, was seriously injured.

ROSTER OF THE ORIGINAL STAGE CIRCUS.—We opened April 1, at Knoxville, Tenn., and have been doing a good business ever since. W. W. Brown is no longer connected with the show. Roster: Nelson Sinclair, Nellie Carlisle, Tom Nelson, R. Waddle, W. Cassidy, W. Todt, J. Burnett, L. Hanes, Chas. McNabb, John Stephenson, boss canvas man, with four assistants; Ben Scott and Charles Scott. We use an 80ft. top with a 40ft. middle piece and twenty seven lengths of seats.

NEW JERSEY.

Jersey City.—"Darkest Russia" opened at the Academy for a week April 15. E. H. Sothern follows, "Spider and Fly" met with medium success week ending 13.

BON TON.—Bingham, Lillie Gordon, Morton and Coleman Harry Fenton, the St. Clairs, Ed. Parker, Kittie Bingham, Dilks and Wade, William H. Daly, Foster and Lewis, May Wentworth, Basco and Roberts, Failkowski and Salambos. Business remains unchanged.

J. I. C.—Agnes Randolph (second week), Amelia Rome, Maud Bevington, Hattie Randolph, Alice Fowler, Geo. Kaine, John Lynch, Andrew Byrne Jr., and Prof. Raymond. Business is good.

WASHINGTON.—Minnie Dupree, Laura Francis, Sophia Johnson, Stella Clifford and May Ellsworth. Business is excellent.

NOTES.—Barnum & Bailey are billed for May 6.....During E. H. Sothern's occupancy of the Academy he will present "A Way to Win a Woman," "Lord Chumley" and "Capt. Lettarblair." Prices have been advanced, something that Manager Henderson has always been opposed to, and the chances are that a great many of the regular patrons will stay away.....Manager M. R. Leavitt was a constant visitor last week, and with pencil and paper he was making copious notes during the progress of the "Spider and Fly." The company closes its season at Brooklyn, N. Y., May 4. On account of sickness Frances Harrison retired from the cast last week, and her place as Bosoline was taken by Madge Torrance.....Will Black, it is reported, has joined "In Old Kentucky."....The Jersey City Elks have arranged for their annual benefit to take place on Decoration Day. Bro. Tony Pastor and his company have been secured to furnish the entertainment.....The Academy's season closes May 25.....Mollie Whitten, since her return from Frisco, Cal., is filling in her time playing dates. She will join hands with Ida Leville. The team will work their first date this week at Newark, N. J.....Mr. Coakley, of Coakley and Burns, was initiated into the Jersey City Elks at their session 15. The stereopticon views on Ireland did not materialize at the Academy last Sunday, 7.

Hoboken.—"Spider and Fly" opened for three nights at the Hoboken April 15. "On the Bowery" 18-20, "Slaves of Gold" and "The Greenhorns" divide week of 22. The last mentioned play has been presented in German at a number of hill resorts; also at Newark, N. J. Business has been medium.

BIJOU.—Charles Blatt has a company here this week, headed by Minerva, the strong woman, and including Little Helen, Havens and Andrews, Waller and Waller, Webster and Conlan, Rondo and Reyna, Jeanette Lieford, Clara Chevee, and Phil Russell and his troupe of trained dogs. Next week, Geo. Siddons. Business has been fair.

IMPERIAL.—Diamond and Hill, Millie Martine, Bobby Carson, Howard Clifton, Nina Russell and Irene Gracie. Business is large.

NOTES.—John D. Dillon and Harry C. Gibson joined Carmelita Valdez at Cornwall, N. Y., 15.....Manager Clark, of the Hoboken, contemplates closing his season the early part of June.....Mamie Diamond, of the Diamonds, is on the sick list.....Bobby Mack did not appear with the Fitzsimmons Specialty Company at the Hoboken last week, the death of his wife, May Hornby, causing his temporary retirement.....When Morrison & Phillips, of the Bijou, went to talk business with the Eldorado people, they ran against so many claimants, who all wanted a guarantee of some kind, principally money, that they have left the matter entirely in the hands of their lawyer to unravel.....When Bob Fitzsimmons was about to remove his effects at the close of the performance at the Hoboken Theatre, 13, they were levied upon by virtue of two attachments issued by Judge Paxton, of the District Court. One was in the suit of Frank C. Rice, who claims $200 for services as secretary and for telegrams, and the other in the suit of William Whittle, a former member of the company, who claims $98 for salary and expenses. Fitzsimmons says neither of the claims are legitimate, and he will institute replevin proceedings.

Newark.—At Miner's Davis' "Uncle Tom's Cabin" was only moderately patronized last week. Robert Mantell's appearance this week should revive good business, as he is a favorite in Newark and his repertory, which includes "The Husband," will give an interesting change each night. A full house received him April 15. The Thos. Q. Seabrooke Opera Co. comes week of 22.

JACOBS'.—This house was dark during Holy Week. "A Fatted Calf," a new comedy, by William Gill, was produced, for the first time on any stage, 15. It seems to be a good, clean comedy, with plenty of life, and a large audience showed its appreciation. A new feature is the introduction of four live babies. The company includes: Herman Hirschberg, Fred Maynard, John E. Hynes, Frank B. Clayton, Geo. K. Henry, Maude Winter, Alice Endres, Leslie Arsdale, Leonora Bradley, Nellie Sheldon, Maud Pixley. Stage manager, R. G. Lawrence. Eugene Robinson is the manager. Booked: 18, 19, 20, "She," 22, 23, 24, "Peck's Bad Boy," 25, 26, 27, "Coon Hollow."

WALDMANN'S.—Russell Bros.' Comedians did well week ending 13. Irwin Bros.' Show returned this week, and are doing a prosperous business, opening to a good house 15. Reed & Barton's Comedians 22 and week.

NEWS.—Manager Fred Waldmann, who has been sick with grip for the past three weeks, is recovering, and will probably be about again in a few days.....Laura Friedman, of the Royal Opera House, Dresden, Ger., will be tendered a farewell concert at the Essex Lyceum, here, by a number of her friends, in appreciation of her assistance at several charity entertainments. She sails for Europe May 9.....Harry S. Healey and John J. Coyle, of Newark, will give a vaudeville performance in Elberon Hall, Harrison, N. J., April 17. The programme contains the names of Ella Wesner, Thomas F. Grant, Florence French, William Whittle, Howard and Williams, Nellie Parker, Edward Banker, John B. Healey, Carrie Stanley, Campbell and Evans, Lulu Wentworth, Ed. Parker, the Ryeford Sisters, W. C. Davies, the King Sisters, and Hughes and Lindsley.....Annie Oakley returned last week from a successful starring tour of England. Harry Healey and Harry Bernard will open next season with a big railroad show.....Newark Lodge B. P. O. E. hold their annual benefit at Miner's Theatre June 6. A vaudeville entertainment will be given.

Paterson.—Henderson's Hyperions presented "The Laughing Girl" and "The Three Hats" at the Opera house, to the poorest business of the season, April 8-13. Bookings: Wm. C. Andrews, in "Humbug," 15-18, "Spider and Fly" 19, 20, "The Galley Slave" 22-24, "Slave of Gold" 25-27.

BIJOU THEATRE.—Bob Fitzsimmons' Company had splendid business 8-10. The London Gaiety Girls had fairly good houses 11-13. Bookings: McClain's Creoles 15-20, Mineo's City Club 22-27.

EDEN MUSEE.—Business was fairly good at this house 8 and week. Arrivals for 15 and week: Will and Ida Morello, Waldo Whipple, the Cunningham Sisters, Mazziotta, Scanlan and Stevens, Pearl Raymond, Nordheim, Murphy and Andrews, Baron and Fox, Master Willie C. Reed, Dave Reed and the Reed Birds. Carrie Scott and Marion and Pearl, whose homes are in this city, received ovations.

Elizabeth.—At the Drake Opera House "The Fast Mail" came April 8, to a small house. Alex. Salvini, in "The Three Guardsmen," came 13, to a small audience. To arrive: Willie Collier, in "Who Is Jones?" for the benefit of the Elks, 17, "Tennessee's Pardner" 23.

LYCEUM THEATRE.—"The Pay Train" comes 17, Rubinstein Concert 23, "Trilby" 24, "The New Boy" 27.

LOUISE MITCHELL succeeds Edith Arnold as Mary Martin and Helen Vaughn takes the place of Louise Mitchell as Belvey Ann in "The Fast Mail" Co. The change took place 8.

Trenton.—At Taylor's Opera House Mr. and Mrs. Kendal came April 10, to good business. Alex. Salvini, 12, did well. Milton Aborn Bijou Opera Co. opened 15 for a week, to big business.....At the Trenton Museum: Curio hall—Fat women sprinters and Allen's Punch and Judy. Theatre—Dick Gorman, Geo. F. Carroll and Matt J. Larkin, Little Pinkie, Yoric, Jessie Boyd, Barney and Ora Mullelly, and Mamie Curtis.

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Abelle, Minnie
Austin Sisters
Armold, Edith
Adams, Blanche
Abbott, Annie M.
Andress, Alice
Alberti, Mlle.
Allyn & Lingard
Anderson, Carrie
Atkinson, Ruby
Andrews, Pearl
"Agua"

Byrd, Daisy
Beck, Della
Bertrand, Emma
Blair, Stella
Braddon, Nellie
Beck, Miss A.
Bell, Bertha
Bruno, Adelaide
Blake, Mamie
Black, Belle
Belknap, Gussie
Balabrega, Emma L.
Blanchard, May
Balford, Mattie
Bateman, Trixie

Carson, Bobby
Clifton, Blanche E.
Carver, Louise
Cook & Clinton
Cohan, Josephine
Cunningham, Rose
Carlington, Ella
Carr, Marie
Cox, Violet S.
Carlton, Laura
Carew, Maybel
Carle, Alice
Courtland, Hazel
Chevalier, Lily
Clifford, Viola
Creed, Leonora
Clinton, May
Clayton, Estelle

Desmond, Eileen
Damm, Miss E.
D'Ormond, Agnes
Devere, Florence
Dupont, Laura
Dorr, Queenie
Drew, Dorothy
Dutcher, Miss
Dean, Josie
D'Arc, Jeannie
Day, Jessie W.
Doyle, Bessie
Dosbing, Ruth
Ducrow, Belle
Dean, Dorothy
Diamond, Mrs. G. H
De Castro, Emma
Darlington, Mildred

Elinde Sisters
Emmett, Gracie
Eckerson, Hattie
Ernest, Bertie
Eytinge, Rose
Emerson, Julia

Fay, Anna E.
Fellows, Maim
Fox, Nellie
Florence, Eugenie
Fairbans, Josephine
Fording, Annie
Foster, Alice
Fairfield, Sadie
Fraser, Mrs.

Griffith, Marie
Gardner, Lida
Gorman, Frankie
Grovini, Jennie
Gaylor, Mrs. May
Grayson, Bessie
Gilbert, Addie
Gaylor, Mrs. Robt.
Gilmore, Alice
Goldsmith, Hilda
Gray, Alice
Goldsmith, Annie

Hall, Louise
Harvey, Josie
Holm, Amy
Harding, Rosa
Hill, Miss A.
Heywood, Nina
Harrington, Miss A
Hanley, Mrs. M. E.
Hanley, Lizzie
Howard, Kate M.
Hill, Nellie
Hills, Jeanette
Haynes, Gertie
Haswick, Mamie
Howard, Nellie
Hart & La Rue
Hogarth, Mattie
Hindman, Queenie
Italia, Emma
Inman, Pearl

Julian, Mrs. Fred

Koska, Theresina
Kasten, Rose
Kasten Sisters
Kane, Sadie
Kneass, Mrs. Nelson
Kayne, Mabel
King, Nellie
Kidd, Pauline

Langdon, Norma
La Mont, Ollie
Langdon, Florence
Lewis, Isabel P.
Leonard, Mrs. H.T.
Larkelle, Lillie
Llewellyn, Louise
Lyons, Etta
Leslie, Beatrice
Lancaster, Lillian
Lee, Mrs. Victor
Leslie, Fannie
La Rue, Della
Lelford, Jeanette
Livingstone, May

Meredith, Mrs. E. W.
Mascotte, Violet
Masoney, Carrie
Mack, Florence
Murray, Linda J.
Markham, Mrs.
Myrkel, Eunice
Morgan, Mrs. J. P
Malcomb, Ray
Marshall, Madeline
Menette, Ada
Murray, Dot
Melville, Erma
McDonald, Maude
Morton, Jennie
Morris, Hattie
Monroe, Carrie
Nelson, Marie
Nata, Bernice
Nicolai, Ida
Nevada, May
Norman, Gertie

O'Neill & Sutherland
O'Brien, Alice
O'Neill, Nellie

Porter, Myrtle
Plath, Gertie
Percival, Isabel
Porter, Gracie L.
Perry, Lillian
Prior, Lillie
Pursell, Kate

Roma, Carrie N.
Rice, Carrie K.
Raymond, Clara
Revere, Claudie
Robey, Mrs. W.
Randolph, Jessie L.
Rollins, Kitty
Robinson, Ruth
Russell, Ida
Raymond, Lottie
Robb, Mrs. Joe
Ruppel, Julia

Sweeney, Mrs. John
Seymour, Camille
Sterling, Mabel
Smilax, Annie
Stanley, Claire
St. Clair, Violet
Stevens, Pearl
Saharet, —
Spaulding, Belle
Sawyer, Gertie
Seymour, Virginia
Stumm, Mrs. C. C
Stuart, Lola
Sanford, Helen
Stowe, Mrs. Jas. B.
Sutherland, Lillie
Simpson, Clara
Sylvester, Annie E.
Starr, Reah
Sheldon, Lou
Smith, Mrs. J.
Stoddard, Maggie
Siegrist, Lottie (cable)

Thompson, Olive
Taber, Julia M.
Thornton, Kitty
Thornton, Bonny
Trevanion, Lillie
Thornton, Gertie
Vernett, Ella
Vaughn, Vernie
Valdez, Carmelita

Western, Madeline
Willard, Millie
Wise, Lily
Wentworth, May
West, Essie
Wood Sisters
Wilson, Lizzie
Wesley, Laura
Wilson, Violet
Wheeler, Emma
Worden, Mae
Williams, Florence
Weldon, Francis
Welch, Gracie

Yale, May

Zamora, Josie
Zolo, Delia

GENTLEMEN'S LIST.

Ammons, Clerise
Arnold, E.
Allman, J. B.
Alward, Dr. A.
Arundel, Fred
Arden, Marlowe
Allen, Lieut. W.
Alders, R. R.
Adkins, Fred G.
Alexander, C. F.
Americus, Young
Alson, G.
Allyns, The
Abbott, Chas.
Adams, Geo. H.
Allen, Dr. J. O. E.
Addy, Thos. E.
Aaron, Ed.
Austin, John E.
Austin, H. R.
Albion, Chas.
Aldrich, Chas. T.
August, R. R.
Armstrong, V. C.

Belle, Tom N.
Benton, J. H.
Begley, Ed.
Bush, I. T.
Bell, Geo. H.
Boscoe, Thos.
Blanchard, Ben S.
Barrett, Harry
Bright Bros.
Burkhardt, Harry
Bradley, Edward
Bernard, Junius
Bellows, C. S.
Barnard, Geo.
Blodgett, A. L.
Bradley, Chas.
Bean, Fred
Baker, Lewis
Burke, Billy

World Players

— Edwin Gordon Lawrence, teacher of elocution and director of the Lawrence School of Acting, in this city, has just completed and published a work entitled, "Simplified Elocution," which should prove of great interest to both teachers and students. The instruction contained therein is of the utmost value to all who desire to learn correct methods of speech, and it is given in such lucid style, and in so compact a form, that it may be readily comprehended and easily retained in memory. It is designed, however, to assist instructors, for, while pupils may acquire from its pages a vast amount of technical knowledge, some of the exercises it directs will require the personal supervision of a competent teacher to insure their correct performance. Most of the poems and prose extracts contained in the work have done service in many similar publications, but have doubtless been selected in this instance, as in former ones, because of their fitness for elocutionary exercise and training. Nearly a score of pages are devoted to the study of gesture, and, while we do not agree with the author concerning the importance of this branch of the speaker's art, we readily admit that his treatise upon the subject is an able one, and valuable to those who wish to acquire proficiency in this direction.

— Mme. Adele Scarsez, mother of Mrs. Alexander Herrmann, wife of the magician, died April 11, at the home of the latter in Whitestone, L. I., N. Y., aged about eighty-five years.

— The Summer residence at Congers, Rockland Lake, N. Y., owned by Selli Simonson, leader of the orchestra at the Casino, this city, was totally destroyed by fire at an early hour on the morning of April 11.

— Eugene Tompkins attached the property of Springer & Wetty's "Black Crook" Co. April 10, at Brockton, Mass., on a suit for damages. Messrs. Springer and Wetty claim that Mr. Tompkins' copyright on the play has expired. Mr. Tomkkins insists that his copyright is still binding, and that nobody but he has a right to present "The Black Crook." The attachments for damages amount to $1,800.

— Leora Lane (Mrs. C. C. Showalter), on April 8, presented her husband with an infant soubrette. The Leora Lane Co. will take the road about the first of September, in their own car.

— Manager Chas. H. Yale reports that his "Devil's Auction" Co. has had the best season, financially, in its history. It will close in May.

— Frank Ranney, who was with Bessie Bonehill's Co. this season, is engaged with the Gilbert Opera Co. for the Summer, and has signed with Gallagher and West and W. B. Watson for next season, to create the part, Louie Ville, in "O'Hooligan's Masquerade."

— Mrs. Langtry, who closes her American tour this week in Boston, Mass., announces that she will return to this country next season.

— Grace Vaughn has been adjudged insane and committed to the insane asylum at Elgin, Ill.

— "The Sphinx," a comic opera, by Louis S. Brown and William M. Brown, which was produced two years ago in this city and Boston by the Hasty Pudding Club, of Harvard University, has been purchased by Manager Harry Askin, who will produce it May 27, at the Tremont Theatre, in Boston, Mass.

— Pauline Hall announces that at the close of her season she will make a bicycle tour of Europe, accompanied by her husband (George B. McClellan), Duncan B. Harrison and wife, William Trevor and a stenographer. The party will sail from this city May 22, and after a visit to London they intend to go through Norway, Sweden, Denmark, Russia, Bohemia, Italy, Austria, Holland, Belgium, Germany, France, England, Ireland, Scotland and Wales.

— Olga Nethersole, who sailed for England April 10, will return to this country next October. Before sailing Miss Nethersole entered into a contract with Charles and Daniel Frohman whereby she will be under their management for a term of years, both in this country and in Europe. According to the terms of the contract Miss Nethersole is to appear in this country each year for a season of twenty-five weeks, when she will return to Europe to fill engagements in the leading cities.

— Maud Young, who has been alternating with Juliette Cordon in the role of Janet, in "Rob Roy," has been released by Fred C. Whitney, and joined the "Prince Pro Tem" Opera Company as prima donna, at Chicago, April 15.

— The latest engagement made by Richard Mansfield for his stock company that is to open the Garrick Theatre, this city, April 22, is Edwin Arden. Mr. Arden the past season played all the leading roles in Thomas W. Keene's support.

— Clarence E. Fleming, who is to direct the American tour next season of John Hare, the actor-manager of the Garrick Theatre, London, has received word from Mr. Hare that he will sail for this country the latter part of November.

— John A. Boone, formerly playing the opposite role to Andy Amann in "A Clean Sweep" Co., has signed with the "A Cold Day" Co.

— Chas. T. Aldrich, who retired from the cast of "Hoss and Hoss" some weeks ago in order to be with his mother, who was very ill, returned to the company March 25, leaving his mother greatly improved.

— Billy A. Griffin has joined McGowen & Busby's "Ten Nights in a Barroom" Company for the Summer. He has signed with Hasty's "Wild Goose Chase" Company for the Winter season, to do the character of Dusty Rhodes, the same character he did last season.

— Avie Burnham went to Waupon, Wisconsin, last week, to join True S. James, who will play three night stands in that State during the Summer.

— From Waite's Concert Orchestra, Western Company: We are now in our thirty-first week of continued success, with a change in the membership. The roster: W. A. Barsby, musical director; J. G. Pendleton, second violin; Geo. Wolf, viola; F. C. Fielder, double bass; Otto Mesloh, flute; J. V. Krejci, clarionet; Joe G. Browne, cornet; C. S. McKay, trombone, and E. H. Montray, drums, etc.

— Claude Thornton closed with the Shea Theatre Co. at Baton Rouge, La., and returned to his home at Yellow Springs, O., for a few weeks' rest, after a tour of fifteen months through the West and South.

— Ida Palmer has joined the Marks Bros.' Co.

— Geo. W. Paige, manager of Paige's Players, is building a home at Pine Island, Minn. It is located on the site of the old Baptist Church, and when completed will be christened "The Parsonage." It will be his headquarters in the future.

— Notes from the Baldwin-Rogers Comedy Co.: We had a railroad wash out between Asheville, N. C., and Rome, Ga., and we failed to get to Rome on time, so played Spartanburg, S. C., instead. A. G. Rogers, our advance agent, is at Charlotte, N. C., down with rheumatism. Lew Baldwin is doing the advance work now. Mr. St. John, the local manager at Armunton, Ala., gave the company a reception while there. W. H. Thomas joined while we were in Asheville. We are carrying twenty people now, and a good band and orchestra. Our business this season has been more than good; we play two weeks' benefit in Atlanta, Ga., in May, for the Atlanta Artillery. Lotta Rogers, one of the Rogers Sisters, has a very pretty song, written by the leader of our orchestra, Emmet Garnett, and dedicated to her, entitled "We Said Good Bye." Mrs. Sadie Stockton, leading lady joined last week, at Charlotte, N. C. The company will stay out all Summer.

— The Nickerson's Comedy Co. is nearly complete. They open their regular season Sept. 9, and go to California. J. C. M. Fulton has been engaged as musical director of the band and orchestra. They carry thirty three people, special scenery and special paper. Edward E. Nickerson, proprietor and manager, states that it will be the largest and best repertory company on the road. Time all full until March 1896.

— Notes from the Schubert Symphony Club and Lady Quartet: We took a day off on April 4, in celebration of Lovie Zendt Purcell's birthday, and spent the time exploring the wonders of the Mammoth Cave. Finding that all States, societies and professions had placed monuments of loose stones to their calling, the members selected a nice spot in the Bridal Chamber Grotto and started a monument, inscribed "to singers and actors." Master Tommy Purcell, the boy violinist, laid the first stone.

— Notes from Lambert & Williams' Players: We close season May 15, to open under canvas May 20. We will have twenty-two people, with brass band and orchestra. Mr. Von Buch, the scenic artist, has completed seven sets of beautiful scenery for this company. This will be the strongest company ever under this management. We have received a set of new instruments and will make a feature of our band. Frank Lambert will whirl the baton. The new uniforms arrived last week and are all white, trimmed with gold. Manager Williams bought a fine pair of pure white ponies recently, and we will use them in our parade.

— Notes from Gross & Rossi's "A Swell Affair" Co.: We opened the Gas City Opera House, in Gas City, Ind., April 8, to good business, and continue there the rest of the week, with the following cast: Gross and Rossi, Ferguson Bros., Vernon Sisters, Evans and Davies and Lillian Perry. After filling our date in Elwood, Ind., we will put in two weeks in Chicago.

— Mary Marble assumed the ingenue part, played by Josie La Fontaine, in "Hot Tamales," at a moment's notice on April 6, in Boston, and made, we are informed, a decided success. Miss Marble, our informant states, comes from one of the oldest theatrical families in the country, being a grand niece of William Warren, the old comedian; niece of Edward Marble, the author of "Tuxedo," and second cousin of Joseph Jefferson.

— Fred Barnard joined Chatterton's Players March 9 for the Summer season. They are on the road again, after a successful stock engagement at Durango.

— Martha Conway is playing leads at the Palace Theatre, Boston, Mass.

— Florence Hamilton received an offer to rejoin the Walter S. Baldwin Co. in the South, to play leads, but was obliged to refuse on account of a previous engagement.

— Roster of Culhane's Comedians: Chas. Villett, Joe Deming, John Zamoni, Marguerite Zamoni, Ayme Coleman, W. A. Nixon, Nettie De Witt, Will E. Culhane and Chas. Ford. They are touring Indiana.

— Adolph Phillip is at work on his new play, in which the Liliputians will be seen next season. Excellent characters have been designed for Zinc and Ebert.

— The Stratford Quartet was specially engaged to sing the music in "As You Like It" at the Girard Avenue Theatre, Philadelphia.

— All of C. B. Jefferson, Klaw & Erlanger's companies laid off Holy Week. This week Palmer Cox's "Brownies" resumes its tour in Troy, N. Y., "1492" in Springfield, Ill., and Marie Jansen in Kansas City, Mo.

— James J. Corcoran, whose opera house in Biloxi, Miss., was burned about three months ago, writes that in a few weeks he will have a new theatre in that city. Mr. Corcoran also sends pleasant accounts of the piano accomplishments of Rose Effie Champlin, a five year old musical prodigy of that city.

— Emma Belle informs us that she was granted an absolute divorce from Max Rosenberg on April 5, in Providence, R. I.

— T. H. Winnett is rusticating at Mt. Clemens, Mich., combining business with pleasure and occasionally indulging in baths and fishing on Lake St. Clair.

— Lizzie B. Raymond has been engaged to play the soubrette part in support of Eugene O'Rourke, in "The Wicklow Postman," next season, opening at the Fourteenth Street Theatre, this city, Aug. 19, for two weeks.

— T. Langdon Lawrence closed his engagement with the Minnie Seward Co. April 13, at Auburn, N. Y. Mr. Lawrence has been with the company all this season, doing leading heavy character and juvenile work.

— Lew Gleason is managing the young actor-author, Charles O. Willard, in benefits. They are producing Mr. Willard's Western comedy drama, "Little Goldie." The piece was presented at St. Johnsville, N. Y., the last three days of last week, and at Fort Plain the last of this week.

— Russell Patton's Players report good business. Harry Weed has joined the company, which now numbers ten people.

— Mollie G. Spooner's birthday anniversary occurring April 5, she decided to spend it at her home, in Centerville, and with members of the Spooners Co. left Oskaloosa, Ia., at 7 A. M. and arrived in Centerville in time for dinner with Mr. and Mrs. Joseph Payton (parents of Mrs. Spooner), and left again at 2 P. M., arriving in Oskaloosa in time for the play. Mrs. Spooner received congratulations from a number of relatives and old friends, and a large number of presents.

— Hattie Bryan is sick at her home in Centerville, Ia.

— Laura Hulbert, of the Barnes & Marvin Co., was called home to Tekonsha, Mich., April 2, to attend the funeral of her mother, Mrs. Geo. B. Hulbert.

— Manager Chas. F. Atkinson, of the Bowdoin Square Theatre, Boston, Mass., will produce at his house next Fall "The Northern Light," a new play, by James W. Harkins Jr. and Edwin Barbour.

— Billy E. Mack, eccentric comedian, joined John E. Brennan's "Tim the Tinker" Co. at Dayton, O., March 28.

— Emma Salisbury, Charles Tremaine and Charles H. Stevens will probably join the Edward Warren Co. within a few weeks. Emma Salisbury was last season a leading member of this company.

— Ernest G. Adams, who has been engaged as leader for "The Country Terror" Co., has been presented with a very old violin by his great grandfather, Thomas E. Cooke.

— Manager J. W. Sawtelle writes as follows: "We learn that an erroneous report has been circulated among the dramatic profession of the death of Baby June Bridges. This is false. Baby June is alive and appearing nightly with Sawtelle's Dramatic Co."

— Henry Melnotte informs us that he will star next season under the management of Geo. W. Ruppert. His repertory will include "The Corsican Brothers," "Virginius," "Monte Cristo," "The Three Guardsmen," "The Stranger" and "The Mountain Guide." Martha Marsh will be his leading lady. Mr. Melnotte will open his season about the middle of September, and will play North and West.

— Lee J. Kellam and Myra Collins are with the Marks Bros.' Musical Comedy Co. The company closes May 24.

— Roster of White's Comedy Co.: J. K. White, manager; John M. P. Milligan, Charles L. Lang, Fred Grosbernt, T. R. Henderson, Alex. Morton, William Austin, Margrette Grosbernt, Nellie Windfield, Mable Strong and Bertha and Ida Day. We are playing "O'Holahan's Reception," written by John M. P. Milligan, who does the title role. We will play opera houses until May 15, and then go under canvas.

— Gertie Palmer, soubrette of Geo. W. Lassing's Co., was presented with a basket of flowers April 9, at Altoona, Pa., by a number of newsboys.

— Ward and Vokes, Mark Sullivan, Harry C. Blaney, Tony Williams, Charles Jerome, Al. Bellmann, T. Wilmot Eckert, Maurice Levi, Cyrus Riddell, Gilberti Learock, Margaret Daly, Emma Berg, Inez Rae, Clara Bell, Daisy Dudley and Nelly Daly comprise the Ward & Vokes Company, which is playing a series of return dates in New England.

— Frederick Forbes Robertson, who appeared in this city in Sardou's "Thermidor," and who for the past three years has been John Hare's leading man at the Garrick Theatre, in London, will not come to this country with Mr. Hare next Fall, but will manange the Lyceum Theatre during Mr. Irving's American tour next season. Marion Terry will be his leading woman. Mr. Robertson will open his season in September, with the production of a new play by Henry Arthur Jones.

— Frank Rich's theatrical offices, at 51 West Twenty-eighth Street, this city, have been enlarged and now occupy the entire floor. The firm has also been changed to Rich & Maeder, Frank Maeder entering and taking charge of all dramatic and road enterprises. Their Fall River, Mass., house (Rich's Theatre will next season play some of the best attractions, opening with "The Prodigal Father," thus making Fall River a week stand. They are also booking for the Auditorium Theatre, Bridgeport, Ct., for continuous performances.

— Chic Kehoe and wife presented Little Pinkie Mullelly with a diamond ring week of April 1, at the Wilson Opera House, North Adams, Mass. They also presented Mr. and Mrs. Mullelly with a silver tea urn.

— Roster of the Royal Comedy Co.: Carrie La Moyne, Gypsy Ward, Nellie Varden, Tony West, Joe Anderson, Sidney Hays, Leonard Mortimer, Ernst Schulze, pianist; Tony West, sole proprietor and manager.

— John Hare's American tour, which will begin next November, will be directed by Clarence Fleming.

— "A Dog in the Manger" is the title of Charles H. Hoyt's new farce, in which Caroline Miskell (Mrs. Hoyt) will star next season.

— "The Human Race" is the title of a bicycle play by George Barr, which will be produced at Danbury, Conn., on April 22.

— Canary & Lederer have engaged the following people for "The Mimic World:" Charles Dickson, Dan Daly, Annie Sutherland, Arthur Dunn, Lee Harrison, Marie Dressler, Carrie Perkins, Harry Davenport and David Warfield.

— "The Girl I Left Behind Me" was given its first English production April 13, at the Adelphi Theatre, London. The play received marked approval and repeated calls were made for the authors, Franklin Fyles and David Belasco.

— Nettie A. Browne, the sixteen year old daughter of Virginia Richmond (Mrs. James H. Browne), has joined Hanlon's "Superba" Co.

— C. D. Henry has disposed of his interest in the Elite Theatre and Comedy Co. to J. E. Lewis, who will carry ten people and play the small towns in New York State and Pennsylvania. Mr. Henry goes ahead of Sig. Sautelle's Circus as general contractor and press agent, this being his second season with Mr. Sautelle.

— Annie Oakley has achieved success in her dramatic venture in England; Manager Frank E. Butler, who returned with Miss Oakley last week, informs us that the season has been a profitable one, and that her efforts in the new direction have met with the approval of managers and press.

— J. Bard Worrell writes us that he has booked the opening attraction for the Park Theatre, Philadelphia, Pa.

— While playing in Mansfield, O., April 13, a disturbance occurred in the "Off the Earth" Co., which resulted in the arrest of three of its members, including Eddie Foy. The trouble began during the first act of the piece between Claudie Carlstedt, a chorus girl, and Joseph Doner, general utility man. Miss Carlstedt avers that Mr. Doner called her vile names and then knocked her down on the stage and trampled her under his feet. She further says that Mrs. Doner then assaulted her. Miss Carlstedt secured a warrant for the arrest of her assailants, but the officers were unable to find them. When the performance was over the Mayor informed Manager George Bowles, of the company, that unless Mr. Doner was delivered up he would hold the company, as the members were trying to shield him. Accordingly Eddie Foy, George Bowles and Fred. Edwards, stage manager, were arrested on the charge of giving a theatrical performance without a license. They were taken to the city jail, but were not locked up. Mr. Doner and wife finally gave themselves up, and as Manager Bowles stood good for their appearance in court they were released. Mr. Foy then got into a controversy with Mayor Block, whom he defied to arrest him. Finally Mr. Foy's taunts exhausted the Mayor's forbearance, and he ordered the actor to be locked up, which was done. He was finally released upon putting up $50 for his appearance the following day.

— Charles Coghlan rejoined the Coghlan Co. at Guelph, Can., April 11. The company will produce his play, "A Check Book," shortly, as it has been rewritten.

— Notes from Hyde's Comedy Co.: We are preparing for our Spring campaign. Company No. 2 goes out April 20. Business is good everywhere with us, even the rains fail to keep people from attending. Louis Baldock closes with this company April 25, after two seasons' steady work. Leola, who has been with us two seasons, also leaves April 20 for the East. The companies will be almost entirely composed of new features this season.

— Hasty's Comedians closed their season recently at Gibson City, Ill. Lou Brooks, a member of the company, goes with Irvin & Son's Circus this season.

— John I. Daily has filed a bill in equity in the Philadelphia, Pa., courts against John J. McDonough, in which he asks the court to order Mr. McDonough and wife to execute and deliver the deeds of the Forepaugh Theatre property, in that city, to him, and that an injunction restraining Mr. McDonough from transferring the property to any one else be granted. Mr. Daily claims that Mr. McDonough, in February last, entered into a contract with him to sell him the property for $33,000, subject to a mortgage of $32,000. The terms of the contract have not been fulfilled, and Mr. Daily therefore asks the court that Mr. McDonough and wife shall deliver to him the deeds of the property, free of all incumbrance except the mortgage of $32,000 referred to, and that Mr. McDonough be restrained from transferring the property to any one but himself.

— Max A. Arnold, of Daly & Arnold, managers of Dare's Comedy Co., which organization will tour Maine this Spring and Summer, states that he will have a first class company, and reports excellent prospects ahead.

— W. H. Lewis and wife (Eva Lewis), members of "The Engineer" Co., played a special engagement at the Illinois State Hospital, at Elgin.

— Fannie Miaco is doing her specialties with Herbert Cawthorn's "A Cork Man" Co.

— Lyceum Comedy Co. Notes—John Vincent, our stage carpenter, was severely hurt in Lowell, Mass., in the fire scene in "Alone in a Great City," it being the second accident in three weeks. He now carries his hand in a sling as the result, and has to lay off in the Lowell Hospital, on account of it, for two weeks. Dave Holden has left the Boy Concert Co. Chas. Fisher was entertained at Plymouth, Mass., by the Knights of Pythias. Robert Bouschers, our stage manager, has been engaged for the Summer stock there.

COLORADO.

Pueblo.—The Romandy Orchestra is due April 12, the Michigan Glee Club 19.

COLUMBIA.—The stock company played a week's engagement in Trinidad, Col., commencing 8. The last performance given was Sunday, 7, when "Jane" was presented. The company will probably play other small cities in Colorado before returning here.

STANDARD.—The programme for week of 8: Maude Spencer, Harry Holden, Gertie Flynn, Worth and Marshall, Fred Stone, May Smith, etc. On Friday night, 12, a benefit was tendered Prof. De Rizarelli. Business is fair.

Leadville.—The Western Opera House remains dark.

GOLDSMITH'S MASCOT.—Hughes and Oxford, Tom and Tessie Wade, Lew and Chas. Eddy, Chester Kolb, Mabel Allston, Vergie Risbee, Freddy Peasley, Anna Miln, Rose Marie, Julia Belmont, Ed Muelhner and Ida Desmond. Business is good.

DOTLETS.—Mabel Alston and Vergie Risbee have joined hands, and in future will appear as duet singers.....The Cyclone Colored Specialty Co., under the management of Wm. Granger and E. Eaton, start from here 15. The roster: Wm. Granger, advance; Al. Ackerman, A. E. Lewis, W. L. Douglass, J. L. White, Bob Wisdom, Clarence Estelle, Joe Donaldson, Ed Matthews, Alf Turner, stage manager; A. E. Eaton, treasurer, and Al. Ackerman, leader of orchestra.....James H. Cragg, for years manager of the Western Opera House, has returned after an extended trip South.

Denver.—At the Tabor Grand Opera House, week of April 8, Richards & Pringle's Georgia Minstrels played to good houses. Week of 15, the Calhoun Opera Co.

LYCEUM THEATRE.—McKee Rankin, in "The Long Strike," did a fair business.

CURTIS STREET THEATRE.—Week of 8 the Lorenzo Specialtiy Co. drew fair houses.

DISTRICT OF COLUMBIA.

Washington.—Holy Week was the dullest of the season, theatrically speaking. Richard Mansfield, who usually plays to big business here, had only moderate sized audiences at Allen's Grand Opera House. The repertory presented was "The Scarlet Letter," "Arms and the Man," "A Parisian Romance," "Prince Karl" (twice), "Beau Brummel" and "Dr. Jekyl and Mr. Hyde." Roland Reed, who is a prime favorite here, fared as poorly as did Richard Mansfield. Mr. Reed gave us "The Politician." "A Green Goods Man," at Rapley's Academy of Music, felt the solemnity of the week, which was painfully evidenced by the light business which prevailed. Florence Bindley, with "The Pay Train," did not have her usual good business at Butler's Bijou Theatre. Flynn & Sheridan's City Sports was the only attraction that did anything like its usual business, Holy Week not affecting the patrons at Kernan's Lyceum Theatre to any marked degree.

RAPLEY'S NATIONAL THEATRE.—Fanny Davenport, in "Gismonda," April 15-20. Ada Rehan 22-27.

ALLEN'S GRAND OPERA HOUSE.—Mme. Rejane, in repertory, 15-20. Stuart Robson 22-27.

RAPLEY'S ACADEMY OF MUSIC.—Geo. Thatcher and Carroll Johnson's Minstrels 15-20. Hinrich's Grand Opera Co. 22-27.

BUTLER'S BIJOU THEATRE.—"The Cross Roads of Life" 15-20. "She" 22-27.

KERNAN'S LYCEUM THEATRE.—The French Folly Co. 15-20. Sam T. Jack's Extravaganza Co. 22-27.

METZEROTT MUSIC HALL.—The Yale Glee and Banjo Clubs 15.

NOTES.—Anna Eva Fay gave a seance at Rapley's Academy of Music 14, before an audience fully equaling that of the previous Sunday evening.....The Summer comedy season of Allen's Grand Opera House will open 29, with Henry J. Byron's three act comedy, "Sir Simon Simple," with Frederic Bond in the leading role. The season is under the management of Shaw & Bradford, who take the Frederic Bond Co. on the road at the close of the Summer season, using the greatest successes achieved during the Summer as the repertory for the regular season. They have a five year contract with Mr. Bond.

INDIANA.

Indianapolis.—The Grand reopened April 15, with the Bostonians, in "Robin Hood" and "Prince Ananias," for three nights. Jas. Corbett, in "The Naval Cadet," 18-20. The house was dark last week.

ENGLISH'S.—The Lillian Russell Opera Co. presented "The Grand Duchess" and "La Perichole" to crowded houses 8-10. Coming: The German Theatre Co. 18.

PARK.—"A Baggage Check" played a return engagement to heavy business 8-10. The Noss Jollities gave "The Kodak" to poor business 11-13. Booked: Sadie Hasson, in "Nobody's Claim," 15-17, "Si Plunkard" 18-20.

NOTES.—The Empire closed its regular season 5.....Barnum's Show is due here May 31.....Helen Jewell closed with "A Baggage Check" 13.....John Struble has accepted the position as treasurer of the new High Street Theatre, Columbus, O.....The Shelbyville (Ind.) Military Band, assisted by Stover Powers, start on a concert tour through Indiana 17.....At the Grand a matinee will be given for the benefit of the Indianapolis Press Club 16. Among the volunteers are Jessie Bartlett Davis, Eugene Cowles, Harry Porter, Elsie Lombard Brush, Al Grant, Frank Oakes, Rose and Henrietta Kitchel.....Harry Porter has closed with "A Railroad Ticket," and returned to his home in this city. He has signed with the same company for next season.

Evansville.—At the Grand Ellen Beach Yaw sang to a moderate house April 9. Sousa's Band is booked for 15. Archie Boyd, in "The Country Squire," 18.....At the People's, The Noss Jollity Co. did a fair business 7. Marie Heath gives "A Turkish Bath" 14. Holden Comedy Co., in "Inside Track," 28.....Prof. Sylvan A. Lee gave a series of amusing hypnotic experiments at the People's week of 8, to fair business.....Business at the Theatre Comique and the gardens continues good.

Fort Wayne.—At the Masonic Temple Eddie Foy, in "Off the Earth," drew a large house April 12. Booked: Rhea 15, "Sowing the Wind" 17, "Uncle Tom's Cabin" 20, Huntley Dramatic Co. 22 and week, "Shore Acres" 29.

Variety and Minstrelsy

FRANK BURT, of Frank and Addie Burt, writes from Singapore, India, under date of March 11, as follows: "Although we are far away THE CLIPPER is not forgotten, and it is with pleasure that we occasionally receive a copy through the kindness of friends. We have done well through Japan, China, Java and India, and start on March 15 for France, thence through England, Scotland and Ireland to New York, and expect to arrive home about July. We are the first American travesty performers to make a success in this country, and have been the only ones to have the honor to appear before the Mikado of Japan and the Governor General of India. We will soon be in a country where we can get THE CLIPPER every week, and then we will feel that we are not 'Off the Earth.'"

THE "PARIS GAIETY CO." will open their Summer season at Windsor, Ont. The company is booked solid, we are informed, for thirty-one weeks, and will tour Canada to the Prince Edwards Islands. The company includes: Sam Pickett, sole proprietor and manager; W. H. Rudolph, representative; John Blue, business manager; R. Wildridge, treasurer; Fred A. Raymond, stage manager; Fred Hassfurther, musical director; Fred Williams, master of transportation; Geo. Howard, property man; Manning and Drew, Harry Lester, Wm. Monahan, Eva Raymond, Harry Devere, Christen Rinke, Hellen Smith, Elsie Devere, Theresa Talbert, Hellen Rinke, Lou Cushman, Lee St. Clair, Clarice Drayten, Maud Cramer, Minnie Wilson, Florence Raymond, Maud Scott, Carrie Dunbar, Josie Anderson, Annie Nelson and Sadie Joyce.

CAZMAN'S ROYAL EUROPEAN VAUDEVILLES is almost entirely booked for next season. The printing has been given to the Gillin Co. The syndicate who capitalise and control this company have placed Mr. Cazman at its head. The trade mark of the company is the English coat of arms, which will embiazon all printing and advertising matter. Mr. Cazman has applied to the English Government for a special dispensation in this matter; also to the Lieut. Governor of the Tower of London for two of the yeomen of the guard, to use in the advertising schemes. There will be some other phases of advertising uses new to this country. Mr. Cazman and one of his directors go to Europe early next month to engage the European features.

FRANK M. SWAN, advance agent, joined Lawson's Empire Specialty Co., at Kansas City, Mo., April 8.

JOHN BALDWIN, late of Stenton and Baldwin, reports success in his new German specialty.

MRS. ANNA L. FITZGERALD presented her husband, on April 10, with a baby boy.

THE STANFORDS joined the American Gaiety Girls Co. at Albany, N. Y., April 8, for the remainder of the season.

MISS FRASETTY (late of Letta and Miss Minnie) has dissolved partnership with Mr. Letta.

LINCOLN J. POLLAK, author of "I Want Some One to Say to Me, I Love You," "The Soldier's Motto," and other successful songs, has engaged in mercantile business in this city.

JOHN FREES, for many years with Rich & Harris, and last season with Lottie Collins' Troubadours, was presented by the Meers Brothers with an elegant silver tea service, in recognition of faithful assistance in the arrangement of their apparatus and as a friendly token. The service was suitably inscribed, and is one of the most treasured ornaments in the Frees household.

FRANK LE BAR is working alone, having dissolved partnership with the Le Bar Brothers.

THOS. J. CLARK AND VIOLET ST. CLAIR, producing a sketch entitled "A Female Barber," are booked on the Keith circuit for the rest of April. They made a decided success on Hall's Chicago and Cincinnati circuit. Their act is said to be a novelty.

HENRI CAZMAN AND MLLE. FLOSSIE began a three weeks' engagement at John D. Hopkins' Chicago and St. Louis theatres on April 14.

THE WHITE PALACE, in Easton, Pa., closed a fairly successful season on April 13. Important changes will be made, both in the house and its policy, next season, which will open about Oct. 21. Proprietor Brock will spend the Summer in Easton, and may possibly have two or three additional houses next season.

ED. F. GALLIGAN has closed with Stroh's Vaudevilles, and has signed to go with them for next season.

CAPT. W. D. AMENT is making great preparations to open a big variety show under canvas, on May 4, and will have a completely new show, from stake to centre pole. Size of top, 60x90ft., with large stage and new scenery, and seats for 1,000 people. Capt. Ament signed some good performers, and will carry a fine band and orchestra. The show will play week stands in towns of 10,000 population and over.

REYNARD, the ventriloquist and magician, closed his company on April 13, at Sedalia, Mo. Business through Kansas, Iowa and Missouri has been, we are informed, very profitable. He will return to his home in Marion, O., where he will take a few weeks' rest, and then joins Ller, Burke & Randall's Minstrels for the Summer season.

R. E. STRONG is ill at his home in Buffalo, N. Y.

GEORGE D. LAWRENCE, of Lawrence and Dellmay, musical team, is very ill at Lee's Summit, Mo.

SAM NORTON, of the Norton Bros., aerialists, received the first degree in the Pottowattomia Tribe, No. 287, of Red Men, on April 10, at Buffalo, N. Y.

THE HORSE SHOE TRIO, Christie, Pearl and Christie, have closed a five weeks' engagement at the Park Theatre, Lawrence, Mass., and opened at the Bijou Theatre, North Adams, Mass., April 15, for an indefinite period.

CHAS. W. MILTON joined W. S. Cleveland's Minstrels at Atlanta, Ga., April 5.

WALDO WHIPPLE opens with Sully & Janson's Minstrels, at Carncross' Theatre, Philadelphia, Pa., April 22.

GUS HILL informs us that he has instructed his attorneys, Hart & Price, to restrain the management of the Unique Theatre, Brooklyn, N. Y., from using the title of either of his shows, as they have done twice this season.

J. A. SHIPP AND GOGGIN AND DAVIS, of Primrose & West's Minstrels, were entertained at Meriden, Ct., after the show by the Silver Leaf Athletic Club, of that city.

LOUISE AND LOTTIE WATSON sailed for England April 10, for an indefinite stay.

HARRY CONSTANTINE, Lena Crens, Jean Roberts, Darron and Jennie McCree are engaged at the Wigwam Theatre, San Francisco, Cal.

F. L. EDWARDS denies that he left the Casino Gaiety Girls at Lowell, Mass., with funds of the company. Mr. Edwards says Manager Walsh left the company, and Alice Gilmore assumed the management and became her own treasurer, and then he left the company.

ELPRAM AND MOORE, contortionists, have returned from a Winter's tour of the West Indies and are booked with Forepaugh's Traction Fair for the Summer.

ROBT. V. FERGUSON, the versatile character actor and singing comedian, has formed a partnership with W. J. Holmes, the singing comedian, late of the Boston Trio, and in conjunction with the popular soubrette and dancer, Mildred Howard, will produce some entirely new comedy sketches during the Summer.

MEEKER AND MACK were recent CLIPPER callers, and stated that they played a return date at the Bon Ton, Jersey City, last week, and open on the Keith circuit again in May.

DOLLIE SHARPE, of Lang and Sharpe, has been very ill with *la grippe*.

HUGH MCVEY, club juggler, joined Fields' Drawing Cards April 8, at Buffalo, N. Y.

THE TWO BEES, Harry and Flora Blake, began an engagement at the Palace, Nottingham, Eng., April 1.

HUGHES AND FARRON closed a successful four weeks' engagement at the Royal Holborn Music Hall, London, Eng., April 13.

CHARLES K. HARRIS' latest song, "Cast Aside," seems to have caught on from the start among his professional friends. He is in receipt of congratulatory letters from Nettie Hawthorne, Allen May, Joe E. Howard, Miss Alice Carle, M. W. Rale, Arthur K. Deagon, Fred V. Bowers, Chas. Horwitz, Bertha Wagner, A. C. Lawrence, Julie Mackey, Eddie Giguere, Frank H. Belcher, Geo. Gale, Frank A. Jenkins, W. S. McCabe, Dolly Brooks, Rose Sedell, Fanny Everett, Blanche Sherwood, Clara Simonds, Emelie Peare and many others, who have rendered this song with great success.

FRANK J. KELLY, who has been for the past season musical director at the Park Theatre, Brockton, Mass., opened at Keith's Bijou Theatre, Philadelphia, Pa., as pianist, April 8. Prior to his leaving Brockton Mr. Kelly was presented with a silver mounted blackthorn cane, suitably inscribed, by the Veteran Firemen's Association.

CAPT. SIDNEY HINMAN, life saver, and Mickey Kennie are playing Kohl & Middleton's circuit with their new burlesque.

CROSS AND HOLDEN played week of April 8 at Sheboygan, Wis.

CHAS. JOHNSON AND DORA DEAN closed April 13 with Sam T. Jack's Creole Co., and will play dates.

HATTIE NEWMAN recently had an operation performed on her eyes.

MASTER LENNIE, of Lennie and Milton, is ill at his home in Baltimore, Md.

THE FOLLOWING performers have been engaged by Gus Hill for next season: Lew Hawkins, Fields and Selina, the Three Gardner Bros., Fred H. Leslie with his dogs, Rozenia and Robeni, Hacker and Lester, Geo. H. Strawbridge, I. S. Rose, Fred J. Huber, H. H. Hill, Joe Weeger and Leopold Family.

THE DIAMONDS (Frank and Pearl), with their dog, Sport, have been engaged to strengthen Chas. Fisher's Show, April 17 and 20, at the Piqua, O., Opera House.

BRANDON AND REGENI, contortionists, began April 15 a three weeks' engagement at the Olympic Theatre, Chicago, Ill.

CHARLES W. LITTLEFIELD has secured a house on the Little Falls road, near Paterson, N. J., which he will turn into a first class hotel and road house, christening the same Littlefield's Clipper House. The opening will take place before long.

GEORGE CLARK RAZILLIAN AND JUAN DE ZAMORA have concluded to change the title of their company to The Original Watson Sisters, having engaged the Three Watson Sisters, May, Josie and Leona, assisted by the Mexican Zamora Family of aerialists, in their electric sensation, "Triangul Giratorio." Things are progressing nicely and time is rapidly filling. They intend to play only first class houses.

NELLIE WALTERS, of the well known sketch team Harris and Walters, received many handsome presents on her birthday.

NOTES FROM THE NEW YORK PLEASURE PARTY.—We left Jamaica, W. I., on March 5, coming direct to Barbadoes, where we have been ever since. Business, notwithstanding the hard times, has been unprecedented. The International Four, composed of Arthur Goodman, Neil O'Colloghan, Henri Moris and Monseur Pernosia, are the hits of the show. We sail for St. Lucia April 5: from there we will tour the Windward Islands, then to the Spanish main. The show will not return to the U. S. this year. Our Picaninny Band is a tremendous hit. S. B. Hunter, manager and treasurer, was presented with a handsome diamond ring by the company. The ghost walks regularly and everybody is happy.

FRANK BUOMAN AND WIFE (Rose Adelle) have been playing the leading variety houses under the team name, the Buomans. On May 1 they join Sam Young's Summer Stock Co.

PROF. WM. SHERMAN had the misfortune to lose his tight rope walking goat, Little Eva. She died April 12. This is the third goat the professor has lost in the last eight months.

BAKER AND RANDALL have opened for four weeks in Chicago, Ill.

CURTIS AND GORDON, athletes, inform us that they are making a hit at the Casino Theatre, Anderson, Ind.

ROSINA, male impersonater, is singing with success "Only One Girl in This World For Me" and "Poor Little Mary."

JAMES SHEERAN, of the Sheerans, informs us that he has been ill for the past three weeks. He also states that his wife recently fell heir to some property in Camden, N. J., by the death of an uncle. Mr. Sheeran has been re-engaged to manage Governator's Pavilion, Atlantic City, N. J., for the coming Summer.

YANK OMO closed a four weeks' engagement with Matthews Comedy Co. April 6, and opened at Proctor's Theatre April 8, for one week, on short notice.

CARRIE SCOTT has been engaged to strengthen Russell Brothers' Comedians at Pittsburg, Pa., this week. She will then begin an engagement at Shea's Music Hall, Buffalo, N. Y.

MANAGER ABE LEAVITT will continue the season of the Rentz-Santley Burlesque Company until June 1.

GUY BROS.' MINSTRELS close their season on May 2.

BILLY JACKSON has been re-engaged at the Howard Athenæum, Boston, Mass., for another week. He opens at Austin & Stone's Museum 22 for two weeks.

ON APRIL 11 a banquet was tendered Marion and Pearl by Abe Stanton, at Paterson, N. J., and the entire company playing at the Eden Musee participated, including Prince Flatow, Bennett and Dowley, Annie May Neilson, Fastell and Emmett, Frank Mitchell, Cliff Dean, the Sis

PENNSYLVANIA.

Philadelphia.—The past week has been a disastrous one for the theatres, the Chestnut Street Opera House, the Bijou and the Lyceum being about the only houses that can be said to have done a good business. An improvement is looked for this week with the advent of Easter and the probability of fine weather.

BROAD STREET THEATRE.—The Mask and Wig Club produce their new burlesque, "Kenilworth," this week; book by Clayton F. McMichael and incidental music by E. D. Beale. Mme. Rejane was unfortunate in coming at a season when the people who would be likely to patronize her performances do not, as a rule go to the theatre; consequently business was only fairly good. There is no question however, as to her artistic success in "Mme. Sans Gene," "Ma Cousine," "Divorcons" and "Sapho." She presented a quartet of exquisite roles, which were acted with delightful finish and fidelity to nature. Next week, Augustus Pitou's production of "Mme. Sans Gene."

CARNCROSS' OPERA HOUSE.—"Trilby" (revised) and "Princess Bony Shipwrecked" are the novelties presented this week. Fair attendance last week.

CHESTNUT STREET OPERA HOUSE.—"A Gaiety Girl" has caught the town and is drawing big houses. It continues this week and next, and will be followed April 29 by Augustin Daly's Company.

CHESTNUT STREET THEATRE.—"Princess Bonnie" is now in its second and last week. The new prima donna, Minnie Landes, was well received, and the whole production is bright and pleasing, but business last week was only fair. Rice's "1492" comes 22.

FOREPAUGH'S THEATRE.—The former leading lady, Fanny McIntyre, returns to her old place in Manager Forepaugh's Stock Company. The play this week is "Hearts of Oak," to be followed 22 by "Camille." "Alone in London" did a fair business last week.

GIRARD AVENUE THEATRE.—After months of preparation Manager Holland offers an elaborate production of "Julius Cæsar" for the Easter holidays. Frank Paulding appears as Cassius, John Malone as Marc Antony, Joseph Holland as Brutus, and Emily Rigl as Portia. "How She Loves Him" drew fair sized audiences last week.

GRAND OPERA HOUSE.—Frank Curtis, George Learock, Myron Leffingwell and Julia Stewart and supporting company played "East Lynne" last week to limited audiences. The date was made on Saturday, and they opened Monday without billing. This week the same company appears in "Camille."

KENSINGTON THEATRE.—"A Jay Circus" moves uptown this week. A variety performance suffered from the general depression last week. "Ticket of Leave Man" 22.

LYCEUM THEATRE.—"The Golden Crook" achieved the distinction of playing to standing room during Holy Week. This is its fourth week and it is good for at least two more. Omene, the Three Reyvals, Mathew and Harris, Frank Moran, and Collins and Henshaw appear in specialties.

NATIONAL THEATRE.—N. S. Wood, in "Out in the Streets," is the current attraction, to be followed 22 by Amy Lee, in "Pawn Ticket 210." "The Derby Winner" had a fair patronage last week.

PARK THEATRE.—Roland Reed, in "The Politician," is the Easter attraction, and for the week of 22 Manager Howe presents "The Twentieth Century Girl" as his closing attraction at this house. Robert Mantell did a surprisingly good business for Holy Week.

PEOPLE'S THEATRE.—"The Span of Life" holds the boards for the current week, and will be followed 22 by "The Dazzler." "Coon Hollow," though an interesting play and very well acted, received only fair returns, like everything else last week.

STANDARD THEATRE.—J. E. Toole, in "Rip Van Winkle," appears for this week. "A Jay Circus" enjoyed a week of as great prosperity as could have been expected. "A Bunch of Keys" 22.

WALNUT STREET THEATRE.—"Rory of the Hill" comes for the present week. Conroy and Fox, in "Hot Tamales," pleased the fair sized audiences present last week. Willie Collier, in "Who Is Jones?" 22.

AUDITORIUM.—Tony Pastor's Company furnishes the current entertainment. Last week the Trans-Oceanics had a fairly successful engagement. Reeves & Palmer's Cosmopolitan Co. 22.

BIJOU THEATRE.—A strong bill is presented this week, including Lew Dockstader, Montgomery Irving, Raymon Moore, McAvoy and May, LaCuisine Musical, Bartlett and May, Deaves' Marionettes, Max Pettingill, McMahon and King, the Three Metropolitans, Harry N. Dowley, Masaud and Marba, Turner and Russell, Sheridan and Forrest, Kelly Bros. and LaMartine Bros. There were the usual crowds last week.

NINTH AND ARCH MUSEUM.—Col. Cooper the giant, Commodore Mite, Edba, the elastic skin woman; Waltankia, the Fiji Islanders, Walter Wentworth, Mme. De Bois, Maudrica and Prof. Lynch appear in the curio hall, and Pickett's Imperial Comedy Company in the theatre. The attendance last week was fairly good.

NOTES.—Buffalo Bill's Wild West opens at Eleventh and York Streets 22, for two weeks.....Preparations are being made for a rousing demonstration, April 27, at the Park, when Manager Howe closes his connection with that house.....Managers Nixon & Zimmerman will make extensive improvements at the Chestnut during the Summer. The lower floor and balcony will be reseated with new folding chairs, and a smoking room will be added in the basement.....Friday afternoon, 26, Max Arnold has a benefit at the Chestnut. The programme will be filled by volunteers. A syndicate, with Conductor Hinrichs at the head, is being formed for the production of Grand Opera in this city, with a capital of $50,000.....The "Span of Life" Company laid off Holy Week. Wm. Calder, just from Europe, joins them here. He sails again May 1, to arrange for the production of the play in Italy, Austria and France. The company closes its season 20, at the People's.....Wm. Calder will produce for the first time in America, at the Bowdoin Square, Boston, Oct. 1, Sutton Vane's latest drama, "Sights of St. Paul."..... Paul Blum is here organizing "Oklahoma," a spectacular indoor circus, for next season.....Fred Zimmerman's arrangements for the Forest Home anniversary, at Holmesburg, 23, are assuming shape.....Manager Pete J. Kennedy leaves Charles McCarthy after the Atlantic City, N. J., engagement.....Extensive alterations and improvements are being considered for the Academy of Music.....Manager C. A. Bradenburgh was in Baltimore, Md., last week, in the interests of the Philadelphia, Wilmington and Maryland Transportation Company, the new amusement line.....M. M. Murray, as heavies, and Charles Harris, as comedy, replace Messrs. Lonergan and Mortimer in the "Coon Hollow" Company.....Lester Lonergan left last week to join the stock company in Providencee for the Summer.....James Busby, the master machinist of the People's, is building a new dam scene for "Coon Hollow."..... Manager Harry Rapley, of Washington, D. C., and Manager George Rife, of Baltimore, Md., were in town looking up attractions.....A. H. Hochstadter, ex-publisher of *Stageland*, returned Monday from a six months' tour of Europe. He will revive its weekly issue with the beginning of the Fall season.....Manager Frank Beresford, formerly of Chicago, Ill., is in the city.....Luke Degney, formerly contracting agent with Adam Forepaugh, is an addition to the staff of the People's.....Manager George C. Francis, of N. S. Wood's Company, has arranged for a new play for his star, written by a Philadelphian.....The inquest in the case of Margaret W. Drysdale, known in the theatrical profession as Madge Yorke, who was slain by James B. Gentry, at Zeisse's Hotel, on Feb. 17, was held Friday afternoon, 12, before Deputy Coroner Dugan. The Coroner's office was crowded with actors, lawyers and newspaper men, either on business or anxious to get a glance at Gentry, who entered shortly after 12 o'clock. The prisoner appeared physically well, but his mental perturbation was apparent. He sat hand cuffed to his chair during the hearing. After the testimony the jury returned a verdict of death from internal hemorrhage, the result of gunshot wounds inflicted by James B. Gentry. The prisoner was then remanded to jail.....Philadelphia Lodge, B. P. O. Elks, will indulge in a social session Sunday evening, 21, at their hall, No. 232 North Ninth Street. All visiting brothers and the male portion of the profession who may be in the city on that date are cordially invited to attend.

Pittsburg.—Business, which has been anything but booming throughout the season, seems to decline as the end draws nigh.

BIJOU THEATRE.—"Humanity" April 15, for the first time. N. S. Wood closed a top heavy engagement 13 Joe Ott, in "The Star Gazer," 22.

GRAND OPERA HOUSE.—Eddie Foy, in "Off the Earth," 15 and week. Lilian Lewis played "Cleopatra," and living pictures were shown between the acts last week, notwithstanding her previous declaration that she would not appear in conjunction with the pictures. "Uncle Tom's Cabin" 22.

DUQUESNE THEATRE.—"The Twentieth Century Girl" 15, for the first time here. Thos. Q. Seabrooke closed a mirthful week 13. Wilson Barrett 22.

ALVIN THEATRE.—"Robin Hood" Opera Co. this week. The house was dark last week. Richard Golden, in "Old Jed Prouty," 22.

HARRY DAVIS' EDEN MUSEE.—Ten lady barbers in a shaving contest is the feature in the curio hall. The Alcazar Specialty Co. holds forth in the theatre

HARRY WILLIAMS' ACADEMY OF MUSIC.—Russell Bros.' Comedians will hold the stage till 22, when Bob Fitzsimmons' Co. will appear. Geo. Dixon's Vaudeville Co. did well last week.

WORLD'S MUSEUM-THEATRE.—The New Extravaganza Co. this week, in the burlesque, "Prince Faithful." Gardner & Arnold's Mastodon Female Minstrels pleased well up to 13. Violet Mascotte British Burlesque Co. 22.

BITLETS.—Souvenirs are to be given at Eddie Foy's performance of "Off the Earth," at the Grand, 15.....Some of the advance brigade of the Barnum & Bailey Show are already here.....James W. Geary, for a long time acting manager of the Casino Musee, now Harry Davis' Eden Musee, has opened a dramatic agency here.....The American Macs join the Russell Bros.' Comedians at the Academy 15.....Sid. R. Ellis is arranging to produce a new Scotch play next season.....J. K. Murray and Clara Lane (Mrs. Murray), who reside here, have an offer from Lillian Russell for next season.....Thalia is to appear in the first act of "Pygmalion and Galatea" for a college entertainment at the East End Theatre.....Tim Carroll, scenic artist of the Alvin, decorated that house beautifully, 9, for a meeting to celebrate Lee's surrender at Appomattox.....H. M. Bennett, general manager of the circuit of theatres controlled by R. M. Gulick & Co., has recovered from his recent illness sufficiently to attend to business.....Two concerts of war songs exclusively will be given at the East End Theatre 24, 25.....Lizzie and Vinie Daly have been added to "The Twentieth Century Girl" Co. as special attractions for the current week at the Duquesne.....Manager H. W. Williams gives an extra Easter Monday matinee.

Harrisburg.—At the Opera House Waite's Comedy Company, No. 1, closed a big two weeks' business April 13. Bookings: "A Green Goods Man" 15, "Charley's Aunt" 16.

EDEN MUSEE.—Week of 15, George Larsen's Company, in repertory. The roster: George Larsen, Harry Clark, Fred I. Halsey, Frank Signor, J. G. Glascow, Gertie Palmer, Maud Smith, Carry Wood, W. C. Davis, Escalona and Sig. Mezzochi.

NOTES.—Fredric Thomas closed a contract with Marie Decca April 9 for a thirty-two weeks' tour of the big cities as the star with the Marie Decca Grand English Opera Company. The company will open at the Broad Street Theatre, Philadelphia, Oct. 14. Mr. Thomas is now at work arranging the preliminaries and looking after the booking.....Kate Woods Fiske, of Waite's Comedy Company, is ill with a severe cold.....Mr. and Mrs. Harry Arnold joined the George Larsen Company 15.....Flora Staniford, of Waite Comedy Company, closed 13. She will rest a few weeks, when her husband will join her and preparations will be made for the tour of their own company, which begins in September.....Carrie Woods will close a successful engagement with the George Larsen Company April 20, and will go to Cleveland.....The theatre anti-standing room bill was defeated in the Senate.

Wilkesbarre.—There were two good entertainments at the Grand Opera House during Holy Week, at advanced prices, the first being Alex. Salvini, in "Ruy Blas," April 9, to fair business. The Kendals gave "The Second Mrs. Tanqueray" 12, to a fair sized audience. To come: Yale Glee Club 16, Marion Manola-Mason and John Mason, in "Friend Fritz," 17; "Green Goods Man" 18, John Drew 19.

MUSIC HALL did a uniformly good business during Holy Week with "The Telegram," 8, 9, 10, and "A Jolly Lot" 11, 12 13. To come: Thos. E. Shea, in repertory, 15-20; "True Irish Hearts" 22, 23, 24, "Side Tracked" 25, 26, 27, "The Night Owls" 28, 29, 30.

NOTES.—Wonderland Theatre is advertised to be opened again in a short time under the management of Frank Humphreys. The curio hall will no longer be a feature of this house.....George H. Miller, treasurer of the Grand, will, on May 1, take the management of the Carbondale, Pa., Baseball Club and race track during the Summer months. Two racing meetings will be given during the season.

Altoona.—At the Eleventh Avenue Opera House the University of Pennsylvania Gymnastic Team gave an exhibition, to good attendance, April 11. "A Texas Steer" had a large house 12. Chas. Dickson 16. "Old Jed Prouty" 18, "The Amazons" 19, "The New Boy" 23, "1492" 24.

HARRY DAVIS' EDEN MUSEE.—This week: Harry Budworth, the Gildays, Mlle. Tyrene, Grothe Bros., Haynes and Lissette, Roache and Whiting, and Delaun, the Egyptian marvel.

EAST SIDE THEATRE.—This week Kitty Rhoades' Dramatic Co. in repertory.

Reading.—Milton Aborn's Bijou Opera Company played to moderate business at the Academy of Music April 8-13. Coming: "A Green Goods Man" 16, Charles Dickson, in "Incog.," 19, Manola-Mason Company, in "Friend Fritz," 20.

GRAND OPERA HOUSE.—Waite's Western Comedy Company drew well 8-13. "The Telegram" 18-20.

BIJOU THEATRE.—Joseph D. Clifton and June Agnott, in repertory, did fairly well 8-13. "The Indian Hero" 15-17, "A Jolly Lot" 18-20.

J. W. GARRETT AND WM. FRY left 10 to join the advance brigade of Pawnee Bill's Wild West Show.

Lancaster.—At the Fulton Opera House the Bubb Comedy Co., in repertory, drew good business April 8 and week. "Charley's Aunt" 15, Conroy and Fox, in "Hot Tamales," 16.

Erie.—The English Grand Opera Co. at the Park Opera House, April 9, drew a packed house, at advanced prices.

J. E. GIRARD'S MUSEE AND THEATRE will in future be known as J. E. Girard's Wonderland Theatre, with popular prices. Commencing April 15, the Minnie Seward's Comedy Company.

Scranton.—At the Academy of Music Cosgrove & Grant's Co., in "The Dazzler," April 15. Mr. and Mrs. Kendal, in "The Second Mrs. Tanqueray," 13, had a good house. Manola-Mason Co., in "Friend Fritz," 16.

FROTHINGHAM.—J. Frank Seigel's concert and ball 15; military drama, "Allatoona," for the benefit of the armory fund, by local talent, 22-27.

DAVIS' THEATRE.—"Ole's Luck" 15-17, "The White Crook," return engagement, 18-20.

OHIO.

Cincinnati.—Before April ends Havlin's and Heuck's will follow the example set by Robinson's, and put a period to the dreary season of 1894-5. The popular priced houses have been the ones that have suffered, and it is doubtful whether any theatre in the city is boasting over the big winnings of the year. There are two more weeks of activity at Heuck's, and the same period at Havlin's, with a bare possibility that the attraction booked for April 21 will be canceled. S. W. Brady, one of the lessees of Heuck's Opera House, spent part of the week here.

THE GRAND OPERA HOUSE seems to be preparing to extend its season late into the Spring, and Chauncey Olcott and Marie Wainwright are both late bookings. James A. Herne was seen 15, in "Shore Acres." Although it was Holy Week "A Black Sheep" played to a pretty fair business 8-13. Cincinnati is slowly being educated up to an appreciation of that playwright's work. It is a singular fact that the Queen City has never taken much stock in the Hoyt series, but he vows he will keep at it until he wins us over. De Wolf Hopper 22.

WALNUT STREET THEATRE.—Wilson Barrett came 15, pledged to the presentation of two plays new to Cincinnati. "The Sign of the Cross" was the first, and later in the week "The Manxman" will be put on. Last week Arthur Lewis and Zeffie Tilbury Lewis were seen in "Sealed Lips," and those who witnessed the play enjoyed it. Business, however, was not as good as the play and people deserved. It was intended to stage "An Old Fool" 12, but the idea was abandoned, and no change in the bill was made. James J. Corbett 21.

HAVLIN'S THEATRE.—Mr. and Mrs. Arthur Lewis left the Walnut 13 and appeared here 14, in a revival of "The Crust of Society," with Lydia Thompson in the cast. Lizzie Annandale, who expected a part in "An Old Fool," made her appearance in this play. J. C. Lewis, in "Si Plunkard," played to business that didn't trespass over the line of fair to middling. May Smith Robbins, in "Little Trixie," 21.

HEUCK'S OPERA HOUSE.—Tessie Deagle and Ralph Stuart were members of the company that put on "Special Delivery" 14. Last week "The Derby Mascot" played to audiences of fair size. The season closes with the engagement of Archie Boyd, who comes 21, in "The Country Squire."

FOUNTAIN SQUARE THEATRE.—Barney Ferguson and Barney Fagan, who were at Havlin's early in the season, came here 14 and revived "Duffy's Blunders." M. C. Anderson's Own Company gave one of the greatest variety shows ever put together here, and, as a consequence, business was big. "A Baggage Check" 21.

PEOPLE'S THEATRE.—John F. Fields' Drawing Cards opened 14. Peter Maher's Specialty Company did not prove a very great magnet, and Manager Fennessy reengaged Troja for the last three days of the week. George Dixon's Co. 21.

KOHL & MIDDLETON'S MUSEE THEATRE.—The Crolius Comedy Company came 15. The ohio will be provided by John T. Powers, Mons. Farber, Frank Evans, Evaleen, Mlle. Van Allen, the Dolans, the Graces and the three La Brandts. The Trilby beauty show was the feature in curio hall. Business is good.

PIKE OPERA HOUSE.—The final group of symphony orchestra concerts has taken place, and the successes of the early musicales were repeated. Albino, Garno, Max Alvary, Schradrick and Marie Brema were the soloists.

GOSSIP.—Unless Manager George E. Baker closes to give the Zoo opera this season he will not attempt to take a company of warblers on the road.....Music Hall is to be the scene of a war song concert early in May.....At Dave O'Brien's benefit, at Levasson Hall 18, he will be seen in a musical extravaganza, "The Old Fellows," here.....The Star Gazer" and Fannie Rice's Company rested here during Holy Week.....H. E. Krehbiel has been giving a series of musical lectures at the Odeon and College of Music.....Anton Schott has concluded his series of evenings of song at the Odeon.....The Exeter Minstrels, instead of "A Green Goods Man," appear at the benefit to Harry Jones and Joe Havlin, at Havlin's.....Branch O'Brien has gone to New York.....Sam Dawson is busy arranging for the opening of the Washburn Circus, at Covington, 20.....Heerman Bellstedt Jr. and his band are to go to New Orleans to play an engagement at the West End.....Sadie Barker, late of "A Baggage Check," is home on a brief visit.....Maud Dixon was thrown from a horse on the stage in "The Derby Mascot" and pretty badly bruised.....Manager D. L. Robinson, of Frohman's forces, spent the week here.....Edna Oglesby, of Hartwell, has gone to join the Wilbur Opera Company.....Charles Chesley is another Cincinnatian who is to woo fortune on the stage.

Cleveland.—At the Lyceum Theatre the Wilbur Opera Company, in repertory, embracing "The Black Hussar," "Fra Diavolo" and "The Merry War," including their living pictures, did not do a rushing business week of April 8, although it might be called fair. The company returns 18 for a stay of two and a half weeks. Lillian Russell produces "La Perichole" and "The Grand Duchess" 15, 16, 17. The advance sale, at advanced prices, is the largest the house has had this season.

EUCLID AVENUE OPERA HOUSE.—"A Milk White Flag" did the best business of the week, 8-13, yet that was not near what it ought to have been. Nat C. Goodwin, in "A Gilded Fool," "A Gold Mine" and "David Garrick," and De Wolf Hopper, in "Dr. Syntax," divide week of 15, and are followed week of 22 by Fanny Davenport.

STAR THEATRE.—Gus Hill's New York Stars drew fairly well week of 8. Geo. Dixon's Athletic and Specialty Co. 15-20. Fields & Hanson's Co. week of 22.

CLEVELAND THEATRE.—The effects of Holy Week were felt and the generally good drawing powers of "The County Fair" were of no avail, as the receipts for week of 5 were not even fair. Hallen & Hart give another try at our people week of 15. It is billed as their farewell visit in "Later On." "True Irish Hearts" week of 22.

CUES.—The Imperial Music Hall has been rechristened, and is again called the Academy. It will be under the management of Jas. Gannon, who has bought out the interest of Wheatley & Lane.....E. Burton Holmes has been giving a series of lectures here during the past two weeks.....Gus Hill's Stars close their season in Buffalo 20.....Walter Kilrain, basso, with "The Brownies," was in the city last week resting.....Fred A. Potter, who has been in the city during the last month, left 13 for Boston, where he takes the position of business manager of the Grand Opera House.....Thos. Baker, formerly with "A Trip to Chinatown" company, No. 2, is now with "A Milk White Flag" as manager.....Miller, Bones & Gaillard, of the Star Theatre, will manage the Summer resort at Oak Point, which is located on Lake Erie, some thirty miles from Cleveland. Joseph Weever, property man of the Star, will have the boat privilege.....Al. Weston, who has been conducting a six weeks' stand of comic opera at Erie, Pa., is back in Cleveland.....Beatrice Tait is spending a few weeks with her mother here.....Assistant Manager Chas. Stumm, of the Star, has moved his family, goods and chattels to his Summer home at Painesville, O.

Dayton.—At the Grand Opera House Jas. A. Herne played a return engagement April 9, 10, in "Shore Acres," and was fairly well patronized. Chauncey Olcott followed 11, in "The Irish Artist," to fair business. A local concert will be given 16 for the benefit of the W. C. A., "The County Fair" comes 17, the War Song Concert (local) 18, "Sowing the Wind" 25, De Wolf Hopper 29.

PARK THEATRE.—Ezra Kendall, in "A Pair of Kids," played to big business 8, 9, 10. "A Baggage Check" came for a return date 11, 12, 13, to big business. The Noss Jollities, in "The Kodak," come 15, 16, 17, "Hoss and Hoss" 18, 19, 20.

SOLDIERS' HOME THEATRE.—The "Duffy's Blunders" Co. was to have been here 10, but on account of the non arrival of their baggage they were compelled to lay over until 12. "A Breezy Time" is booked for 17, "Hoss and Hoss" 24.

NOTES.—Henry E. Krehbiel lectured here 11, under the auspices of the Mozart Club.....John Stroble has taken Gil Barrows' place at the Park Theatre. Mr. Barrows acts in the same capacity with the Charity Circus, which leaves here for Galveston, Tex., May 1.....The first advertising car for the Sells Bros.' Circus was here 11, and billed Dayton and surrounding towns. S. H. Barrett has charge of the car. The circus shows here May 2.....Ringling Bros.' Circus is booked for Dayton in May; also the Barnum & Bailey Circus.....Billy Marks, bareback rider, has signed with the Charity Circus, and is here getting in trim. Wm. Galt, formerly black face comedian with Healy & Bigelow, goes with the same company.

Mansfield.—At the Memorial Opera House "Down in Dixie," April 6, faced a small house. Charles Dickson, in "Incog," gave satisfaction to a small house 9, preceded by the entertaining curtain raiser, "The Salt Cellar." Eddie Foy, in "Off the Earth," showed to good business, at advanced prices, 13. Coming: "The New Boy" 16, the New York Theatre Co. week of 20.....Chas. Dickson closes his season 16, in Pennsylvania.....The highwaymen who shot and attempted to rob L. A. Wagenbals, manager of "Young Mrs. Winthrop," at Mansfield, O., March 14, were apprehended and arrested last week at Mansfield. They proved to be Ed. and Albert Ackerman, barkeepers, and Sherman Barron, molder, of Mansfield. Barron made a full confession on the stand to the State's Attorney, and told how the plan was conceived in Ackerman's saloon, and how the crime was perpetrated. They will be sent to State's prison.

Springfield.—At the Grand Opera House "A Texas Steer" did a fair business April 8. "Down in Dixie" had a well filled house 10. Coming: "Sowing the Wind" 16, "The County Fair" 18.....At Black's Opera House the New York Theatre Co. had a good week's business ending 13. The Noss Jollity Co. 18.

Steubenville.—At the City Opera House "The Two Johns" had good business April 11. Virginia Knapp pleased a fair audience 13. Peter Maher 27.....At the London Theatre week of 15: Phillips and Naynon, Le Vine, the Denvers, Ella Wainwright and the stock.

Zanesville.—At Schultz's Chauncey Olcott, in "The Irish Artist," pleased a fair sized audience April 8. Coming: James J. Corbett 13, "Ben Hur" (local) 17, 18, 19, 20.

MISSOURI.

St. Louis.—At the Olympic Theatre, week of April 15, the Liliputians are making their appearance, presenting their new play, "Pension Menselback." An extra matinee was given Monday. Last week Sandow's Trocadero Vaudeville Company did a fair business. Next week, Marie Wainwright, in "Daughters of Eve."

GRAND OPERA HOUSE.—Chauncey Olcott, in "The Irish Artist," this week. Last week "A Temperance Town" did an excellent business, at popular prices. Next week, Kellar.

HAGAN'S OPERA HOUSE.—Ezra Kendall, in "A Pair of Kids," this week. The engagement of Archie Boyd, in "The Country Squire," last week was satisfactory. Next week, Lillian Lewis, in "Cleopatra."

HAVLIN'S THEATRE.—Herbert Cawthorne, in "A Cork Man," this week. "The Smugglers" did a fair business last week. Next week, Clint. G. Ford, in "An American Hero."

HOPKINS' THEATRE.—Bertoldi, the wonderful contortionist, makes her reappearance, having been engaged by special request for this week. Other vaudeville people are Tortajada troupe of vocalists, instrumentalists and dancers; Smith and Campbell, Andrada, Delmont and Lee, Alice Hodgson and Sparrow. The stock company is presenting "Van, the Virginian."

STANDARD THEATRE.—Peter Maher and a company of specialty people this week. Last week Manager Butler's Vaudeville Company and living pictures did well. Next week, Sam T. Jack's "My Uncle" Co.

EXPOSITION MUSIC HALL.—Theodore Thomas' Orchestra gave a concert night of 15. Sousa's Band, assisted by Marie Barnard, soprano, and Carrie Duke, gave concerts afternoon and night 13, and afternoon and night Easter Sunday.

WONDERLAND MUSEE.—Curio Hall: The Whalleys, Oklahoma Bill and Prairie May; fourth week of Polly, the talking seal, and Harry Martin, the human ostrich. Theatre: Williams and Carleton, Belle Carman, Prof. Frank Hartt, Prof. William Adams, and Prof. Jacobs' Juvenile Family Band and Orchestra. Business fair.

LONDON MUSIC HALL.—Fisher and Wall, Ed. Markay, Hi Tom Ward, Lillian Beach, John Ruth, Avery and Kirk, Aimee Demaria, Madge Mack, Gertie Holden, Minnie Palmer and the stock company.

WINTER GARDEN CONCERT CAFE.—Carleton Sisters, Alexander, Redmond and Gray, the Howards, Ada Bennett, Lillian Carroll, Dickey Evans, Hallett and Carroll, and Emma Redmond.

THEATRE COMIQUE.—Mat and Jessie Schaeffer, Redmond and Gray, Leslie and Sarsfield, Pearl Andrews, J. J. Murray and the stock company.

BRYANT'S THEATRE.—Doherty and Mayfield, James Corney and Maud Woolford, Loto Sisters, Billy Hayter, John Max, Ida Walling, Hattie Gordon, Dot Fisher and J. J. Herbert.

ESPER'S ALHAMBRA PALACE.—Mabel Wallace, Ed. Martin, the Lorenzos and the stock company. Last week "The South Before the War" was well put on. Frank L. Gray is assuming the leading roles in all of the pieces produced.

GEM THEATRE.—Larry and Annie Connors, May Byron, Anna Kinzie, John Coburn and John Morris, Nellie Marie, Belle Patterson, Kittie Askley, Charles Grady and the stock company.

BIJOU THEATRE.—Jessie Adams, Georgia Hillyer, Schaefer and Devere, Lillie La Loncke, Billy Reed and the stock company.

GOSSIP.—University of Michigan Glee and Banjo Club gave a concert at Entertainment Hall, Exposition Building, night of 16.....Evans Brothers, of Milwaukee, Wis., have leased Grand Music Hall for the Summer season, beginning May 7. Richard G. Evans will be manager. Most of the attractions have been booked, and they will include some of the most famous variety performers.....A testimonial concert was given at the Germania Theatre, night 11, by Mrs. Theodore Bailman, assisted by the St. Louis Quartet Club.....Stage Manager Murray, of the Theatre Comique, who has been quite ill for several weeks, is improving.

Kansas City.—At Coates' Opera House Marie Burroughs, in "The Profligate," came the last three nights of last week, to fair business. This week, Marie Jansen, in "Delmonico's at 6." Next week, James T. Powers, in "The New Boy," the first three nights, and Della Fox, in "The Little Trooper," the last three nights.

GRAND OPERA HOUSE.—Last week Pete Baker, in "Chris and Lena," had a fair week. This week, Effie Ellsler, in "Doris" and "Hazel Kirk." Next week, Hanlon's "Superba."

NINTH STREET THEATRE.—This week, Ada Gray in "East Lynne."

CLIPPERINGS.—The Coliseum Theatre closed its doors last week, after a rough experience with a succession of managers.....Sherman and Pearson, the California Entertainers, have joined the Empire Specialty Company, which starts out from here.....Paul Alexander Johnstone, the mind reader, gives an entertainment at the Coates Opera House 13.....Parson Davies attempted to give a sparring exhibition at the Auditorium 8, but the police notified him that they would interfere, so an impromptu specialty performance, including bag punching by Ryan, was given, to a very small house.....Harry Hatton, formerly of the Coliseum, is now with the Novelty.....The "Shenandoah" company rested here all last week.....The sale of seats for the German grand opera is progressing favorably. Theodore Thomas' Orchestra and Sousa's Band have been booked for the Auditorium this month.....We are assured of Italian grand opera next season.

St. Joseph.—At Tootle's Theatre Marie Burroughs appeared April 10, in "The Profligate," to a small audience. Gilmore's Band comes 14, "Shenandoah" 15, "Superba" 19, 20, Della Fox 23.

CRAWFORD'S THEATRE.—"The Black Crook" had "standing room only" 8. Pete Baker, in "Chris and Lena," comes 15 for three nights and matinee. "Old Tennessee" 24-28.

EDEN MUSEE.—Business the past week was fair. The people week of 15: The Williams Trio, the Morrisons, Prof. Burke's dog circus, Jerome and Alenix, and Nippon's Japanese troupe.

IOWA.

Des Moines.—At the Grand Opera House the Bixby-Gilkinson Stock Company will begin a six weeks' engagement April 15. Two performances will be given daily, with a change of bill twice a week. Popular prices will prevail. In the company are Lizzie Hunt, Helen Desmond, Jessie West, Gertrude Magill, Viola Wray Cruse, Annie Inman, Maurice Drew, Ed. L. Snader, Douglass Atherton, George Bird, John Fenton, George Seer, W. D. Stone and Neill Scully.

FOSTER'S OPERA HOUSE.—"Superba" has good prospects for 12, 13. "Shenandoah" 19, 20.

WONDERLAND MUSEUM AND THEATRE.—Week of 15: Curio and lecture hall—Me and Him (fat and lean men). Bijou stage—Musical Moke, James Doyle, and Leo Rinehart will sing "Darling Mabel," a song recently composed by a local business man. Main theatre—The Lyric Quartet, M. Lillian Northcote, Ella Gilbert Cozine, Evelyn E. Evans, Maude Garabrant, Parker and Retardo, the Sidmons, Dot Dimple and Alletta.

Burlington.—At the Grand "The White Squadron," April 8, had a fair house. Hanlon's "Superba" 10, 11, entertained good audiences. This week, Marie Wainwright 15, "Side Tracked" 16, Jas. O'Neill 18, "Shenandoah" 19.

MacFlynn & Co.'s new Hippodrompiad, Pony, Dog and Animal Show, organized in this city, will start with one hundred animals, three passenger cars and a big band, all under canvas. The tour will include the large cities North and South.

Keokuk.—At the Keokuk Opera House "Pocahontas," by Prof. Nagel, and "Bianca," under the direction of W. D. Halle, formerly of the Veccellus Opera Co., will be sung by local talent 16. James O'Neill, in "Monte Cristo," comes 17. Y. M. C. A. 18, 19. De Pauw Concert Co. 22, "The Burglar" 25. Maud Atkinson's Dramatic Co. week of 29.

Cedar Rapids.—At Greene's Opera House the Phelps-Whelan Company did a moderate business April 8 and week. Mrs. Gen. Tom Thumb comes 16, the Elks' Minstrels, local, for the benefit of the charity fund, 17; J. A. Roach, hypnotist, 18, 19, 20; Thomas' Orchestra 23.

Marshalltown.—At the Odeon "Men and Women" booked for April 16. "The White Squadron" had fair house 5.

Dubuque.—At the Grand Opera House, April 8, De Wolf Hopper, in "Dr. Syntax," pleased a large audience.

MICHIGAN.

Detroit.—At the Lyceum Tony Pastor comes May 2-4, followed by Nellie McHenry, and later on Stuart Robson.

DETROIT OPERA HOUSE.—James T. Powers, in "The New Boy," April 15-17, Nat Goodwin 18-20, "A Temperance Town" 22-27. Francis Wilson, in "The Devil's Deputy," 8-10, did an excellent business, but Lillian Russell, in "The Grand Duchess" and "La Perichole," 11-13, at higher prices, did the banner business of the season, and Holy Week at that.

WHITNEY'S GRAND OPERA HOUSE.—This week, "Down in Dixie." Last week Amy Lee, in "Pawn Ticket 210," tested the capacity of the house, the matinees being crowded, with standing room only. Next week, Frank Merritt's "Finnigan's Ball," followed by "Eight Bells," then Hallen and Hart.

CAMPBELL'S EMPIRE THEATRE.—This week, "Little Ora's Claim." Last week Ada Gray, in "East Lynne," played to fair business, the women turning out in large numbers. Next week, "The Two Johns."

WONDERLAND THEATRE AND MUSEE.—Curio Hall: Cotton's Donkey Circus, Prince Tiny Mite and Eddie Abbott (boy magician). Theatre: Frank Bell, Dare Bros., Jas. Waldroom, Rosina, and Morton and Mack.

Grand Rapids.—At Powers' Opera House Eddie Foy, April 8, 9, drew two large houses, as did Robt. L. Downing, 12, 13. Coming: De Wolf Hopper 13, "Sowing the Wind" 18, "Eight Bells" 22, "Shore Acres" 24, 25, Nellie McHenry 29, Marie Jansen May 1.

GRAND OPERA HOUSE.—Week of 8 the house was closed. Ida Van Cortland opens 15 for a two weeks' engagement.

SMITH'S OPERA HOUSE.—Week of 15: Geo. and May Lundgreen, Englebart and Raymond, Rochefort and May, Florence Le Roy, Ella Ward, Wm. Deveaux, J. R. Hoover, Hellen and May, Douray and Walker and the stock.

LOCKERBY HALL.—April 16, Mike Dryer, of this city, and McMahon, of Detroit, wrestle for the championship of the State.

Lansing.—At Baird's Opera House, April 9, Roy G. Jones' benefit, by the Ladies and Gentlemen Minstrels (local), netted Mr. Jones over $600. "Prince Pro Tem" came 13, to large houses. Coming: 15, "The Girl I Left Behind Me;" 16, "The Devil's Auction;" 17, Robt. G. Ingersoll; 23, "Eight Bells;" 22, Robt Downing.

Saginaw.—At the Academy of Music, April 8, "In Old Kentucky" drew a large house. Rhea, in "The Lady of Lyons," 9, had good business. "Pawn Ticket 210" comes 16, "The Devil's Auction" 17, Robt Downing 18, R. G. Ingersoll 19.....At Bordwell's Opera House: Violet Earl, Martha Smith, Al Ferney, Lizzie Strong, Jack Vincent, Lottie Melrose and the stock.

Jackson.—At Hibbard's "The Devil's Auction," April 11, had a packed house. Ellen Beach Yaw had large business, at advanced prices, 13. Coming: Wilson Day's repertory company week of 15, Hallen and Hart 22, "Trilby" 23, "Eight Bells" 27, Marie Jansen 30.....At the Wonderland: Prof. Gates and son (snake charmers) are in the curio hall. Morris and Goodwin, Gus Banks, Guyette and Neville and Adele Aubrey are in the theatre.

Kalamazoo.—At the Academy of Music Eddie Foy, in "Off the Earth," April 10, had a good house at advanced prices. Bookings: "The Devil's Auction" 12, "Sowing the Wind" 19.....At the Wonderland Theatre good business continues. April 8 and week Albert Dashington, Wade and Hastings, Mr. Mack, Dashington and Barry, Miss Hastings, Mack and Elliott, and Al. Duray.....F. P. Storm & Co. Railroad Show open in this city May 5, Ringling Bros. 25.

TENNESSEE.

Memphis.—At the new Lyceum Theatre Gilmore's Band had fair houses April 8, 9. Barnabee & Mac Donald's "Robin Hood" Opera Co. opened 11 for three nights to a fair sized house.

THE GRAND OPERA HOUSE is dark.

WORMWELL'S Trained Animal Show is here for an indefinite period.

Chattanooga.—At the New Opera House Cleveland's Minstrels came April 8, to a packed house. "Young Mrs. Winthrop" failed to appear 11. Coming: Andrew's Opera Co. 21 and week.....Howe & Cushing's Circus did a good business at 10c. and 20c., 6.....Cooper & Co.'s Circus will open here 18, 19, 20.

NEW YORK CITY.

Last Week's Events.—The past week having been Holy Week, comparatively dull business was the rule. Several novelties were presented, however, and good attendance was noticed on

GARDEN THEATRE.—This house was crowded to its utmost capacity, April 15, by a thoroughly representative audience upon the occasion of the first metropolitan presentation of "Trilby," a play, in four acts, by Paul M. Potter, based on George Du Maurier's novel. The play had its first production on any stage on March 11 last, at the Park Theatre, Boston, Mass., since which time the final act has been rewritten. The credit for the project of this dramatization belongs to A. M. Palmer, who, having conceived the idea, obtained the necessary permission from Du Maurier and from Messrs. Harper Brothers, and finally put the play before the public under his personal management. Mr. Palmer has been equally happy in the conception and execution of his plan, for, in view of the result, it seems to have been almost an inspiration to have committed the labor of dramatization to Mr. Potter, so deftly and yet so strongly has that accomplished playwright wrought his drama. It may be urged that the play should not be called "Trilby," but "Svengali," so thorough is the domination of this ill omened being, but Mr. Potter, with unerring skill, sought for the theme of Du Maurier's work, and discovered that it was not the love of Trilby, nor her idiosyncracies, not the devotion of Little Billee, not the life of the Latin quarter, not the influence of family pride in marital matters, but that it was hypnotism, and Trilby stands today, as she has always stood, as the author's idea of the materialization of this partly suppositious force. There was refreshing novelty in the audacity of Du Maurier's method of employing this occult force, and while there are comparatively few who think that he had any intention of seriously handling the matter as a scientific problem, had such been his object his purpose would have been no more absurd than have been the serious intentions of many of the latter day dramatists. We have recently been forced to waste a great deal of time in considering problems concerning the new woman and the woman with a past. There is no new woman, and the other unsavory creature wields no influence in the destinies of the social world nor the world at large. Therefore, if we must indulge in foolish speculation, or think seriously of absurd problems, let us be thankful that Messrs. De Maurier and Potter have given us a subject that reeks not of corruption. Mr. Potter judged rightly that only by the domination of Svengali could he depart from conventional themes and give to his work the fullness of dramatic strength. To this end he has in many respects departed from the original story, and nowhere has his judgment failed, for he has been steadfast to his theme and has logically pursued his purpose of development thereof, with the resultant creation of a dramatic virility that has made his play entirely capable of standing alone upon its own merits, a result he could not have achieved had he magnified Trilby at the expense of Svengali, or had he, with lack of inspiration, followed the book more closely. As it is, he has won a triumph, and at no time in his career has he given such convincing proof of his insight and power as a dramatist. In many respects, however, he has followed the novel with great fidelity and with most satisfactory results. The atmosphere of the work has been most faithfully preserved, and the life in the studio, in all its phases, is capitally portrayed and invested with an exhilaration that, with quick contagion, fires the blood and makes Bohemia as delightful to the sense as the desert mirage to the eye. The players have all been well selected, both for their physical and histrionic fitness, and the now familiar characters of the book greet us in life as seeming originals of the artist's sketches. Moreover, they are at times presented in groups as we have seen them in the illustrations, and most of them act and speak in thorough consonance with Du Maurier's creations. This is not especially true of Virginia Harned, who, in the earlier scenes of the play, speaks with more of refinement than did Trilby, and in like manner conducts herself, but in the later scenes, where she falls under the hypnotic influence, and in the final scene, where, convalescent, she receives the congratulations of her friends, and where, after their departure, she again, in an utterly inexplicable manner, falls under the malign influence and dies, Miss Harned was so thoroughly satisfactory, so great, indeed, in her exquisitely delicate acting, that all former shortcomings were readily condoned. Wilton Lackaye, as Svengali, carried off the chief honors. His make up was somewhat too extravagantly hideous, but his acting left nothing to be desired. Although he had the best opportunities, he was likewise beset by the most dangers, for the power given to the man by Du Maurier was absurdly extravagant, and its manifestations necessarily bordered continually upon the ridiculous. Mr. Lackaye, however, never overstepped this danger line, but was impressive throughout, and when at last, beset by his foes, he stands at bay, and finally, in a magnificent frenzy, snaps his hold upon life, the actor held his audience enthralled and appalled, and won an artistic triumph rarely equaled. Never in his career has Mr. Lackaye surpassed or equaled the greatness of his present performance. Is it easy to conceive that his work could have been more thoroughly performed. In Burr McIntosh we found the Taffy we had learned to love, magnificent in physique, loyal in friendship and in love, tender hearted as a woman and enjoying life with the zest of one whose digestion is good and whose heart knows no guile. Nor have we less praise to bestow upon John Glendinning as the Laird, or Alfred Hickman as Little Billee, and for the latter, it may be added, he acted with an impetuous force that gave his work a wondrous seeming of reality. Individual praise must cease, however, in this case, where all may claim a share, and freely granting this claim, we will only select for further special praise Leo Ditrichstein, Robert Paton Gibbs and Mathilde Cottrelly, whose merits command the tribute. Nor can we, without injustice, fail to commend Mary Louise Clary, who, though unseen, thrilled us with the tones of her magnificent contralto voice as she sang "Ben Bolt" and made it one of the most charming features of the performance. In all respects the play and the performance together achieved a great success, and naught but honor has crowned the undertaking. The cast: Taffy, Burr McIntosh; the Laird, John Glendinning; Little Billee, Alfred Bickman; Svengali, Wilton Lackaye; Gecko, Robert Paton Gibbs; Zou Zou, Leo Ditrichstein; Dodor, Alexis L. Gisiko; Antony, W. M. de Silke; Lorimer, Edwin Brandt; Rev. Thomas Bagot, Edward L. Walton; Manager Kaw, Reuben Fax; Phillippe, Morel Bean; Trilby, Virginia Harned; Mrs. Bagot, Rose Rand; Mme. Vinard, Mathilde Cottrelly; Angele, Grace Pierrepont; Honorine, Luelle Felson; Mimi, Monta Elmo; Mussette, Josephine Bennett.

PROCTOR'S TWENTY-THIRD STREET THEATRE.—The balmy, Spring like weather of April 15 did not militate against the attendance here, for the house was about four-fifths filled downstairs and was crowded upstairs. The Three Eugenes still head the bill, and are ably seconded by such clever people as Geo. P. Murphy and Kittie Kursaie, Drummond Staley and Belle Birbeck, Joe Flynn, Annie Hart, Luigi Del'Oro, Felix and Cain, Blanche Paquerette, Gilbert Sarony, Eldora and Norine, Fiske and Ogden, the Allens, the Aherns, Lillian Ackerman, Mon and Goodrich, Jane Bernard, Birch and Bartlett, and Mollie Killingbeck. Next week the Gigon Lyons and Spencer and Agnes will be among the principal features. Mr. Proctor will sail from England April 20. During his six months' tour of Europe he has book'd a number of European novelties, which will be introduced here upon his return, and which are expected to become big features in this country.

HUBER'S PALACE MUSEUM.—The last week of the fat women's bicycle race began April 15. There was no let up to the business this "mammoth" attraction has been doing during its stay here, and it is quite evident it could remain longer with considerable profit to the management. Paroo, the human pincushion, is also in the curio hall, while other features are Sig. Aimi's boxing monkeys, Carlisle's canines, Miss Okolo, magician; Kama Kitchi, contortionist; Y. Yotaro, juggler; Mlle. Olga, Circian beauty; John D. Wallen, magician; Caw Hammer Gus, and H. C. Palmer, glass blower. Stage—Oshazon, Jas. Rogers, the Watanabas, Connors and Jane, Miles and Ireland, Cyrene and Burt and Kimball.

METROPOLITAN OPERA HOUSE.—A supplementary season of grand opera in Italian and French, by the Abbey & Grau Company was begun at this house April 15, when Verdi's "Falstaff" was rendered, with Victor Maurel again in the title role and the remainder of the cast unchanged from former presentations. The further announcements for the week include: "Les Huguenots" 16, "Le Prophete" 17, "Falstaff" (extra night) 18, "Aida" 19, "Romeo et Juliette" matinee 20, and "Lucia di Lammermoor" evening of 20.

FIFTH AVENUE THEATRE.—Wm. H. Crane continues to draw well to his new play, "His Wife's Father," which began on April 15 the eighth week of its New York run. Even during the past week, one of the dullest of the theatrical season, his audiences were conspicuously large. The fiftieth performance was given on the above date and souvenirs were distributed.

STANDARD THEATRE.—"Too Much Johnson" continues to amuse good sized audiences at this house. It began April 15 its twenty first week.

HERALD SQUARE THEATRE.—On Monday, April 15, a well proportioned and discriminating audience gathered in this resort to witness the local initiative of "Pudd'nhead Wilson," a comedy drama, in four acts, with prologue, presented for the first time on any stage at New Haven, Ct., April 8. Frank Mayo has accomplished a marked success in the dramatization of Mark Twain's latest contribution to the literary world, and while the text may need some minor improvements, the play, in its entirety, is amazingly strong in interest, and exceedingly well contrived. The scene of the play is a location on the Mississippi River called Dawson's Landing, and the time about 1836. The exciting incidents of the ante-bellum days are mildly depicted throughout the play, and the customs of those days make permissable the events that form the play's most important incidents. The prologue discloses a slave nurse, Roxy, in charge of two babies, one of whom is about to be christened. The babies are by the same father, although the nurse is the mother of one of them. They are in the same carriage, dressed alike, the only mark of distinction being a pearl necklace about the neck of the white child, the nephew of York Driscoll. During the scene the church bell begins ringing to call the friends of the white babe to its christening, which, for the moment, preys upon the mind of the nurse, who berates the fate that has cast shame upon her own child. For an unexplained cause the nurse transfers the pearl necklace from the white child's neck to the throat of her own babe, and, stepping aside for a moment, the friends of the white child rush in to bear it away to the ceremony of its christening. Before the transfer of the necklace, however, Pudd'nhead had taken an impression of the thumb marks of the infants, in accordance with a "hobby" he had formed and rigidly followed up. The godmother, knowing the babies only by the distinction of the necklace, bears away the slave child, without protest from Roxy, its mother, leaving behind the rightful subject for the ceremony. In after years the slave child is educated as York Pembroke's nephew and heir, while the white child is raised as a slave and his education entirely neglected. The slave child, then known as Tom Driscoll, consorts with disreputables and forms bad habits. The white boy, designated only by the name Chambers, is given many advantages because of natural traits of excellent character, but is still considered a slave. The depredations of thieves arouse the residents of Dawson's Landing to a high pitch of excitement, and during the lapse of years Roxy has returned to the village after an extended absence, and is made the object of suspicion. Pudd'nhead is firm in his belief that Roxy is not the guilty party, and sets about it, after his own slow going fashion, to unravel the history and trace the crimes to the proper source. Tom Driscoll makes an attempt on the life of York Pembroke while the latter is writing his will, which Tom believed disinherited him. The knife with which the assault was made was dropped at the scene of the attack, and was said to belong to two Italians, twins, who figure in the play. The thumb marks of the assassin are impressed on the handle of the knife, and by comparison Pudd'nhead was convinced of the real criminal's identity. The strange desire to gather thumb marks had made Pudd'nhead the brunt of the villagers' ridicule, but he persisted in his mission, and with final triumph. By means of these impressions proof is established that the thumb marks on the knife are made by Tom, and during this investigation the thumb marks of the two infants, each now grown to manhood, are brought to divulge the secret Roxy had retained through life. There are many points in the construction of the plot that are worthy of favorable comment, and it can be said, to the credit of its originator and adaptor, that few plays of latter day introduction have brought so much of new material, thought and action to our storeroom of dramatic results. The plot is of extreme interest, not because of its brilliancy of conception, but through its well contrived sequel, although the final issue is wrought out at the expense of considerable dialogue, not altogether necessary or relevant. The general topics of the usual drama are not treated in the conventional manner, and many of the oft discussed scenes that mortal life is heir to are omitted. One is not called on to witness superhuman tests of love's endurance, the villain's retribution is not emblazoned with the customary harrowing scenes of triumphant virtue and degenerated vice, and the auditor is seldom compelled to heed ringing speeches fraught with melodramatic heroism. In these particulars the play can lay claim to originality; but the chief point of merit is found in the conception of the title role. Mr. Mayo has brought a new man to the stage, and so consistent is his delineation that one fails to reason out the improbability of its parallel in the walks of life. As the slow going, gentle mannered, yet logical and keen visioned Missourian, one finds Pudd'nhead Wilson a being to devotedly admire. His wit is entirely effervescent, his logic well established, and some of his idioms worthy of record. Mr. Mayo has brought great credit to himself, as much for this creation as for the literary portion of his contribution. Mary Shaw is worthy of a generous degree of praise for her skilful and studied work in a part at once exceedingly difficult to portray and thankless in the extreme. Her skill had a beneficial effect on the performance, as her failure in the opening scene would have detracted from the entire play. Frances Graham brought beauty, grace and finish with her work, and by her intelligence and careful acting won much credit for herself and added materially to the play's success. Edgar L. Davenport, E. J. Henley and Harry Davenport were all thoroughly acceptable in their portrayals, much of their work being of a high order. To Lucille La Verne much praise is due for an artistic conception and clever portrayal of a difficult role. Others in the cast were altogether competent and contributed a generous portion to the play's success. The play won immediate recognition from the audience, and one feels safe in predicting a complete financial success for this new venture. The surroundings do not admit of any special efforts in the way of scenery, although one portion of the second act is set to good advantage. The last act is the most absorbing portion of the play, and the excellent work of the producer is brought out in a striking manner by the clever interpretation of a scene which is of uncommon interest. The play was cast as follows: David Wilson, Frank Mayo; Chambers, Edgar L. Davenport; York Driscoll, Harry Davenport; Tom Driscoll, E. J. Henley; Howard Pembroke, Jos. Whiting; Luigi Cappello, Ignacio Martinetti; Angelo Cappello, Adolph Klauber; Blake, Odell Williams; Judge Robinson, W. Helmsley; Swan, John E. Ince; Campbell, Wm. S. Gill; Deacon Jasper, E. H. Stephens; Ephraim, F. Mariotti; Roxy, Mary Shaw; Patsy, Lucille La Verne; Rowe, Frances Graham; Hannah, Emma Brennan; Melinda, Elicna Maris.

THE ACTORS' PROTECTIVE UNION, No. 1, will have its second benefit of the season at Miner's Bowery Theatre, May 13. Joe M. Lawrence, secretary, under whose supervision the January benefit was given, will have the entire management.

MINER'S BOWERY THEATRE.—A house company, billed as Reeves and Palmer's Cosmopolitans, is providing a good entertainment this week. The houses on Monday, April 15, were of fair size. Castellet and Hall, Ed. Latell, Gilmore and Boshell, Mlle. Zarah, Ward and Brown, Frank Bush, Troja, Signora Fortajada, Lenton Brothers and Nicholas Saballos are on the programme. Next week, Sam Jack's Creoles.

THE BENEFIT tendered to Wm. S. Clark and Julius Heymann at the People's Theatre, Sunday evening, April 14, proved a success. The house was sold out, and those present enjoyed the performance given by Steele and Murray, Maud Raymond, Weston Brothers, Le Clair and Leslie, Annie Hart, Bryan and Moulton, Sam Bernard, Washburn Sisters, Tony Farrell, Imro Fox, Gilmore and Leonard, Rogers Brothers, James McKernan, the Goudiers and Charles De Van.

BIJOU THEATRE.—"Madeleine, or The Magic Kiss," is still the attraction at this house. It entered upon its eighth week April 15. Owing to illness, Camille d'Arville was unable to appear on the evening of April 10, and her place was filled by Hilda Hollins, while Mae Drew appeared in Miss Hollins' role. Maud Hollins was also absent from the cast on that night, and her place was filled by Edith Courtney. Both ladies sang their respective roles on the following night.

EMPIRE THEATRE.—"John-a-Dreams" began on April 15 the fifth and last week of its run. Its departure from the boards will be attended by little regret, although its successor, "The Importance of Being Earnest," may not receive a hearty welcome, as it is from the pen of an author who has gone out of fashion.

PALMER'S THEATRE.—"Little Christopher" moved into this house from its former near by quarters on April 15, and settled down at once for a lengthy Summer run. The extravaganza was subjected to no changes in its transit, and all of its pleasant features and favorite performers are still in evidence. Bessie Bonehill is as entertaining as ever, and John W. Wilson continues to furnish amusement in his own inimitable way.

STAR THEATRE.—"The Old Homestead" still holds the boards at this house. It began April 15 the sixteenth week and last fortnight of its run.

TONY PASTOR'S THEATRE.—The current days mark the advent of two daily performances at this house, a plan which is likely to continue as the future policy at Manager Pastor's favored resort. The initial audiences of the week, April 15, were of excellent proportions, and the attractive bill of straight variety met abundant proof of hearty approbation. One seldom finds a single programme made up of so many general favorites as this week's offering affords, and in detailing the various numbers on the bill it is rather difficult to designate those in most urgent demand. The lion's share of approbation went to Lizzie B. Raymond, Lillie Western, Sam Bernard and J. W. Kelly, but the remaining members of the aggregation were also accorded a generous degree of applause. James B. and Fannie Donovan took the stage when the curtain went up, and entertained in a most agreeable manner with songs and witty dialogue. John R. Harty contributed a number of feats of skillful juggiery, and was followed by Wm. Jerome in several parody selections of his own composition. Lillie Western was cordially welcomed, and her adeptness in performing with pleasing effect on various musical appliances was much applauded. Next came Lizzie B. Raymond, who seemed in excellent spirits, and as a result her fund of songs met most vociferous applause. She has lost none of her vigor, is singing in excellent voice, and scored her usual pronounced success. Sam Bernard followed and added much to the pleasure of the evening by his imitations, dialect monologue and pithy remarks, although he at times overstepped the line of delicacy, to the delight of some few, but not to the entire satisfaction of all. Baldwin and Daly as the "Zulu Twins" were quickly recognized as talented, and were accorded a liberal amount of credit. J. W. Kelly returned to the scene of past triumphs, and commemorated the event by renewing one of his most popular songs and gladdening his friends with an abundance from his fund of wit, sharpened and embellished by his happiest vein of delivery. The Valdares, a lady and gentleman expert in the command of their bicycles, finished the bill. Next week will mark the reappearance of Vesta Tilley, for whose reception the management have made extended plans.

ACADEMY OF MUSIC.—Prof. Herrmann, in an entertainment of magic, mirth and mystery, which contained many features new to his legion of admirers in this city, began a two weeks' engagement here on April 15. There was a large audience present when the professor appeared, and he was welcomed with a round of applause. Part 1 consisted of the professor's inimitable sleight of hand conjuring, two new features of which were the canary bird trick and the instantaneous transformation of the flags of every nation into a splendid American flag, which stretched from end to end of the stage. The trunk mystery pleased the audience, and was followed by one of the most effective and pleasing illusions ever given by this master of his art. It was entitled "Noah's Ark, or After the Flood." Placed in the centre of the stage was a very good representation of the Ark, as pictured, from which, after shown to the audience to be entirely empty, the professor brought forth a menagerie of fowls and animals, about twenty in number. It was one of the hits of the evening. "The Artist's Dream" was a pretty illusion, gracefully enacted with the assistance of Mme. Herrmann and Florine; and Mme. Herrmann then appeared in a spectacular dance creation with exquisite grace and pretty calcium effects. The entertaining programme ended with a series of deftly clever feats of necromancy, several of which were new to the audience. During the evening Musical Director Eddie Fox rendered several violin solos. Prof. Herrmann's present tour is under the management of Edward L. Bloom. On April 29 "The Fatal Card" will be put on here.

ABBEY'S THEATRE.—Mr. and Mrs. Kendal commenced what is announced as their final engagement in New York on Monday evening, April 15. They were welcomed by a large audience, who liberally applauded their finished impersonations of the familiar characters of Captain Crichton and Mrs. Beresford, in B. C. Stephenson's quiet, pleasing comedy, "Impulse," in which they had previously achieved success in the metropolis. Mr. Kendal's delineation of the eccentric, blundering, but large hearted and manly Captain Crichton was amusing, and well deserved the plaudits frequently bestowed, while Mrs. Kendal's portrayal of the charming widow gained for her a full share of the honors of the evening. Miss Marion Lea assumed the role of the weak and unfortunate young wife in a listless and unsatisfactory manner, but praise is due H. Cooper Cliffe for his work in the part of Victor De Riel, the villain of the piece, and to Mr. Bucklaw, who enacted the character of Colonel Macdonald in a quiet but forceful manner. The comedy was handsomely staged, and the performance throughout was evenly balanced and afforded much pleasure. The Kendals are to remain here two weeks, the offerings being as follow: "Impulse," evenings April 15, 16 and matinee 20; "A White Lie," evenings 17, 18; "The Queen's Shilling," evenings 19, 20; "The Second Mrs. Tanqueray," 22, 23 and matinee 27; "The Ironmaster," evenings 24, 25, "A Scrap of Paper," evening 26; evening 27 play to be announced.

KOSTER & BIAL'S.—The bill at this house week of April 15 was one of the best of the season, and was greeted by an overflowing house on Monday night. The fourth series of living pictures was seen for the first time. The pictures, eleven in number, represented scenes from Goethe's "Faust," and were accompanied with selected music from Gounod's "Faust." The pictures, as given, were: Faust's study (three tableaux), "In search of youth;" the kermesse, "Lord of the earth: Bright Gold;" the meeting, "I am not fair nor charming;" Marguerite's garden, "These flowers reveal my love;" Marguerite's garden, "Your spouse is dead and sends you greeting;" Marguerite's garden, "He loves me;" Valentine's death, "Thy lover has slain me;" the church, "Thou shalt pray no more;" the prison, "Like a criminal in this vile dungeon;" apotheosis, "She is saved." They were most skilfully arranged and effectively presented. Ten of the pictures from the last series were also shown. The olio included the American debut of Stelling and Revell, burlesque bar performers, who made an immediate success. They are two men, and make up as a fat Dutchman and a clown. They do a number of remarkable tricks, including falls from the triple bars, and were recalled several times for their cleverness. The Meers Bros., acrobatic wire performers, made their first appearance at this house, and won round after round of applause for their wonderful feats on the wire. Performers on the wire have for many years been numerous in this country, but it will probably be a long time before the equals of the Meers Bros. are seen. All of their feats are difficult, but they are done with an ease and grace that at once dispels the natural fear one feels for safety of the performer and wins admiration. Others on the bill were the Rossow Brothers, liliputian athletes (twenty-fourth week); Hurley and Wilton, triple horizontal bars (tenth week); the Frantz Family, acrobats (ninth week); the Muhlemann Trio, Swiss mountaineers (eighth week); Ivan Tschernoff and his troupe of trained dogs (fourth week); Wood and Shepard, comedians (third week); Hill and Hull, grotesques (third week); the Sisters Don, in songs and dances (third week), and Marion, Hayes and Marion, assisted by Misses Winship, Bishop and Warren (second week), all of whom received full recognition for their work.

MADISON SQUARE GARDEN.—The Barnum & Bailey Greatest Show On Earth continues to draw its thousands of visitors daily. It began on April 15 the fourth week and last fortnight of its stay, and the fact that it was Easter Monday was responsible only in part for the crowds that were in attendance. Among the novelties introduced since the last writing were Trilby on horseback and Svengali as ring master. New features, however, are not needed in a show so thoroughly equipped as this, and if, in the course of several visits, one manages to see all that is shown in the several rings and upon the stages, he will receive an exceptionally full equivalent for his money, and will be thoroughly posted in the nature of the acts which go to make up a complete circus exhibit. In fact, more than this will be seen, for the water carnival is an innovation, at least in this vicinity, and one that affords much amusement and enjoyment.

WORTH'S MUSEUM.—C. A. Moore's Colored Minstrels continue their profitable stay here, and nothing is announced to change the style of entertainment as now presented. The following appear in the performances, which consist of one day and one evening show: Tom Brown, One Billy Farrell, Hen Wise, Bob Coles, Billy Johnson, Ed. Furbur, Dan Brown, Gussie L. Davis, Jim Russell, Jim Wilson, Jerry Mills and his pickaninnies, Stella Wiley, Florence Bristo, Mamie Emmerson and Mattie Wicks.

HOYT'S THEATRE.—"The Foundling" is still a conspicuous success. It entered on April 15 upon the eighth week of its run, the fiftieth performance having been celebrated in the customary manner 12. Cissy Fitzgerald is still a potent magnet, and the new curtain raiser, "The Man Up Stairs," by Augustus Thomas, is a valuable addition to the programme.

KEITH'S UNION SQUARE THEATRE.—It is the same old tale, oft repeated, regarding the business at this house, for on the opening day of this week, April 15, the sale of tickets had to be stopped several times. More people could have been accommodated but the fireman stood guard at the door, and ordered the box office closed when the standing room space became about one-quarter filled. The usual praise must be given for the excellence of the performance, for the programme contains the names of people whose reputation as clever performers has long since been established, and whose performances have been reviewed in these columns many times. Nellie B. Chandler's White Orchestra are in their third week, and played for Julia Mackey's singing, which was a great assistance to this clever vocalist. The Bros. Carpos, head balancers and acrobats, met with a big success upon their first appearance at this house. Fish and Quigg, who were engaged to take the place of Marlowe and Plunkett, also received rounds of applause; Leo Dervalto, on the revolving globe and spiral, duplicated the success of his former visit to this house. Others on the bill are Thorne and Carleton, the Manhattan Four, Inez Mecusker, Foreman and West, Simmonds, Hughes and Rastus, the Royers, Mons. Nizawas and Mlle. Aimee, and Willett and Thorne's Comedy Four in "A Harlem Flat," assisted by Gaylor and Graffe.

JACOBS' THEATRE.—There was gathered at this house, evening of April 15, an exceedingly large audience, composed in the main of admirers of tistic prowess, who had assembled to show fealty to one of the roped arena's foremost champions, Bob Fitzsimmons. A score or more of lesser luminaries blend their twinkle with that of the star's, and furnish an assorted budget of vaudeville sundries. Heading the programme are Fisher and Crowell, in an acrobatic comedy specialty, followed by De Vaux and Taylor, in eccentric musical selections; Bobby Mack, in songs and dances, and Howard and Emerson, descriptive singers, who illustrated Chas. K. Harris' latest composition, "While the Dance Goes On," with stereopticon effects. Joe Hardman came in for a good share of approval, as did Ramza and Arno, who introduced with the usual success their well known grotesque specialty. May Walsh rendered several popular musical compositions, with the assistance of a lad in the upper tiers, who contributed an unusually sweet voice to the choruses. Then Howley and Doyle appeared and easily proved themselves to be in the front rank of exponents of the art of terpsichore, while to McCale and Clancy was intrusted the winding up of the olio. Sparring bouts concluded the evening's entertainment, Bob Fitzsimmons boxing with two opponents. "Grimes' Cellar Door" next week.

LONDON THEATRE.—The City Club Co. are filling their fifth engagement this season, commencing April 15, and the opening matinee had one of the largest audiences in record of this house for an afternoon performance. Fannie Everett, after a three weeks' lay off owing to illness, resumed her roles in "The City Club" and "The Old Home-in stead," and played with her usual dash and vim. The olio for this week is especially strong. Besides Thomas Nolen, Bryant and Fulton and Bryant and Saville, there appear Phyllis Allen, the contralto singer, who will revive several of the late song successes. Her voice is in good tune and she sings and acts satisfactorily. Maud Raymond is making a hit in her songs and character imitations, and the Rogers Brothers, in German comicalities, are rewarded with continued laughter and applause. Manager Miaco will not close the season of The City Club until July 13, business being flatteringly big. Next week, Martin Julian's Athletic and Specialty Co.

PEOPLE'S THEATRE.—A large audience assembled here night of April 15, to witness Will R. Wilson's interesting drama, "The Police Inspector." The play was given a liberal stage setting and the cast was entirely competent. The scenes of New York life, especially those of the police station, were enthusiastically applauded. Specialties were introduced during the action of the play by several members of the company. Next week the first American presentation of Frank Harvey's English melodrama, "Fallen Among Thieves," will be given.

THE CASINO.—The list of performers for this week includes the Rixfords, Macart's troupe of dogs and monkeys, Gidon-Lynnes, duettists; Napier and Marzello, Imro Fox, Papinta, Edwin Stevens, Constanz and Ida, the Wilmot Duo, the Crescendos, the bronze statues and the American debut of the Yoscarys, three in number, who do some clever acrobatic feats.

LYCEUM THEATRE.—"An Ideal Husband" had its final presentation at this house April 15. The three act play, "Fortune," by F. Horner, announced for production 16, will receive mention in our next issue. "The Case of Rebellious Susan" will be retained as the offering at the Thursday matinees.

BROADWAY THEATRE.—"Aladdin" started on April 15 upon the second week of its run. The past week did not afford a satisfactory test of its drawing powers, but it seemed to have an exhilarating effect upon its audiences, and its chances of success are reasonably good.

H. R. JACOBS obtained a temporary injunction in the Supreme Court of this city April 16, restraining Civil Justice Martin from issuing a warrant dispossessing him of Jacobs' Third Avenue Theatre, pending the result of the action which has been brought to alter the lease under which Mr. Jacobs holds possession.

Harlem.—At the Opera House the professional matinee advertised for last Thursday did not take place, owing to some misunderstanding between Mr. Hammerstein and Mr. Jefferson's manager. The first part of the week business was good, considering the time of the year, but toward the last of the week people were turned away. E. H. Sothern opened to a large audience April 15. He generally does well at this house. He will present the following plays during the week: Monday and Tuesday evening and Saturday matinee, "A Way to Win a Woman;" Wednesday and Thursday evenings, "Capt. Lettarblair;" Friday, "Lord Chumley;" Saturday evening, "The Highest Bidder." Next week, John Drew.

COLUMBIA.—"The Galley Slave" played to fair sized audiences during the past week. "The Vale of Avoca" was given its first New York presentation 15. The play is by Clay M. Greene and Leonard Grover. The scenes are laid in Ireland and Colorado, beginning with the Vale of Avoca, made famous by Thomas Moore. Percy Gray, an American adventurer, persuades Nellie Brennan to elope with him to America and abandon Danny Farrell. Seven years elapse, and Danny comes to America to look for the girl who had deserted him. The third act is at a Colorado mine, where Nellie escapes from her husband and is rescued by Danny. Percy Gray dies, and the young lovers are reunited. Charles Hooper, as Danny, gave a finished performance of an Irish character that is seldom seen in this style of play. His sweet singing won his way into the affections of a large and friendly audience. Care has been taken in staging the play and selecting the company, which is good in every respect. The cast: Danny Farrell, Chas. H. Hopper; Percy Gray, Hugo Toland; John Castleton, George Moran; Father Dolan, Neill O'Brien; Honiyoha, Walter S. Craven; Albert, Charles Sheffer; Phil Flanagan, Harry L. Rawlins; Casey, James Peters; Paddy, Robert Warren; Polshee Brennan, Annie Ward Tiffany; Nellie Brennan, Carrie Radcliffe; Grace, Rose Tiffany; Theresa Florenzi, Florence Ashbrooke; Kanassa, Lillie Madison; Kenneyaha, Juliette De Grignan. Next week, Joseph Murphy.

OLYMPIC.—Imro Fox's Co. did a big week's business, the company giving satisfaction in every respect. The Rentz Santley Co. opened to a good house 15, and should do well all week, as it is one of the best burlesque companies playing this house. Several changes have been made in the company which have been an improvement. Manager Curtin's annual benefit is advertised for May 30. Next week, the City Sports Burlesque Co.

ATHENÆUM.—A stock company will take charge of this place in the near future. They intend to open a roof garden and also run the stage performance down stairs all Summer. This week: The Kents, Frank Livingston, Jennie Warren, Charles and Lillie Selles, Sadie Herne, Little Dot, Harwood, Marqurt, Dollie Lefferina and company of girls, Wm. Retto, Doyle, F. H. Fitzgerald, Mazie King and Jetto and Demuth.

HARLEM MUSEUM.—Business during the past week broke all records of the season. This week: Prof. Catulle, Willis and Engle, Master Whitman, Claw Hammer Gus, Sam Furst, Fitzgerald, McAvoy and Rogers, Alex W. Wilson, Fred Russell and Sam Archer, Dolly E. Howe, Fred Heath and Harry Cadd, Cora Willis and the Weston Sisters.

NEW YORK STATE.

Brooklyn.—The local managers will gladly bid adieu to the Lenten season, although they have been affected very slightly. Had a greater variety been given there would have been little or no cause for complaint. The best attractions were liberally supported by the people, but the novelty was not sufficient to offset the dull season. "Mme Sans Gene," at the Columbia, and Rice's "1492," at the Park, played to big houses all last week. The former will be continued this week, while the latter will be replaced by Alex. Salvini, in repertory; the Bijou announces Bobby Gaylor as its attraction; the Grand Opera House will have "The Two Sisters" instead of "The Man Without a Country," which is reported to have disbanded in Chicago. "Uncle Tom's Cabin" is the attraction at the Star, while Hyde & Behman and Huber & Gerhardt each present good specialty bills. The Eastern District will lack nothing in the way of attractions this week. Joseph Jefferson will be at the Amphion in "Rip Van Winkle" for his only engagement in this city this season; Weber & Field's Own Company will hold forth at the Gayety; James W. Wallick will transfer his company from the Holmes Star, where he was seen last week, to the Empire, where he will reproduce "The Bandit King" and "The Cotton King;" the Lyceum will produce "Oliver Twist," and Gus Hill's Novelties hold the boards at the Unique. The amateurs have had a successful season during the past Winter. The Booths will present "Our Boarding House" at the Criterion Theatre April 19; the Melpomene will present "The Rivals" for a benefit to be held May 4, at the Criterion Theatre, and the closing of the Amaranth season, April 17, will be a gala affair. On Thursday afternoon, 18, a benefit will be given at the Columbia Theatre for St. Mary's Hospital and Nursery, on Dean Street, when Felix Morris will present "Behind the Scenes" and "A Game of Cards."

COLUMBIA.—"Mme. Sans Gene" began the second and final week of its engagement 15, when every seat in the house was sold and standing room was at a premium. As a drawing attraction the piece has far exceeded the expectations of the local managers, crowded houses having been the rule at every performance so far given. All the choice seats have been sold for this week. Francis Wilson will begin a return engagement in "The Devil's Deputy," 22.

BIJOU.—Manager Harry C. Kennedy has furnished plenty of fun for his patrons this week in Bobby Gaylor in "Sport McAllister," who opened 15, before a crowd that filled every available space in this roomy playhouse. Mr. Gaylor was aided by an excellent company of fun makers and specialists. The banquet scene, which occupies the whole of the second act, was very amusing, and kept the audience in a constant roar of laughter. Edmund Collier, in "The Cross Roads of Life," was here last week. "My Aunt Bridget" 22.

PARK.—Alexander Salvini, in a romantic repertory, is the attraction this week. He is supported by William Redmund and a strong company, and opened 15 to a big house in "The Three Guardsmen," which will be repeated Wednesday and Saturday evenings. On Tuesday night and Saturday matinee will be presented "The Student of Salamanca;" Wednesday matinee, "Ruy Blas;" Thursday evening, "Hamlet," and Friday night, "Don Cæsar De Bazan." Rice's "1492" scored a success last week. "A Milk White Flag" 22.

GRAND OPERA HOUSE.—Manager McCutcheon presents "The Two Sisters" this week, which opened here 15, before an audience that more than filled the house. It was only by hard work, after short notice, that Manager McCutcheon was able to secure this piece, and his efforts should be liberally rewarded. The sisters will be played by Henrietta Lee and Etta Berger, and other members of the company are Add Ryman, Willard Lee, John Barker, J. B. Martin, Thomas Gray, Emily Stone, Rene Thomas, Lydia Wells and Cissy Sherwood. Last week "The Dazzler" played to good houses. "The Vale of Avoca" 22.

HOLMES' STAR.—"Uncle Tom's Cabin" has been staged for the week, and opened to a big audience 15, which is the best of evidence that the play still has a hold on the average theatregoer. The play was elaborately mounted. The company is a large one, and many interesting features were introduced. James W. Wallick produced "The Bandit King" and "The Cotton King" last week. Tony Farrell, in "Garry Owen," 22.

HYDE & BEHMAN.—The attraction this week is Hopkins' Trans Oceanics, which opened with two performances 15, before large audiences. The programme is an attractive one, and includes Spadoni and Agnes, Fulgora, the Donnizettis, Smith and Fuller, Nettie De Coursey, Hines and Remington, Burt Jordan, Tom Mack and Clayton, Jenkins and Jasper.

HUBER & GERHARDT'S CASINO.—An excellent programme has been arranged for this week by Manager Gerhardt. A large crowd was present 15, at the opening performance. The people: The Three Tiger Lilies, the Two Kids, the Sisters Beaumont, C. W. Williams, Minnie Schult, Cora Williams and others.

AMPHION.—Joseph Jefferson began his only Brooklyn engagement this season 15, and drew a large audience when he presented "Rip Van Winkle." A large part of the audience was made up of members of the Hanover Club and their wives, who tendered the veteran actor a reception at the club house at the close of the performance. "The Fatal Card" 22.

GAYETY.—A large audience was present 15, when Weber & Fields began a return engagement. Coming: 22, "The Rainmakers."

EMPIRE.—During his week's stay here James H. Wallick will present "The Bandit King" and "The Cattle King." A good sized audience was present 15, when he presented "The Bandit King." Coming: 22, "The Ups and Downs of Life."

LYCEUM.—"Oliver Twist" is revived here this week. It is presented by the stock company, with Emma Bell as Nancy Sykes and Frank Base as Bill Sykes. A good sized audience was present 15. Next week, "Escaped from Sing Sing." A benefit will be tendered to Frank Base Sunday evening.

LEE AVENUE ACADEMY.—Preparations for the opening here, which has been put back to 29, are going on on an elaborate scale. The whole interior of the house will have undergone a change when the doors are thrown open. It has not yet been decided just what attraction will open the house.

UNIQUE.—An audience large enough to pack the house to the door was present 15, when the Fay Foster Burlesque Co. began a week's engagement. The people: Fannie St. Clair, Nelsonia, Barton and Cameron, Marion and Howe, and Williams Brothers. Next week, Rush's "White Crook."

NOTES.—"Lend Me Your Wife" was presented by the Gilbert Dramatic Society at the Academy of Music 10, before a large audience..... Joseph Lewis, employed as assistant stage carpenter at Holmes' Star Theatre, was held by Justice Watson, in the Ewen Street Police Court, 11, on complaint of his wife, Kate, who charged him with abandonment, in default of $300 bonds to pay his wife $4 a week. He was committed to prison until he could furnish a bond.

Albany.—The Leland Opera House had Tim Murphy and Eugene Canfield, in "Alimony," April 8, 9, to light attendance. E. H. Soth

Variety and Minstrelsy

NOTES FROM THE DE GROTTO VAUDEVILLE CO.—After our performance in Mt. Holly, Pa., the theatre, a modern structure, was completely gutted by fire. Bruce Tyrone lost a valuable cornet and orchestra music, and our band instruments, together with the uniforms, were completely ruined. Hi Price lost everything except what he was wearing, including all his personal effects, also a sum of money and his entire wardrobe and music. Veta Alston lost a part of her wardrobe and valise. Mr. De Grotto's loss will amount to at least six hundred dollars, and we are virtually stranded until we get a set of instruments and uniforms and our costumes replenished. We have canceled all dates, but hope to be able to start again April 22. Business has been unusually good. The Millard Sisters joined us April 8. Giles Adams left 10 for his home in Springfield, O., his sister being very sick and not expected to live.

MANAGER WILFRED CHASEMORE writes us that in his statement in our last issue he was mislead by a letter from Harry Wood, manager of Smith's Opera House, Grand Rapids, Mich. Since then Mr. Chasemore has learned that Manager Wood did not bill the show he put on as Mascot's Female Minstrels, but as the Violet Mascotte British Burlesquers, a title which belongs to Miss Mascotte only, and billed the town with lithographs and paper belonging to that company.

THE INFANT daughter of Mr. and Mrs. Harry Toner died April 10.

FLORENCE GILBERT, of Potter and Gilbert, informs us that she played at the Star Theatre, Hamilton, Ont., week of April 8, in place of Helen Conklin, who was billed.

MORAN AND CLARKE have separated. Mr. Moran has signed with the W. B. Reynold's Shows and Mr. Clarke will join the Empire Specialty Co.

THE MCCOY SISTERS and mother (Minnie McEvoy), and McAvoy and Doyle will sail for England on April 17.

HARRY LA MARR is ill with pneumonia in Boston, Mass.

THE PATTERSON BROS. have signed with the Al. G. Field Minstrels for next season.

THE AL. G. FIELD MINSTRELS have changed their closing date from May 4 to 11.

MANAGER HENRY SPENCER, of the Carmelita Valdez Co., writes that he has been obliged to close his season through the illness of Miss Valdez, which threatens to be of long duration.

THE NEW SONG, "The Bride that Never Came," was sung at the Columbia Theatre, Boston, last Sunday evening, and created a favorable impression.

REYVAL'S CUBAN CREOLE TRIO made a success in their electric novelty at the Lyceum Theatre, Philadelphia. Manager Jermon has re-engaged the trio for one more week for his burlesque, "The Golden Crook." The trio has signed for an engagement at the Folies Bergere, Paris.

CHARLES KENNA is playing this week at Keith's Bijou Theatre, Philadelphia.

QUARTET and complete minstrel first part arrangements of Monroe H. Rosenfeld's new ballad, "I Love You Yet," the companion piece and answer to the popular "I Loved You Better Than You Knew," have just been issued by Held, of Brooklyn. The arrangement is made by the minstrel balladist, Chas. W. Shattuck.

GEORGE BAILEY, trombone soloist, closed his season with Cleveland's Minstrels at Richmond, Va.

THE HOLBROOKS inform us that they are booked solid for five months next year in the leading English music halls.

HENRY LEE, well known in this country as a character actor, is at present at the New Palace Music Hall, London, Eng., giving an entertainment styled "Great Men, Past and Present," in which he gives impersonations of different individuals.

POWELL'S MUSICAL COMEDY CO. report good business through Western Missouri. Little Dot Powell and Little Winnie Stone are meeting with success in their specialties.

JOS. E. HOWARD, of Howard and Emerson, is said to be featuring the descriptive ballad, "Those Lost Happy Days," with the Bob Fitzsimmons Co., at the Third Avenue Theatre, New York, this week. He is singing the song, with illustrated views, to three and four encores nightly.

MAJOR J. A. MCGUIRE and Jas. A. Nesbitt have been elected A. P. U. delegates to the Central Labor Union.

MACART'S TRAINED DOGS AND MONKEYS have been re-engaged for four weeks at the Casino, this city. They will close their eight weeks' engagement May 4, and are booked at Toledo, O., for one week, and then to the Milwaukee (Wis.) Exposition Music Hall for three weeks, with St. Louis, Mo., to follow.

MCCALE AND DANIELS sail for France May 20, to play a two months' engagement at the Les Ambassadeur, Paris.

FOUGERE sails for France April 22.

THE SHANNON BROS. expect to shortly appear together again, after a separation of ten years. They will do a descriptive singing turn.

MINNIE MYRTLE AND THE LESSENGER SISTERS, late of Rice's Co., have signed with Richmond & Rynus' May Russell Co. Manager Rynus will make a flying trip to Cleveland, O., April 20, to attend to printing. Bob Richmond and Harry Bazan are writing a new burlesque for next season.

THOMSON AND BUNELL, musical artists, closed with F. W. Stroh's Vaudevilles April 13.

JOHN LE CLAIR has met with success in arranging the water carnival at several leading productions. The tank exhibition with the Barnum & Bailey Show has proved such a hit as to warrant its being carried on their tour.

CHAS. W. MILTON, a comedian with W. S. Cleveland's Minstrels, met with an accident which caused him the loss of the sight of his left eye during the performance of the company at Knoxville, Tenn., April 10. He had finished his part of performance, and was about to leave the theatre, when one of the colored performers, participating in the "fake shoot," fired a pistol loaded with a blank cartridge, a piece of which struck Mr. Milton under the left eye.

ROSTER OF LAWSON'S EMPIRE SPECIALTY CO.—G. W. Lawson, proprietor and manager; Will Harder, H. E. McKer, Clyde S. Clark, Sherman and Peorman, Harry E. Daly, Cushing and Merrill, Horder and Mertel, Bessie Hilton, musical director; Bonnie Hilton, Mamie Dawson, the Meredith Sisters and Miss Rinehart. H. E. McKer recently joined to do the Rube.

WE LEARN from a correspondent that Larry Dooley recently met with success at the Tivoli Theatre, Sydney, New South Wales.

BOOKINGS.—At the People's Theatre, Piqua, O.: J. H. Blume, prop. and manager; Prof. Edward C. Lonz, leader of orchestra; Edwin and Verona Joyce, Marie Gebhard, Frank Perez and May Stevens, Marie Evans, Chas. Zerep, and Mack and Vance.....At Barton's Theatre, Newport News, Va.: Emma Forrest, Lillie Rehn, Mamie Commings, Josie Russell, Lillie Van Dorn, Kittie Miller, Nellie Monroe, Billy Mahone, Sam Boydell, J. B. Barton, and Scofield and Clifton.....At the Parlor Theatre, Springfield, Mass.: The Maginleys, Whyte and Becket, Billy and May O'Day, Violet Cameron, Morton and Slater, and Harry Horne.....At the Park Theatre, Great Falls, Mont.: Annie Ellis, Lillie Wilson, Tosca, Buckley and Morton, Marie F. Doyle, La Rose and Howe, and Sam Murray.....At the Hollis Theatre, Madison, Ind.: Master and Ada Haney, Zella Cerrine, Lillian May, the Barrons (Ollie and Dora), Mlle. Rozella, Harry White and Etta May.

MARYLAND.

Baltimore.—Thomas Q. Seabrooke presented "The Grand Vizier" for the first here April 15, filling Harris' Academy to its capacity. Ysaye was heard at a special matinee on the same date, drawing an appreciative audience. Handsome souvenirs will mark the twenty-fifth anniversary of the opening of the house, 20. The Sandow Trocadero Vaudeville Co. 22.

FORD'S OPERA HOUSE.—"A Texas Steer" came to big business 15. "Gismonda" closed 13. Miss Davenport's sudden illness, 12, caused the closing of the house for that night. Joseph Jefferson comes 22.

ALBAUGH'S LYCEUM THEATRE.—Stuart Robson entered upon what promises to be a prosperous week 15, when "Leap Year" was heard for the fir t time here. "She Stoops to Conquer" and "The Henrietta" will be done during the week.

HOLLIDAY STREET THEATRE.—Frank Jones, supported by Lillian Walton and a fair company, kept a large audience roaring with laughter at the opening, matinee 15, in "Our Country Cousin." Martin Julian's Athletic Co. had a week of moderate business 8-13. "The Derby Mascot is due 22.

HOWARD AUDITORIUM.—"Uncle Tom's Cabin," by the stock company, attracted two audiences of fair proportions 15. "The Midnight Special" had a light week, ending 13.

KEENAN'S MONUMENTAL THEATRE.—The City Sports ushered in the week with two performances 15, which met with flattering support. Irwin Brothers' Specialty Co. closed a fair week 13. The French Folly Co. 22.

CASTINE'S ODEON THEATRE.—New 15: Bates and Bates, Blanche Palmer, Gallagher and Griffin, and Schuyler Nash.

THE THEATRICAL MECHANICS' ASSOCIATION held their annual hop in the concert hall of Harris' Academy 15.

NEBRASKA.

Omaha.—At Boyd's Theatre "Superba" opened a five nights' engagement April 14. Della Fox Opera Co. comes 21, 22, 23, Effie Ellsler 25, 26, 27. Marie Burroughs Played to fair business 6, 7. Marie Jansen, in "Delmonico's at 6," had fair audiences 9, 10, 11.

Miscellaneous

DR. HARTLEY SNOW informs us that he received many offers in reply to his recent "ad" in THE CLIPPER, and that he has accepted that made him by Messrs. Healy & Bigelow, whereby he will soon start out with a full medicine company which will bear his name.

NOTES FROM THE QUEEN AND CRESCENT BIG BOAT SHOWS.—We open May 1 at Louisville, Ky., under the management of F. E. Davis, will be transported by their own steamboat, Nonpareil, and will exhibit at the larger river towns. George Arlington will have control of all the privileges and has secured Lalloo as a feature for the annex department. The show will be new in every detail and will be one of the finest of its size on the road. The canvas will be 100ft. round top, with two 50ft. middle pieces.

WILLIAM H. GORDON has been engaged by the Lowell, Lawrence and Haverhill Electric Railway Company to manage the amusement features at their new resort, Glen Forest, near Lawrence, Mass.

THE CITY PARK, New Orleans, La., will open for the season April 21, under the management of Henry Evans. The "Stuart A Evans Vaudeville Combination" will be the opening attraction. The company will comprise nine members and band.

GRANT PARISH informs us he will manage the amusements at River View, near Washington, D. C., this season, making his fourth season at this pleasure resort on the Potomac River. The inaugural is fixed for April 28.

NOTES FROM THE WYOMING WILD WEST AND HIPPODROME EXPOSITION.—We are preparing for the opening, and the outlook at the Winter quarters are satisfactory to all. It will be one of the leading amusement attractions on the road this season. The show will travel in their own train of twenty cars, and carry three hundred head of mustangs, horses and mules. Mr. Walsh is now in Wyoming getting the buffalos, elks and Indians that have been secured the past Winter, and Manager Cathers leaves the West with three carloads of broncbos, in addition to those that Buck Taylor has been breaking the past ten days in Frankford. The show will also carry English and Kentucky thoroughbreds for their Paris hippodrome races. The feature of the show will be the street parade, consisting of three bands and a $10,000 calliope. La France ladder, genuine prairie schooner Indian travoy, old Deadwood coach, chariots, fifteen tableau wagons, depicting the scenes of the Wild West, herds of buffalos, elks and Texas steers will be driven loose on the streets, a group of Arabs, twenty-five cowboys, six tribes of fifty Indian warriors—Sioux, Winnebago, Comanche, Pawnees, Osage and Apache tribes; Mexican vaqueros, rualiers, gouchos and military heroes, under the personal supervision of the scout and guide, Buck Taylor.

ROSTER OF THE MR AND MRS. ANDY SPEAR ROYAL Specialty Co.—Andy Spear, manager; Mrs. Mattie Spear, treasurer; Frank Hart, stage manager; Charley Guthrie, musical director; James Turpin, boss canvas man, with four assistants; Thomas Collier, chandelier man; Peter Shay, boss property man, with two assistants. Performers: Andy Spear, Mrs. Mattie Spear, Frank Hart, J. C. Canterbury, Charley Guthrie, Little Daisy Burton, Harry Cromley, and Frank and Dolly Peabody. We open at Rutland, O., April 22, with an 80ft. round top and a 30ft. middle piece, five sleeping tents, a dining tent and a dressing room tent. We travel by rail, and will have one of the strongest specialty shows on the road.

MABEL PLUMMER AND J. ALBERT DAWSON, members of Prof. G. H. Nichols' Medicine Co., No. 1, were married April 9, at Baldwin, Mich.

SANDERS, THE BOY SAMSON, made his professional debut at the Nickel Odeon, Boston, Mass., April 1, where he remained two weeks, and is reported to have met with success. Sanders is seventeen years old, and weighs only ninety-seven pounds, and claims to be able to lift 250 pounds with his teeth and over 700 pounds for a body lift. He is under the management of W. E. Harland, and will make his first New York appearance at the Harlem Museum next week.

MISCELLANEOUS SHOWS.—Notes from the Chickasaw Medicine and Concert Co.—Everything is in readiness for our opening, May 1. We show under a 90ft. round top, with a 30ft. middle piece, and everything is brand new from top to bottom. We will have the strongest medicine party on the road. Roster: Dr. T. W. Manion, proprietor and manager; Harry F. West, stage manager; Mrs. Agnes Manion, treasurer; Ida Manion, secretary; Harry F. West, comedian; Mlle. Zanta, sailor perch and slack wire; Joe Miller and Nellie McVeagh, sketch; Red Eagle and Prairie Flower, rifle shots and contortionists; Harry and Mamie West, Dutch sketch team, and Henry F. West, piano player.....Dr. Hill's Pawanee Indian Medicine Co. opens for the Summer season under canvas at Hyndman, Pa., April 16, with the following people: J. E. Sampsell, comedian; Harry Baker, instrumentalist; Frank Dale, ventriloquist; Tommy McAdams, jig dancer; T. M. Bixler, dialect comedian; Mrs. May Hill, soubrette; Dr. C. Hill, proprietor; J. E. Sampsell, manager; Dr. F. Brooks, lecturer, and Mrs. Hill, treasurer. We start out in full bloom. The big chief visits us every Sunday morning. We tour Maryland and West Virginia.....Roster of Oregon Medicine Co., No. 17: Don L. Donaldson, manager; Chas. D. Burnham, the one man show; Prof. Millard, magician; Albert Meeker and the Roland Brothers. Party No. 19: Don L. Donaldson, manager; Mike Spellacy, assistant; Dr. J. S. Cox, and Herbert and Lowe, with a band of six pieces.....Peter Sun, of Sun Bros' Circus, has just closed his second season with the White Spear Medicine Co., and is re-engaged for next season.....Roster of Kickapoo Indian Medicine Co., Party No. 48.: Bert Baldwin, manager; Dr. G. S. Clark, lecturer; W. C. Wilde, advance and advertising agent; E. E. Evans, stage manager and musical director. Performers: Wilde and Evans, Felix Rivard, Prof. Baldwin, Chas. West and Fred Shaw. Indians: Chiefs Black Bear, White Eagle, Bear Foot, Spotted Deer and Little Fawn. Our silver cornet band, under the direction of Prof. Bimple, is the talk of every town we have played, as their flashy uniform and superior selections are above the average. Business has been great, everybody is happy, and anxiously awaiting the opening of the tenting season. We are touring Connecticut, Massachusetts and Rhode Island.....Advance Brigade, No. 1, of Lone Star Harry's Great Western Show, in charge of Punch Williams, left Winter quarters April 15, *en route* through the Granite State. The Second Brigade leaves April 25.....Roster and notes of Prof. G. H. Nichols' Medicine Co., No. 1: We are playing one week stands in Michigan to good business. The event of the season with us happened at Baldwin, Mich., April 9, when J. Albert Dawson and Mabel Plummer, both members of the company, were married. Roster: Prof. G. H. Nichols, lecturer; Mme. Nichols, treasurer; Happy George, banjo, mandolin and guitar player; J. Albert Dawson, comedian and vocalist; Mabel Plummer, vocalist; Hattie La Monte, spanish dancer; Harry Barton, contortionist; Hi Hecker, Tommy Tod and Montford's Royal Midgets. The company will take four weeks' vacation at Mr. Nichols' Summer home, on Lake Michigan, while the show is being newly fitted up, then take the road again until July 1, when we will spend two months at home again, on Pleasant Lake, Mich.....Bob Harris will close with the So-Wan Go Concert Co. April 20, and will open with the Sun Bros.' Circus May 4, at Toledo, O.

MASSACHUSETTS.

Lawrence.—At the Opera House "Charley's Aunt," April 8, and "Ten Nights in a Bar Room," 13, drew fair business. Coming: Oliver Byron 19, in "The Ups and Downs of Life;" Sol Smith Russell 20, "Trilby" 22.

PARK.—Bookings for 15: Mackie and Walker, Manola-Mason Quartet, Willie R. Lincoln, Cogan and Bacon, May Francis, Crowley and Foley, Kenneth and Matthews, Beatrice Flood, Lottie Burgess, and Irving, Collins, Campbell, Martell and Raymond in a burlesque.

Lowell.—At the Opera House Al. G. Field's Minstrels came April 8 and "Charley's Aunt" 12, both to fair sized houses. Booked: Frederick Bryton, in "Forgiven," 15, "Trilby" 16, Sol Smith Russell 18, "Friends" 19, Oliver Byron 20.

MUSIC HALL.—Holy Week affected the attendance here, and Callender's Georgia Minstrels suffered in receipts, playing to fair sized houses week ending 13. Austin's Gilanteans play a return engagement 15 for week.

BIJOU THEATRE.—The Manhattan Club Burlesque Co. played to fair business week ending 13. The American Gaiety Girls Co. come 15-17, Sexton Bros. 18-20.

HARRIS AND MORRISSEY join Nevins & Jones' Minstrels at Concord, N. H., 15.

Worcester.—At the Worcester Theatre Primrose & West's Minstrels drew a big house April 10. E. H. Sothern filled the house 12. "Charley's Aunt" had a big crowd 13. John Drew 15, Charity Warblers (local) 16, 17, "Princess Phosa" (local) 18-20.

FRONT STREET OPERA HOUSE.—Sam T. Jack's Extravaganza Co. played to crowded houses all last week. The London Gaiety Girls 15-17, Sam T. Jack's Creole Co. 18-20.

LOTHROP'S OPERA HOUSE.—"The Ship of State" played to big returns all last week. Seymour's Refined Entertainers 15-20, "The Police Inspector" 22-27.

Lynn.—At the Lyceum Theatre the doors remained closed Holy Week. Coming: Primrose & West's Minstrels April 22, Roland Reed 23, "Friends" 26, 27.

MUSIC HALL.—The San Francisco Minstrels played to fair business 15. The attractions this week are Sam T. Jack's Creoles and the American Gaiety Girls.

GOSSIP.—Mr. and Mrs. Fred Mower, of this city, have closed their season with Gustave Frohman's "Jane" Company and will spend their Summer here.....Gus" Ryan, an attache at Music Hall, has written a song entitled "Remorse," which is becoming popular with theatrical people.....Jere Grady, who is managing a road combination, made a flying trip to his home, in this city, last week.....James F. Grady, of Lynn, closed with "The Ensign" Company at Minneapolis April 13, and he will pass the Summer at home.

Taunton.—At the New Theatre "Darkest Russia," April 8, pleased a good house. Coming: Sol Smith Russell 15, "The Fast Mail" 16, "The County School Examination" (by local talent) 17, "Trilby" 19.....Manager Harrington is very busy getting his Rocky Point shore resort ready for opening.

LOUISIANA.

New Orleans.—At the Grand Opera House the "Robin Hood" Opera Co. did a good business April 7-10. The house was dark 11. The U. S. Marine Band crowded the house 12, 13. This week, Lewis Morrison.

ACADEMY OF MUSIC.—April 6 marked the close of the regular season at this house. Sousa's Band appears 26, 27, 28.

ST. CHARLES.—"The South Before the War" comes week of 14.

KANSAS.

Leavenworth.—At Crawford's Opera House "The Black Crook" drew well April 7. Pete Baker 14.

World Players

— Regarding the insanity of Grace Vaughn, which was mentioned in our last issue, Thomas Q. Seabrooke, in whose company Miss Vaughn played, states that she joined his company in February, 1894, and while in Lowell, Mass., she fell on the ice and hurt her head. Last June, Mr. Seabrooke says, while playing at the Broadway Theatre, this city, she was sunstruck. The day following she acted strangely, saying people were after her, and she continued to grow worse up to the time of her confinement in the asylum.

— Katie Gilbert Bonnington has brought suit, in this city, for an absolute divorce from Henry R. Bonnington, formerly known in the profession as Harry B. Bell.

— Herschel J. Mayall was recently thrown fro am horse and sustained a fracture of the right shoulder.

— Alice Andres has been specially engaged by Manager Chas. F. Atkinson to play in "The Fire Patrol" at the Bowdoin Square Theatre, Boston, Mass., commencing April 29. Miss Andres was the original Reine in this play.

— Prof. Lawrence Huntington, father of Little Georgie Huntington, informs us that next season he will take out a company composed entirely of children from six to ten years, headed by Little Georgie, and will present an up to date farce comedy.

— Will H. Stanley, character comedian and vocalist, joins "The Players" Repertory Co., under the management of G. T. Macon, for a Summer tour through Texas, Louisiana and Mississippi, playing the comedy roles and doing his specialties.

— Mayor Waters, of Newport, R. I., died April 7, at his home in that city, aged sixty years. The deceased was well known in the profession, being a prominent member of the B. P. O. Elks. He instituted the Providence and Newport Lodges, and was for several years exalted ruler of the latter.

— Eddie Foy, Joseph Doner and wife, a notice of whose arrest at Mansfield, O., will be found in another column, were brought into the police court of that place for trial, April 14. Mr. Doner and wife were both found guilty of assault and battery and were each fined $28.60. Mr. Foy was fined $13.60.

— Jas. W. Chattaway, band master of the Harvard Stock Co., has arranged the new march by Edward Halst, entitled "The New Woman," for his band and orchestra.

— Woodhull & Gray's "Aunt Sally" Co. will close their season April 27, at Wilmington, Del. The company will then have been out thirty-six weeks, our informant states.

— J. M. Wall informs us that he has closed as manager of the Daisie Markoe "U. T. C." Co.

— Ion Carroll is resting at Cassadoga Lake, N. Y., where he intends to put on a Summer stock during July and August. Next season Mr. Carroll and Ray Bankson will put out a repertory company, featuring Clair Tuttle.

— The following people have signed with Parson & Pool's Ideal "U. T. C." Co. for the season of 1895-'6: Frank D. Smith, Mabel R. Gilby, J. J. Keller, R. B. Cummings, D. N. Garden, Ada Cannon and W. H. Ferguson.

— Joseph Arthur's new play, "Linsey Woolsey," was acted for the first time at McVicker's Theatre, Chicago, Ill., April 15. The play is in four acts and seven scenes, and is founded on hypnotism.

— Ciara Coleman, who has been confined to the Presbyterian Hospital, this city, since Jan. 1, from an operation for appendicitis, is rapidly recovering her usual good health. She will star next in "The Rising Generation," a play in which she appeared when a child, and which has recently been rewritten. Miss Coleman made a reputation in the play when very young.

— Will S. Rising will not appear in "The Viking," having declined the tenor role, which he declares is too effeminate. Mr. Rising will be heard shortly in a more satisfactory role.

— The Leigh Sisters have scored quite a success with Donnelly & Girard, in "The Rainmakers."

— "A Bowery Girl," a four act melodrama, by Ada Lee Bascome, was acted for the first time on any stage at the Haymarket Theatre, Chicago, Ill., April 14, by Harry Williams' Company.

— "The Fatted Calf," a three act comedy, by Wm. Gill, was originally acted at Jacobs' Theatre, Newark, N. J., April 15.

— Walker Whitesides closes his season April 20. In sixteen weeks he played ninety-three towns.

— "Bonnie Scotland" is the title of a new play to be produced in Toledo, O., early in May.

— Humperdinck's fairy opera, "Hansel and Gretel," has been secured for America by Augustin Daly, who will probably present it next season in this city.

— Richard Mansfield has a dramatization of F. Frankfort Moore's story, "At the King's Head," in readiness for an early production.

— Ed H. Thomas joined the Baldwin-Rogers Comedy Co. at Asheville, N. C., April 1.

— Walter Hubbell is now under the management of Lee W. Townsend, who is filling time for balance of this and next season. Mr. Hubbell will play "Hamlet," "Richard III," "Othello," "Macbeth," "Richelieu" and "Shylock."

— Jas. E. Gibson informs us that he has signed for next season with Stetson's Comedians to appear in the farce comedy, "A Chase for a Wife."

— Chares A. Loder closed his season April 16, at Mannington, W. Va.

— Eleanor Mayo, daughter of Frank Mayo, was married April 16 to Col. James Elverson Jr. general manager of *The Philadelphia* (Pa.) *Inquirer* and son of the proprietor of that paper. The ceremony was performed at the Church of the Incarnation, the Rev. Dr. Arthur Brooks officiating.

DELAWARE.

Wilmington.—At the Grand Opera House Alex. Salvini appeared April 8, to a large audience. "Old Jed Prouty" was presented 13, to good business. Coming: Florence Bindley 15, "Charley's Aunt" 17, Willie Collier 19.

WONDERLAND MUSEE.—The season closed here 13. Manager Dockstader is so well pleased with the business done during the past season that he has secured a large building on our main street, which he will fit up for next season. The seating capacity will be nine hundred. C. M. Newton, lecturer and press agent, left 14 to join Welsh Bros.' Circus.

ARKANSAS.

Hot Springs.—At the Opera House the Lilly Clay Co., advertised to appear April 8, did not materialize. Manager Van Vleet, of the Opera House, received a telegram from Dallas, Tex., asking that he advance sufficient money to pay the fares of the company here, which he refused to do. There are no bookings.

Little Rock.—At the Capital Theatre the Lilly Clay Company came April 10, to a small house. Due: Week of 22, Grau's Opera Co.; week of 29, the Baldwin Melvill Comedy Co.

GEORGIA.

Savannah.—"Aunt Sally" was here April 8, and gave an unsatisfactory performance. "Lost in New York" followed 9, 10, to good business. The Mabel Paige Company comes 15 and week.

FOREIGN SHOW NEWS.

"LES DEUX PATRIES," a drama, in five parts, by Leon Hennique, was acted for the first time March 16, at the Ambigu, Paris.

"DROHNEN," a drama, in four acts, by Rudolph Stratz, was performed for the first time March 16, at the Deutsches Theatre, Berlin.

"LA CAGE AUX LIONS," a farcical comedy, in three acts, by Leon Gandillot, was given its first production March 14, at the Theatre Cluny, Paris.

"THE OWNER OF THE WORKS," a drama, in four acts, by L. B. Goldman, received its initial presentation March 18, at the Theatre Royal, Leamington, Eng.

"THE PRAIRIE FLOWER," a romantic play, in a prologue and four acts, by Brandon Ellis and Arthur Carlton, was presented for the first time March 14, at the Theatre Royal, Jersey, Eng.

"EULALIE," a new operetta, libretto by Austin Fryers, music by C. Laycock, was presented for the first time March 26, at the Grand, London.

"FOR FAMILY FAME, OR THE SEA AND ITS DEAD," a drama in a prologue and three acts, by Bernard P. McDonald, M. A., was given its first production March 25, at the Royalty Theatre, London.

"FORTUNE'S FOOL," a dramatic episode, by Holly Hamilton, was given its first presentation March 28, at the Haymarket Theatre, London.

"PELLEAS ET MELISANDE," a drama, in five acts, by Maurice Maeterlinck, was produced for the first time in England March 26, at the Theatre de L'Oeuvre, London.

"LE PETIT LORD," a play in three acts, drawn from Mrs. Frances Burnett's story, "Little Lord Fauntleroy," by MM. Jacques Lemaire and Shurmann, was given its first performance March 24, at the Comedie Parisienne, Paris.

"VICTIMS OF POWER," a drama in five acts, by E. Hill Mitchelson and C. H. Longden, was acted for the first time March 15, at the Queen's Theatre, Keighley, Eng.

OHIO.—[See page 101.]

Columbus.—At the Grand Opera House Fanny Rice opened a three night engagement April 13. "Down in Dixie" did well 8-10. Barney Ferguson canceled 11-13. N. C. Goodwin comes 22-24.

HIGH STREET THEATRE.—"Hoss and Hoss" opened 13 for three nights and the usual matinees. Chauncey Olcott had fair business 9, 10. "Shore Acres" had good business 11-13.

SELLS BROS.' CIRCUS open their regular season here 25, 26.

Canton.—At the Grand Opera House the Watson Sisters had a good house April 6, but gave poor satisfaction.

THEATRE COMIQUE.—Tom and Gertie Grimes, Ed Oberly and Will Whitmer, Annie Chance, Woods and Irving, and John R. Noon.

BALSER'S MUSIC HALL.—Baker Bros. and Rose Winchester.

UTAH.

Salt Lake City.—At the Salt Lake Theatre "Reunited," a local play by local actors, had fair business April 4, 5. "The Streets of New York," by local talent, 6-8, drew good business.

GRAND.—The stock played "Pink Dominoes" to good houses.

WONDERLAND.—This place of amusement has been having packed houses on account of the conference people who thronged the streets of Salt Lake the past week. The people: Curio hall—Russell and Belmont, Agnes Foster, Frank Henderson and Little Jim. In the theatorium the stock presented "Little Nugget."

DEATHS IN THE PROFESSION.

ARTHUR J. O'BRIEN, a variety performer, died April 11 in this city. The deceased, who was thirty-two years of age, was of the well known team, Carroll and O'Brien. He made his debut about seventeen years ago. In 1885 he began doing an Irish sketch with his wife, Kitty Morris. The following year he joined hands with John W. Jess, with whom he was connected for three years. His next partner was Frank Cummings, and upon their separating he became the partner of W. Daly. Two years ago he joined hands with Lew Carroll, with whom he continued up to the time of his death. He had played in most of the leading variety houses in this country, and had also been connected with the Howard Athenæum Co., Hopkins' Trans-Atlantics and the "Me and Jack" Co. His last engagement was with the "Sport McAllister" Co. He was a member of Excelsior Lodge, No. 3, Knights of Pythias, and also of New York Lodge, No. 1, B. P. O. Elks. The funeral services were held under the auspices of the New York Lodge of Elks at their lodge room on April 14. Interment was in Elks' Rest, Evergreens Cemetery.

HARRY J. SMITH, stage carpenter, died March 20 at his home in Sullivan, Ind., from consumption. The deceased was thirty-three years of age and had been with Duncan B. Harrison's "The Paymaster" Co., and later was at the Standard Theatre, this city. He afterwards was connected with the "Money Mad," "The Boy Tramp" and other companies. A brother survives him.

CHARLES J. ROGERS, a veteran circus performer and proprietor, died April 3, at his home in Germantown, Pa. The deceased was of the firm of Spaulding & Rogers.

WILLIAM D. HAINES, formerly agent of Ryders' Swiss Bell Ringers, died April 8, at Morristown, N. J., aged forty-five years.

GEORGE E. BOYLES, a manager, died April 14, at the Hotel Boyles, Burr Oak, Mich. Although his time was mainly devoted to commercial interests, he was also interested in amusement enterprises. In 1882 he managed Frank Lincoln at Egyptian Hall, London, Eng. The following year he was interested in James Myers' Circus in a tour of the Channel Islands and the French coast. Later he made a tour of the United States with Chang, the Chinese giant. Mr. Boyles was prominently known on the Pacific Coast, where his trading was carried on to such an extent as to earn for him the sobriquet of "Car Load Boyles."

LINCOLN F. MCFADDEN, formerly lecturer at Robinson's Musee, Buffalo, N. Y., died a raving maniac April 9, at the State Insane Asylum in that city. The deceased was about thirty years of age, and was considered an excellent lecturer on museum freaks.

NEW PLAYS.

"Linsey Woolsey."

Joseph Arthur's new four act melodrama, "Linsey Woolsey," was acted for the first time on any stage at McVicker's Theatre, Chicago, Ill., April 14. The scenes are laid in a small town called Tamarak, near New York City. John Gentry, widower, has a daughter named Delight. She has an aunt who has spent most of her time in England among what is known as the "sporting nobility," and her ambition is to have her niece married to a man of title. Upon her return to America she brings with her an adventurer, a doctor, who lays claim to noble birth. The father, who has become suddenly rich, at first declines to listen to all overtures, but finally, under the persuasion of his sister and the supposed lord, withdraws his objections. Delight, however, who is in love with an engineer on the New York Central Railroad, declines to listen, but the doctor hypnotizes her and places an engagement ring on her finger. His deserted wife then appears on the scene and the doctor, to get rid of her, puts her in a hypnotic sleep. She is found by Delight's lover, and to prevent him from making his knowledge known the doctor tries to wreck the express of which he is engineer. This Delight discovers, saves the train and is hypnotized by the villain in order to save himself from arrest and probably the gallows. Delight, when found, is supposed to be dead. All preparations are made for her burial when the lover appears on the scene with the wronged wife. Sweetheart and lover are reunited and all ends happily. The cast: Delight Gentry, Laura Burt; Mrs. Sarah Wilde, Hattie Russell; Mrs. Radford, Eleanor Lane; Lizzie Tully, Edna Terry; Tom Browning, William Courtleigh; Dr. Sir George Daniels, Edward J. Morgan; John Gentry, Theodore Hamilton; Jim Phillips, Joseph Wheelock; James Pickles, Charles Udell; Jonas Johns, W. J. Wheeler; Dumont, George Gaston; Johnston Easy, John Terry.

"White Fawn, or the Vaquero."

Amateurs presented "White Fawn, or the Vaquero," a comic opera, in two acts, by Reginald F. Mead and Franz Mueller, for the first time, at the Auditorium, Spokane, Wash., March 26. It deals with the cowboy and Indian, and even when the scene changes to an Eastern college the Western flavor is retained. In the first act the curtain rises upon a woodland scene, with camp fires burning, around which are Indians, cowboys and Indian maidens. Five fingered Pete, a cowboy, but a man of good education and family, has fallen in love with White Fawn, a white girl captured by Indians when a child. She is imbued with the idea of being educated at a good college, as well as to gain knowledge of her parents. Five Fingered Pete secures the consent of the old chief, Bag o' Bones, whose favorite the captive has been, to educate the girl, and invents a plan whereby he may be near and watch over the interests of White Fawn, but unknown to her. At this point there appears on the scene Charles Chumleigh, a gentleman from Boston, infatuated with cowboy life, of which he has read. He also has another motive in coming west, and that is to escape from his cousin, Izzora Chumleigh, a young woman madly in love with him, and who throws herself at him at every opportunity, but Izzy, as intrepid as ever, follows him. It so happens that Charley Chumleigh is the son of the principal of the college to which White Fawn goes. The act closes with the departure of White Fawn and Five Fingered Pete for the East. Two years elapse, during which White Fawn is at college and Charley and Izzy are thoroughly disenchanted with cowboy life, owing to the practical jokes played upon them by the cowboys and Indians. The second act opens at the end of these two years, showing the interior of the lecture hall of Know It All College, where Five Fingered Pete is now installed as professor, disguised so that White Fawn, now one of the students, does not recognize him. The old Indian chief, Bag of Bones, repents that he has allowed White Fawn to leave him and, wishing to see her and get her back, goes East. In the disguise of a colored man he secures the position of janitor at the college, and spends his time in plotting to carry her off. At this point Charley and Izzy come back from the West, ragged, tattooed and prodigals. They are mistaken at first for tramps, but later are received with open arms by their parents. A domino ball takes place at the college that night, and while it is in progress Chief Bag of Bones and a band of his Indians attack and attempt to carry off White Fawn, but his plan is frustrated by Five Fingered Pete and Chumleigh, who come to the rescue. The professor then discloses his identity to White Fawn and the real Charley Chumleigh, tired of wandering, offers to marry his cousin, Izzey, who then proposes a double wedding, and the curtain falls on the happiness of the two young couples and the friendship of the old Indian chief.

NOT EIGHTEEN CARATS.

DINKELSPIEL—Haf you heardt dot Hochstein lose all his beautiful goldt fish?

WOOLLEBACH—Weeping Rachel! How didt id happen?

DINKELSPIEL—His rich uncle from Shicago vatched his shance und vhen Hochstein vas oudt he tested dem mit acidt.—*Judge.*

OTHELLO REVISED.

"During my senior year at Brown," writes a Drawer reader, "Booth and Barrett played a week's engagement in Providence, and secured among our students such amateur aid as they needed. Among these amateur supernumeraries was one Attleboro, who was given the part of Othello's lieutenant, Cassio. He practised constantly the scene where he was to interpose between Brabantio and the Moor. He had but three words to say, but it was astonishing what varieties of inflections, gestures and expressions so short a speech admitted. Our hall constantly resounded as he heavily paced his room, and frowning angrily at a lamp or picture, swept his arm toward these unoffending objects, shouting, 'Hold your hands!'

"On the evening of the performance the military strides with which he entered the scene, and the haughty and martial air with which he grasped the hilt of his sword, did honor to the interpretation of the part. We noticed, however, as the noise of the approach of the irate father and his followers was heard, our college Cassio became nervous, and when the two parties of angry men met he was completely held by that form of temporary aberration of the intellect known as stage fright.

"The momentous instant arrived when blood would be shed unless he intervened. Booth glanced at him impatiently. He stepped forward, waved his arm, and attempted to utter the words of mediation so necessary to preserve the public peace, but to the now quiet house no sound was audible. Othello glared at him; Iago scowled. Again he waved his arm, again moved his lips, but no words came.

"This pantomime was repeated several times, and the painful silence had become almost unendurable, when, with a supreme effort, Cassio found his tongue. Again stepping forward and looking desperately at Booth, he shouted, *'Cheese it!'*

"At this unexpected and far from classic sally, Booth and the other actors lost their self-control, and the remainder of the scene lacked much of its accustomed dignity."—*Harper's Monthly.*

EARLY RISING.

Boyhood owes a debt of gratitude to *The British Medical Journal* which, in one of its recent issues, explodes the fallacy with regard to early rising. Courageously turning its back on all the wisdom of the past, and in flagrant contradiction with all those writers of moral essays concerning greatness achieved by early rising, this leading medical authority takes the part of the sleepy youth against his wakeful parents.

We learn now that it is natural and proper for elderly people to rise at 5 or 6 A. M., because their vascular system has become stiff; but that it is equally natural and pro

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 20, 1895.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY DRAMATICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH

THEATRICAL.

L. F. T.—There will be two Buffalo Bill Shows this season, one located at Ambrose Park, Brooklyn, and the other a road show, under the direction of James A. Bailey, whom you should address at 106 West Thirty seventh Street, this city.

M. B., Mitchell.—We have no knowledge of the party, nor of her whereabouts. Address letter in care of THE CLIPPER, and we will advertise it.

L. P. B., Philadelphia.—Salvini never played "Ben My Chree" in Philadelphia or elsewhere, nor has any other actor than Wilson Barrett ever presented in this country a dramatization of Hall Caine's novel, "The Deemster."

V NOT, Nebraska City.—1, 2. There is no demand for that style of entertainment, and no salary can be quoted. 3. There is no publication of the kind.

R. M., Hillsdale.—1. The company is still upon the road. 2. We have not learned the opening date. 3. Address the party in care of THE CLIPPER.

PRO BONO PUBLICO, Indianapolis.—1. We published a biographical sketch of Lillian Russell in our issue of Jan. 19, 1884. Her name in private life is Helen Louise Leonard. 2. We are not sure of the relationship. 3. We do not know the nationality of the singer whose name you mention.

A SUBSCRIBER.—1 Judging from your apparent lack of knowledge of theatrical business you had better postpone indefinitely your project of starting a company on the road. 2. The business has experienced but little change in that time. 3. It depends on the nature and merit of his act.

S. M., Anderson.—The Barnum Circus showed in Cincinnati, O., in 1883, from Aug. 27 to 30, both inclusive.

J. F. C., Springfield.—There are two companies of that name on the road, the Eastern and Western. You will find both in our route list, but we cannot inform you which company the party is with. You had better address letter in care of THE CLIPPER.

COMIC OPERA, Indianapolis.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York.

JACK.—1. Fifteen dollars per week. 2. Yes. 3. Twenty dollars per week. 4. Usually at his boarding house. 5. You would have to instruct the dog yourself. 6. They pay no expressage, but during your engagement carry your baggage free of charge.

J. A. M., Torrington.—Send copy of each song, together with one dollar for each, to the Librarian of Congress, Washington, D. C.

M. E. B.—1. We think he is the party to whom you refer. 2. Ten dollars per week.

N. M. C., St. Louis.—Advertise in THE CLIPPER. See rates in this issue.

X. Y. Z.—1. They were not. 2. Mack is dead and Ferguson is with "Duffy's Blunders."

C. C. M., Cairo.—We never indulge in comparisons between performers, and consequently cannot answer your question.

W. W., Philadelphia.—From fifteen to twenty-five dollars per week.

W. R. L.—We do not know the whereabouts of the quartet. We have heard nothing of the catastrophe of which you speak.

L. F., Paterson.—We have no intelligence from the parties since they went abroad, and have no knowledge of their present whereabouts.

AN AMATEUR, Kalamazoo.—Your best plan would be to make application to managers of traveling companies playing in your town. Your salary would be very small, probably ten dollars per week.

MONROE, Nashville.—Twenty-five dollars per week.

E. N. F., Newburyport.—Klaw & Erlanger's Exchange, 25 West Thirtieth Street, New York City.

R. M. E., Providence.—See answer to "N. M. C." in this issue.

A. H., Brunswick.—1. You are right, she is. 2. She did not. 3. The party was starred in the play as you state.

H. J.—Wm. Thomas, P. O. Box 94, Philadelphia, Pa., is the author and composer of the song. It can be had in this city of the Oliver Ditson Co.

W. W., Louisville.—We thank you for your offer, but we can in no way aid you in the matter.

C. M., St. Louis.—1. From twenty-five to thirty dollars per week. 2. The act, if well done, is in fair demand.

G. H., West Union.—We never furnish information concerning the standing of managers.

A. D. B., Barre.—Address the parties in care of THE CLIPPER.

C. B., Dannemora.—"Young Mrs. Winthrop" was written by Bronson Howard and was produced at the Madison Square Theatre, this city, Oct. 9, 1882. It has four male roles and four female.

A. C. H., Stevens Point.—May Buckingham died in Louisville, Ky., Jan. 6, of the current year.

C. G., McComb City.—The play is owned by Charles H. Hoyt, its author, and you cannot possibly obtain it.

C. L. J., Pittsfield.—Dan Rice is alive and well.

VERY ANXIOUS.—1, 2 He made a successful start in England. 3. The comparative merit of actors is a matter of individual opinion.

J. P. F., Milwaukee.—We do not know where the show Wintered. It has not yet started on the road, to our knowledge. Address letter in care of THE CLIPPER.

W. J. H., York.—1. You will find a list, such as you desire, in *Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, O. 2. We do not know the business manager of the party.

J. L. JR., Staten Island.—Capt. Paul Boyton's address is 172 Fulton Street, this city.

A. L.—You can obtain the article from Siegman & Weil, 110-112 Green Street, New York.

J. E. K. & Co., Philadelphia.—We have had no recent intelligence from the party. Watch our route list or address letter in care of THE CLIPPER.

O. R. Y., Columbus.—Ren Mulford Jr., care of *The Post*.

BASEBALL, CRICKET, ETC.

T W., Brooklyn.—1. The quickest played game of nine innings required forty seven minutes. 2. There is no authentic record as to the greatest distance a ball has been batted in any contest of the National League.

C. E. S., Philadelphia.—We have been informed that it was not the professional player of that name.

H. S. N., Chicago.—The highest individual score ever made in a cricket match in America was the 278 runs, not out, compiled by A. M. Wood, July 3, 1893, while playing for the P. R. R. team against the Roanoke (Va.) Club.

CARDS.

G. A., New York.—At seven up no player is allowed to beg more than once in each hand; but there is nothing to prevent the dealer and the elder hand from bunching the cards, *i. e.*, having a new deal, after the latter has begged and the cards have been run by the former, providing they mutually agree to do so; or, if the new trump is unsatisfactory to both, they may agree to run them again instead of bunching.

ST. DENIS CLUB.—Under the circumstances the cards should be reshuffled and dealt over again, the superfluous card being thrown away. The deal in which the redundancy of the pack was discovered was void.

C. J. K., Washington.—At draw poker the chances of filling, in a draw of one card, a four flush or a four straight are in favor of the latter.

A. AND R., Brooklyn.—1. There is no difference. 2. The proprietor is not compelled to sell to him unless he chooses to do so.

T. S., New York.—A player, after making good the ante, can raise the same any amount withip the limit.

H. R., Savannah.—At pinocle a player who can do so is required to beat the leading card only when trumps are led. B could throw off if trumps were not led.

G. N., West Acton.—No; having made the requisite number of points (1,000) the player was out on the call.

F. A. B.—See answer to "T. S."

E. F. F., Jersey City.—C need not take the trick if trumps are not led.

J. S. Trenton.—A is entitled to score eighteen points for his hand of three 6's, a 9 and a 3.

H. C. B., Albany.—A hand in cribbage of two 7's, a 6, 8 and 9 counts sixteen.

M. G., Buffalo.—B, having but two points to make, goes out with high and jack.

ATHLETIC.

W. S., Newark.—It was a tie.

G. O. C., Waltham.—Send to the American Sports Publishing Company, 241 Broadway, New York, for the "Croquet Guide," containing the rules, etc.

C. T. M., Portsmouth.—There has never been a competition for a belt emblematic of the championship of the world between professional strong men; consequently there cannot be any holder of that title.

AQUATIC.

R. F. B., New York.—It was his duty to see that the conditions governing the contest were carried out on board the boat on which he was placed as a representative of the opposing yacht.

RING.

P. R. M., Philadelphia.—John Gulley, grandfather of the present speaker of the English House of Commons, was born Aug. 21, 1783. He appeared thrice in the prize ring, defeating Bob Gregson twice and being defeated by Pearce. He declined the title of champion, which descended to Tom Cribb. Gulley was elected to Parliament from Pontefract in December, 1832, and died at Durham on March 9, 1863, aged eighty years.

T. W., Newark.—Jimmy Elliott and Dick Hollywood never fought together in the prize ring. It was Billy, alias "Nobby," Clarke who beat Elliott in a fight for a purse at the Palisades, N. J., May 28, 1860, thirty rounds being contested in 1h. 10m. Clarke was seconded by Dutch Sam and Billy Donnelly, and Mike Norton was the referee. Clarke is living and resides in England.

J. L., Newark.—"Dolly" Lyons defeated "Kid" Hogan in a glove fight at Coney Island, Feb. 6, 1893, twenty rounds being contested.

G. S., Cambridge.—We have no record of such a fight.

B. S., Newark.—We do not know his present whereabouts. A letter addressed in care of THE CLIPPER will reach him.

T. L. A., New Bedford.—John L. Sullivan became champion of America by defeating Paddy Ryan on Feb. 7, 1882, at Mississippi City, and remained champion until he was challenged by Jake Kilrain, in 1888, when he forfeited the title by refusing to accept said challenge.

BILLIARDS, POOL, ETC.

FORTIER'S BILLIARD PARLOR, Montreal.—The player who agreed to make seven points, or no count, must make seven points in order to win the game, even though he had scored 45 and needed but five points to complete fifty.

O. W., Concord, N. H.—C wins. This is in accordance with the decision we gave to this query last week.

MISCELLANEOUS.

P. K., Baltimore.—There is in New York no "city and State license." To get a retail license application must be made to the Excise Board, the application being indorsed by a majority of the householders in the vicinity. The cost of a liquor license is $200.

W. J. H., St. Louis.—The card would cost $2.40.

ATHLETIC.

Coming Events.

April 19—Boston (Mass.) Athletic Association open amateur games, Huntington Oval.

April 20—University of Pennsylvania second Spring games, Philadelphia, Pa.

April 20—Annual ten mile race, amateur championship of England, London.

April 24—Stevens Institute vs. Crescent Athletic Club, lacrosse match, Hoboken, N. J.

April 27—Amateur Fencers' League championship competitions, finals, Fencers' Club, New York City.

April 27—Columbia College Spring games, Columbia Oval, Williamsbridge, N. Y.

April 27—Yale University Spring games, New Haven, Ct.

April 27—Lehigh University vs. Crescent Athletic Club, lacrosse match, South Bethlehem, Pa.

May 1—Lehigh University vs. New York University, lacrosse match, South Bethlehem, Pa.

May 4—Columbia College open amateur games, Columbia Oval, Williamsbridge, N. Y.

May 4—Yale University Intercollegiate games, New Haven, Ct.

May 4—University of Pennsylvania third Spring games, Philadelphia, Pa.

May 4—Lehigh University vs. Crescent Athletic Club, lacrosse match, Brooklyn, N. Y.

May 8—New York University vs. New York University, lacrosse match, New York City.

May 11—Lehigh University vs. Cornell University, lacrosse match, South Bethlehem, Pa.

May 11—Johns Hopkins University vs. Stevens Institute, lacrosse match, Baltimore, Md.

May 11—New York Interscholastic Athletic Association annual games, Berkeley Oval.

May 11—Princeton College vs. University of California, dual games, Princeton, N. J.

May 11—University of Pennsylvania vs. Cornell University, dual games, Ithaca, N. Y.

May 13—Wesleyan University vs. Trinity College, dual games, Hartford, Ct.

May 14—Stevens Institute vs. Cornell University, lacrosse match, South Bethlehem, Pa.

May 15—Princeton College vs. Lehigh University, lacrosse match, South Bethlehem, Pa.

May 18—Illinois Interscholistic Athletic Association annual championship field meeting, Urbana.

May 18—New York vs. Long Island Interscholastic Association, dual games, Berkeley Oval, N. Y. City.

May 18—Pennsylvania State Intercollegiate Athletic Association annual championship field meeting, Harrisburg.

May 18—Princeton College vs. Columbia College, dual games, Columbia Oval, Williamsbridge, N. Y.

May 18—University of Pennsylvania vs. University of California, dual games, Philadelphia, Pa.

May 18—Lehigh University vs. Johns Hopkins University, lacrosse match, South Bethlehem, Pa.

May 18—Yale College vs. Harvard University, annual dual field meeting, Cambridge, Mass.

May 22—New England Intercollegiate Athletic Association annual championship field meeting, Worcester, Mass.

May 24, 25—Intercollegiate Association of Amateur Athletes of America annual championship field meeting, N. Y. City.

May 25—Lehigh University vs. Stevens Institute, lacrosse match, Hoboken, N. J.

May 30—New Jersey Athletic Club open handicap games, Bergen Point, N. J.

May 30—St. Andrews' Golf Club Decoration Day handicap, Yonkers, N. Y.

May 30—Crescent Athletic Club vs. Stevens Institute, lacrosse match, Bergen Point, N. J.

May 30—Cornell University vs. Lehigh University, lacrosse match, Ithaca, N. Y.

June 15—New York Athletic Club Summer games, Travers Island.

July 3—Oxford vs. Cambridge Universities, annual dual games, London, Eng.

July 4—Amateur Athletic Union individual all round athletic championship competition, Bergen Point, N. J.

July 4—South Orange (N. J.) Field Club open handicap games.

July 4—St. Andrews' Golf Club Independence Day handicap, Yonkers, N. Y.

July 4—Newton (Mass.) Athletic Association open amateur games.

July 4—Athletic Club of the Schuylkill sports, Philadelphia, Pa.

July 6—English amateur championship field meeting, Stanford Bridge, London.

July 20—Lowell (Mass.) Cricket and Athletic Club open amateur games.

July 27—Metropolitan Association of the Amateur Athletic Union annual championship field meeting, Syracuse, N. Y.

Sept. 2—Lowell (Mass.) Cricket and Athletic Club open amateur games.

Sept. 2—New Jersey Athletic Club field meeting, Bergen Point, N. J.

Sept. 2—St. Andrews' Golf Club Labor Day handicap, Yonkers, N. Y.

Sept. 14—Amateur Athletic Union annual championship field meeting.

Sept. 21—New York Athletic Club vs. London Athletic Club, international dual field meeting, New York City.

Sept. 28—New York Athletic Club annual Fall games, Travers Island.

Sept. 28—Canadian Amateur Athletic Association annual championship field meeting, Toronto, Ont.

Oct. 10, 11, 14—St. Andrews' Golf Club open tournament, Yonkers, N. Y.

Harvard Will Play Football.

The overseers of Harvard University, at a meeting held on April 10, adopted a compromise measure whereby football will be allowed to continue as a part of the college athletics. The meeting was largely attended, and was presided over by Solomon Lincoln. The subject of football came up on the question of concurring with the faculty, which some weeks ago passed a resolution to prohibit the game. The athletic committee of the faculty, however, was in favor of giving the game another trial. Its members admitted the evils which abounded in the manner in which the game is now played, and they were of the opinion that these could be remedied. There was a strong opposition manifested in the overseers' meeting to abolishing the game entirely. Nearly all the members were in favor of attempting to make the necessary reforms in the game rather than to have it discontinued as a college sport. There were several negative votes on the resolution, but it was adopted. It reads:

Voted, That, in the judgment of the board of overseers, the decision of the question of continuance or abolition of intercollegiate football at the university is within the power of the athletic committee, under the standing rule of the president and fellows and the board of aldermen.

Voted, That in the opinion of the board intercollege football at the university should be abolished when it is shown that the existing serious evils and abuses of the game cannot be corrected.

The secretary, Dr. Alexander McKenzie, stated that the board decided that the athletic committee was doing all in its power to purge the game of the evils now complained of. The committee, he thought, could effect these changes satisfactorily. They would at least be given a good opportunity, and if they failed, then would come the matter of abolishing the game from the list of college athletics.

THE Canadian Lacrosse Association held its annual convention at Brantford, Ont., April 12. The election resulted in the choice of the following: President, Dr. Roberts; first vice president, W. C. Kennedy; second vice president, J. J. Craig; secretary and treasurer, Hugh McConaghy, Toronto.

DUNCAN MCLEOD defeated Charles Wittmer in a wrestling contest, stated to be for a purse of $200 and a side bet of $100, before the People's Athletic Club, Cincinnati, O., April 13.

WILLIAM CONOVER and George Hawkins ran one hundred yards, for a medal and the championship of Monmouth County at Red Bank, N. J., on April 13, the former winning in 10⅘s.

The Opening Outdoor Games.

The initial outdoor field meeting held in this vicinity thus far this season took place on Saturday afternoon, April 13, at Columbia Oval, Williamsbridge. The games were held under the auspices of Columbia College Union, and were open to all private schools within a radius of fifty miles of the metropolis. Twenty-five schools were represented on the entry list. Unfortunately the weather was very unfavorable, rain falling steadily and at times quite heavily, which served to spoil track and field and militate against good performances, besides keeping hundreds of spectators away. However, under these untoward circumstances, some very creditable work was done on path and field, as will be observed from the summary below. The point competition resulted in the success of the representatives of Barnard School, who scored 38, the next highest scorers being the delegations from Condon, Cutler and Harvard Schools, who put together 13 each, Berkeley being next with 9. Summary:

One hundred yards run.—First heat: Won by R. W. Moore, Barnard School; D. G. Harris, Cutler School, second. Time, 11s. Second heat: Won by S. A. Syme, Barnard School; C. H. Elmer, Cutler School, second. Time, 11s. Third heat: Won by H. Washburn, Barnard School; A. J. Tracy, De La Salle Institute, second. Time, 11⅕s. Final heat: Won by Syme, Moore second, Harris third. Time, 10⅘s.

Four hundred and forty yards run.—Won by J. A. Meehan, Condon School; G. C. Pier, Berkeley School, second; F. Balters, Condon School, third. Time, 55⅘s.

One hundred yards run, boys under fifteen.—First heat: Won by W. Wilson, Barnard School; D. Armstead, Berkeley School, second. Time, 11⅖s. Second heat: Won by A. W. Smith, Barnard School; R. Piltmeyer, De La Salle Institute, second. Time, 12⅖s. Third heat: Won by R. S. Pickering, Newark Academy; C. Mayne, Barnard School, second. Time, 11⅘s. Final heat: Won by Wilson, Armstead second, Pickering third. Time, 11⅗s.

One hundred and twenty yards hurdle race.—Won by Hans Vom Baur, Barnard School; J. D. Pell, Cutler School, second; W. H. Stickney, Barnard School, third. Time, 17s.

Two hundred and twenty yards run, boys under sixteen.—First heat: Won by E. Scott, Berkeley School; H. H. Burns, Barnard School, second. Time, 26⅘s. Second heat: Won by W. Wilson, Barnard School; O. P. Sewall, Condon School, second. Time, 26s. Third heat: Won by H. Stratton, Harvard School; H. W. Smith, Barnard School, second. Time, 26s. Final heat: Won by Wilson, Stratton second, Scott third. Time, 25⅖s.

One mile bicycle race.—First heat: Won by L. Mortimer, Blake School; I. A. Powell, Cutler School, second. Time, 2m. 47⅘s. Second heat: Won by W. J. Ehrich, Harvard School; G. N. Stanton, Cutler School, second. Time, 3m. 18s. Final heat postponed.

One mile run.—Won by E. W. Bedford, Brooklyn High School; R. L. Eaton, Pingry School, second; H. H. Blair, Barnard School, third. Time, 5m. 15s.

One mile walk.—Won by E. A. Ware, Wilson & Kellogg School; Frank Hackett, Trinity School, second; J. P. Adams, Newark Academy, third. Time, 8m. 31⅗s.

Two hundred and twenty yards hurdle race.—First heat: Won by Hans Vom Baur, Barnard School; D. G. Harris, Cutler School, second. Time, 30s. Second heat: Won by S. A. Syme, Barnard School; J. D. Pell, Cutler School, second. Time, 31⅖s. Final heat: Won by Syme, Harris second, Vom Baur third. Time, 27⅗s.

Two hundred and twenty yards run.—First heat: Won by R. W. Moore, Barnard School; C. S. Draper, Cutler School, second. Time, 25⅗s. Second heat: Won by H. Washburn, Barnard School; C. H. Elmer, Cutler School, second. Time, 24⅘s. Final heat: Won by Washburn, Moore second, Elmer third. Time, 24s.

Eight hundred and eighty yards run.—Won by I. H. Inman, Cutler School; M. D. Evans, Oxford School, second; G. E. Kittle, Columbia Grammar School, third. Time, 2m. 21s.

Throwing the 12lb *hammer.*—Won by H. L. Batterman, Harvard School, 98ft. 2in.; R. Bigelow, Wilson and Kellogg School, second, 90ft.; A. C. Ayres, Condon School, third, 84ft. 3in.

Pole vault.—Won by F. W. Phillips, Bryant & Stratton, 8ft. 8in.; Hurlburt, Berkeley School, second, 8ft. 4in.; E. F. Simpson, Barnard School, third, 8ft.

Running high jump.—Won by S. A. W. Balthazzi, Harvard School, 5ft. 4in.; J. D. Pell, Cutler School, second, 5ft. 3in.; J. Gill, Newark Academy, third, 5ft. 3in. Pell won the toss.

Putting the 12lb *shot.*—Won by A. C. Ayres, Condon School, 36ft. 9in.; W. P. Slocovich, Polytechnic Institute Preparatory School, second, 35ft. 4in.; H. L. Batterman, Harvard School, third, 34ft. 8in.

Throwing the baseball.—Won by W. T. Johnson, Staten Island Academy, 316ft. 2in.; A. S. Goodwin, Perkins School, second, 314ft.; A. C. Ayres, Condon School, third, 312ft. 9in.

Running broad jump.—Won by T. R. Pell, Flushing Institute, 18ft. 8in.; G. C. Pier, Berkeley School, second, 18ft.; P. Dunn, De La Salle Institute, third, 17ft. 7in.

National Guardsmen in Competition.

Notwithstanding the very inclement weather close upon four thousand persons, in large proportion members of the fair sex, gathered at the armory of the Twenty-third Regiment, N. G. S. N. Y., in Brooklyn, on Saturday evening, April 13. It was the occasion of the closing indoor games of the season of the athletic association connected with the regiment, and as the entries were numerous, and embraced a number of capable performers, a very pleasing entertainment was provided and greatly enjoyed. The silver loving cup was won by the representatives of Company F, with a score of four points. Summary:

Four hundred and forty yards run.—Won by Alvin B. Wise, Company F, 2yds.; Harry Klune, Company K, scratch, second; George B. Brooks, Company G, scratch, third. Time, 56s.

One mile invitation run.—George W. Orton defeated George O. Jarvis very handily in 4m. 34⅘s.

Two miles bicycle race, novice.—Won by Frederick de R. Boerum, Company K. Time, 5m. 47⅗s. Carl Sanford, Company K, fell on the fourth lap. He pluckily remounted and finished fourth.

Two hundred and twenty yards run, novice.—Won by Edward J. Harbordt, Company E; William W. McMeekan, Company G, second; Benjamin L. Hopkins, Company K, third. Time, 26⅖s.

Half mile run, novice.—Won by Charles A. Crane, Company A; Thomas B. Walker, Company F, second. Time, 2m. 17⅗s.

Half mile walk.—Won by Harry Webb Floyd, Company F, 25s.; Thomas. H. Sherman, Company H, scratch, second; Charles E. Rickason, Company H, 35s., third. Time, 3m. 32⅕s.

Two hundred and twenty yards run.—Won by William Du Bois, Company K, 4yds.; Frederick A. Lichtenstein, Company A, 8yds., second; Edward J. Harbordt, Company E, 6yds., third. Time, 25s.

Two hundred and twenty yards hurdle race.—Won by Harry F. Whitney, Company A, 7yds.; Leonard Brooks, Company G, 7yds., second; Charles C. Greene, Company F, 5yds., third. Time, 29⅕s.

One mile run.—Won by Thomas B. Walker, Company F, 60yds.; Charles P. Sheppard, Company F, 100yds., second; James H. Horsey, Company A, 75yds, third. Time, 5m. 8⅗s.

One hundred yards run.—Won by Frederick A. Litchenstein, Company A, 8ft.; William W. Butler Jr., Company F, 3ft., second; Daniel L. Hopkins, Company K, 12ft., third. Time, 10⅘s.

Running high jump.—Won by Albert A. Forman Jr., Company K, 4in, with 5ft. 7in.; Harry F. Whitney, Company A, 6in., second, 5ft. 4in.; Harry K. A. Onderdonk, Company B, 2in., third, 5ft. 7in.

Two mile bicycle race.—Won by Charles F. Pratt, Company F, 175yds.; William H. Sandford Company K., scratch, second; Warren E. Class, Company F, 5yds., third. Time, 5m. 27⅗s.

Half mile run.—Won by Charles H. Crane, Company A, 20yds.; Frederick A. Litchenstein, Company A, 25yds., second; Jamss P. Whitlock, Company F, 25yds., third. Time, 2m. 33⅘s.

Putting the 16lb *shot.*—Won by Edward B. Elkins, Company F, 5ft., with an actual put of 33ft; Alvin B. Wise, Company F, 2ft. 6in., second, 33ft. 4½in.; Albert A. Forman Jr., Company K, 5ft., third, 29ft. 1⅘in.

Fencing with foils.—First round—Won by Frederick C. Dennington, Company H, 50 points, with 21 points actual; Harry A. Davidson, Company C, scratch, second, 19 points; Dr. Henry A. Byers, Company C, 100 points, third, 15½ points.

Pole vault for height.—A tie between Harry F. Whitney, Company A, and Leonard G. Brooks, Company G, each clearing 9ft. 6in. Brooks won the toss. Albert A. Forman Jr., Company K, third, 9ft.

Half mile relay race, open to teams of four men from each company in the regiment.—Won by Company K: Harry Klune, William E. Klune, Albert A. Forman Jr. and A. B. Thomas. Time, 3m. 45⅕s.

THE Western Canadian Football Association held its annual meeting in Berlin, Ont., on April 12, at which a schedule for the season was agreed upon, and the following officers elected for one year: President, W. Prendergast; vice presidents, W. J. Dobbie, A. E. Coombs, W. Govenlock, S. J. Watts, D. W. Climie, Crawford and Breckenridge.

Football Players in Session.

The National Association Football League held an important meeting in this city on Saturday, April 13, delegates being present from the Brooklyn Wanderers, Centreville Athletic Club, Scottish-American Athletic Club and Americus Athletic Association. Protests against decisions were received from the Centrevilles and Americus Association, neither of which was entertained, for the reason that under the rules the referee's decision stands, and is not appealable. The New Rochelle Club was suspended and their schedule canceled, and a schedule of four games with each club was adopted, as follows:

April 14.—Brooklyn Wanderers vs. Americus A. A., at South Brooklyn, N. Y. (Varuna Boat Club grounds); Centreville A. C. vs. Scottish-Americans, at Bayonne, N. J.

April 21.—Centreville A. C. vs. Americus A. A., at Bayonne; Scottish-Americans vs. Brooklyn Wanderers, at Newark, N. J.

April 28.—Brooklyn Wanderers vs. Centreville A. C., at South Brooklyn; Scottish-Americans vs. Americus A. A., at Newark.

May 5.—Brooklyn Wanderers vs. Scottish-Americans, at South Brooklyn; Americus A. A. vs. Centreville A. C., at West Hoboken, N. J.

May 12—Scottish-Americans vs. Centreville A. C., at Newark; Brooklyn Wanderers vs. Americus A. A., at South Brooklyn.

May 19—Centreville A. C. vs. Brooklyn Wanderers, at Bayonne; Scottish-Americans vs. Americus A. A., at Newark.

May 26—Scottish-Americans vs. Brooklyn Wanderers, at Newark; Centreville A. C. vs. Americus A. A., at Bayonne.

June 2—Americus A. A. vs. Brooklyn Wanderers, at West Hoboken; Centreville A. C. vs. Scottish-Americans, at Bayonne.

June 9—Americus A. A. vs. Scottish-Americans, at West Hoboken.

G. R. Cooper, Cosmopolitan Football Club, was added to the list of official referees. The official standing of the clubs in the race for the championship up to that date was as follows:

	Played.	*Won.*	*Lost.*	*Drawn.*	*Pts.*
Centreville A. C.	5	4	1	0	8
Scottish-American	4	3	0	1	7
Brooklyn Wanderers	5	2	2	1	5
Americus A. A.	4	1	3	0	2

Among the Football Kickers.

The regular schedule games of the Long Island Suburban Football League were contested on Sunday, April 14, with the result here shown: Atlantic Athletic Club beat Glendale Athletic Club, 4 to 3; Woodside Athletic Club beat Hamilton Athletic Club, 5 to 4; Ridgewood Athletic Club beat Newtown Athletic Club, 6 to 2; Peerless Athletic Club beat Bay View Athletic Club, 4 to 3; Olympic Athletic Club beat Dauntless Athletic Club, 5 to 2; the Bushwick Athletic Club beat Empire Athletic Club, 4 to 2. The standing of the clubs up to date is as follows:

Clubs.	*Won.*	*Lost.*	*Clubs.*	*Won.*	*Lost.*
Glendale A. C.	14	2	Bay View A. C.	7	9
Woodside A. C.	14	2	Olympic A. C.	6	10
Atlantic A. C.	13	3	Peerless A. C.	6	10
Ridgewood A. C.	13	3	Empire A. C.	5	11
Bushwick A. C.	10	6	Newtown A. C.	5	11
Hamilton A. C.	8	8	Dauntless A. C.	4	12

Two games in the championship tournament of the National Association League were played on Sunday, as follows: The Brooklyn Wanderers and Americus Athletic Association came together at South Brooklyn, N. Y., the latter winning by a score os two goals to one. The other game was between the teams of the Scottish-American Athletic Association and the Centreville Athletic Club, played on the latter's grounds, at Bayonne, N. J., the Centrevilles winning by four goals to two. On the same day the Kearns-Gaelics and O'Connells met on the grounds at Wallace's Ridgewood Park, L. I., the latter coming off victorious by a score of one goal and seven points to one goal and five points, the game being very well contested and interesting, and being unmarred by the unseemly ructions that have so frequently characterized contests between clubs in the Gaelic Association.

Harvard Interclass Contests.

The annual class games between the students of Harvard University, for the Weld Cup, took place on Holmes' Field, Cambridge, Mass., April 12, the winners being as follow: 120 yards hurdle race—J. L. Bremer, '96, 17⅖s. 100 yards run—F. H. Bigelow, '98, 10⅖s. Two mile bicycle race—W. R. Brinckerhoff, '97, 6m. 4s. One mile walk—C. D. Drew, '97, 7m. 21⅘s. 440 yards run—W. H. Vincent, 51⅘s. One mile run—G. Newell, '98, 4m. 38⅗s. 220 yards hurdle race—J. L. Bremer, '96, 56⅕s. Half mile run—E. Hollister, '97, 2m. 1⅘s. 220 yards run—H. R. Storrs, 23⅗s. Running broad jump—E. H. Clark, '96, 21ft. 9¾in. Throwing hammer—F. G. Shaw, '97, 90ft. 5in. Running high jump—C. J. Paine Jr., '97, 5ft. 9¾in. Putting shot—C. J. Paine Jr., '97, 36ft. 3in. Pole vault—A. B. Emmons, '98, 9ft. 11⅝in. Total points—Class of '95, 3; '96, 32; '97, 60; '98, 31.

EDWARD C. CARTER, the amateur runner and handicapper of the Amateur Athletic Union, sailed for England by the steamer Fuerst Bismarck on April 11. He goes abroad partly on business and partly for pleasure, this being his first visit to his old home for a number of years. He takes with him a New York Athletic Club banner to Low's Exchange, London, Eng., the firm that has charge of the transit of the English International Athletic team, who are to sail for America in September. Carter is accompanied by his family, and during his sojourn abroad will revisit the scenes of former triumphs, renew old friendships and attempt to win a few fresh laurels.

E. S. RAMSDELL, University of Pennsylvania, winner of the 100 and 220yds. sprints and the running broad jump at last year's intercollegiate championship meeting, met with a painful accident on April 13. While practicing at the University grounds another student accidentally dropped a 16lb shot on his foot, injuring the member severely. Should Ramsdell be unable to take part in the coming intercollegiate games his loss will materially affect Pennsylvania's chances.

THE TURF.

The Sporting League.

The much discussed meeting of delegates to form a league to advance legitimate sports was held at Cleveland, O., April 9, and the American League was duly formed. The committee appointed to draft plans for the organization reported the following charter, to be taken out in Ohio:

"The general officers of the association and their successors are hereby created a body corporate under the name of 'The American League.' The object of said corporation will be to encourage the manly sports, pastimes and recreations of the American people, to guard the good reputation of these sports, pastimes and recreations, secure for them every right and facility consistent with personal liberty and the law of the land, and, especially, to protect the welfare of the business interests directly or indirectly connected with or dependent upon them. The affairs of the corporation shall be managed by the incorporators, their successors and such other officers as may be prescribed by the by-laws. It may establish subordinate leagues, with powers, duties and responsibilities consistent with this charter, collect dues and enforce observance of its rules by fines and penalties, and do such other things as may be lawfully done to promote the object herein set forth."

P. P. Johnston, of Lexington, president of the National Trotting Association, was elected president of the league, and W. H. Gocher, of Cleveland, secretary pro tem. The following vice presidents were elected: Connecticut, A. A. Pope, Hartford; Maine, W. F. Milliken, Portland; New Hampshire, W. C. Clark, Manchester; New York, L. W. Russell, Canton; Pennsylvania, A. Lowden Snowden, Philadelphia; Illinois, F. S. Gordon, Chicago; Indiana, Frank McKean, Terre Haute; Kentucky, E. F. Clay, Paris; Michigan, C. L. Benjamin, Saginaw; Ohio, C. H. Allen, Columbus; Missouri, N. J. Coleman, St. Louis.

THE Orange County (N. Y.) Driving Park Association held its annual meeting last week and elected the following officers: R. B. Hock, president; G. T. Wisner, vice president; J. Von Nuyse, secretary and treasurer. This year's racing meeting will be held Sept. 2-5.

THE Worcester (Mass.) Driving Park Co. has decided to abandon racing this season, or until more liberal laws regarding poolselling are enacted. The meetings last year were unprofitable because of the betting ring being closed.

THE Terre Haute, Ind., trotting associations have declared off all the purses for their Fall meeting. Aug. 5 to 10 and Oct. 1 to 5 are the dates appointed by the two associations, and another effort will be made, by offering new purses, to fill the entries by June 1.

THE KENTUCKY ASSOCIATION of Trotting Horse Breeders will hold a Summer meeting for the first time during the month of July.

The American Turf Congress

Held sessions at Memphis, Tenn., April 9-11, and transacted considerable important business. Those present were: S. R. Montgomery, Memphis, who presided in the absence of President Mafflitt; E. F. Clay, Lexington, Ky.; Col. M. Lewis Clark, Louisville; W. F. Schulte, Louisville; Ed. Corrigan, Chicago; Mayor Overton, Nashville; George Arnold, Memphis; L. P. Tarlton, Latonia; W. G. Harding, St. Louis; J. M. Gracey, Little Rock, Ark.; J. A. Murphy, Chicago; Gottfried Walbaum, Saratoga; J. M. Huger, New Orleans and Alec S. Labold, Cincinnati.

The application of the Old Dominion Jockey Club for the admission of the Alexander Island track to membership in the congress was taken up. The point was raised that owing to the fact that the Alexander Island track was not of the proper length the club would not be formally admitted, and this view was sustained by the congress. The secretary was instructed, however, to notify the club that so long as the rules of the Turf Congress were not violated, the rulings of the Old Dominion Club would be respected. The Pacific Coast Jockey Club, of San Francisco, Cal., was admitted. A rule was adopted providing that every track included in the membership of the congress shall hold a race meeting of at least six days each year, under a penalty of forfeiture of its membership.

By a close vote the Congress decided that hereafter all selling races are to be claiming races. The ruling prohibiting any owner from entering more than one horse in a selling race was amended so that an owner may enter two horses in a selling stake, but only one in a selling purse race. In the event of the two horses entered by the same owner in a selling stake race finishing first

CHESS.

OUR 2,000th PROBLEM CELEBRATION.

CONTRIBUTIONS FROM NOTED PLAYERS.

A Rare Treat for Chess Devotees.

A CHESS SONNET,

INSCRIBED TO THE NEW YORK CLIPPER,

On the Occasion of Its 2,000th Problem Celebration,

BY PHANIA.

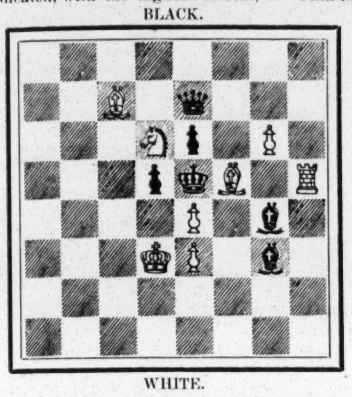
Two thousand efforts of the mind and pen!
Two thousand problems on the checkered field
A pure delight to many thousands yield,
And carry pleasure to ten thousand men.
For years two score the same untiring hand
Has brought new treasures to the waiting throng:
Enduring honors unto him belong
Who these Caissan feasts hath weekly planned:
All honor, too, to those who've round him stood,
Eager to help with ready wit and mind—
With problem curious or the sparkling game—
In brotherhood a faithful, noble band;
And in the tourney may the victor find
Himself fresh crowned with laurel leaves of fame.

For The Clipper's 2,000 Celebration.

HENRY CHADWICK'S CONTRIBUTION.

Dedicated, with the highest esteem, to "PHANIA."

BLACK.



WHITE.

White to play and give mate in two moves.

Caissa.

FOR MIRON'S HOLIDAY NUMBER.

JOHN GARDNER'S CONTRIBUTION.

When Rider Haggard wrote his book,
About that wondrous "SHE,"
Who only lived two thousand years,
It greatly saddened me:
For if he had, for heroine,
Sweet "CAISSA" raised on high,
She surely would be living now,
For she can never die.
Her lovers over her do fight,
With ardor never sated;
Though, fickle goddess that she is,
She's often being mated.
O'er all the earth, in witching grace,
She reigns with magic sway,
A problem for the master minds
Who dare to tempt her play.
And yet, with all her arts and wiles,
She, quenching Cupid's flame,
Will sometimes neither win nor lose,
The ending—a drawn game.

The King's Spelling Match.

FOR MIRON'S JUBILEE.

GUSTAVUS REICHHELM'S CONTRIBUTION.

Z	E	L	A	A	E	P	L
A	T	I	P	S	I	Y	E
C	H	N	K	H	M	U	R
H	I	E	T	A	C	O	B
M	L	G	R	S	N	W	L
A	N	R	A	I	O	A	S
U	H	E	U	S	C	I	E
O	Y	F	B	K	N	U	G

Spell player's names by King moves. [Begin anywhere you think a name can be started; unlike a Kt's tour, the same letter may be utilized for different names.—MIRON.]

Enigma No. 2,000.

FOR MIRON'S JUBILEE.

WALTER PENN SHIPLEY'S CONTRIBUTION.

Place four (4) White Queens on a chess board, so that a Black Queen, placed on any square not commanded by one of the White Queens, cannot move without being subject to capture. For the first correct solution W. P. Shipley offers a pocket chess board.

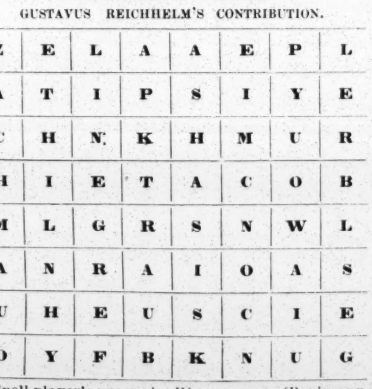
[Solutions may be sent direct to W. Penn Shipley, Rooms 404-5, Girard Building, Philadelphia, Pa., by whom the award will be made, and who will forward the result to us.—ED. CLIPPER.]

Problem No. 2,000.

Awarded First Prize by S. LOYD, and especial Post of Honor as No. 2,000 by CHAS. A. GILBERG.

BY "ECONOMIE."

BLACK.



WHITE.

White compels suimate in *twenty* moves!

Game No. 2,000.

JACOB ELSON'S CONTRIBUTION.

Game in Philadelphia, with W. Penn Shipley.

QUEEN'S FIANCHETTO.

White, Mr. Elson.	Black, Mr. Shipley.	White, Mr. Elson.	Black, Mr. Shipley.
1..P to Q Kt 3	P to K 4	14..Q to K R 4	Q to her 2(b)
2..Q B-Kt 2	Q Kt-B 3	15..K R × Kt	Kt P × R
3..P-K 3	P-Q 4	16..Kt × Q P†	B 2d P × Kt
4..K B-Kt 3	K B-Q 3	17..Q × B P	K B × P +
5..K Kt-K 2	K Kt-B 3(a)	18..K-R sq(c)	K B-K 4(d)
6..Castles	Castles	19..Q B × B	K R × B
7..K B × Kt	Kt P × B	20..Q × K R	Q-Kt 5
8..Q Kt-B 3	P-K 5	21..Kt-K B 4	P-Q B 3
9..P-K B 4	P × P *en p.*	22..Q-K B 6	R-B sq
10..K R × P	Q B-Kt 5	23..P-Q B 4	Q P × P
11..K R-B sq	Q B-R 4	24..R × B P(e)	Q-her 8 +
12..Q-K sq	Q B-Kt 3	25..K-R 2	Q × Q P
13..Q R-Q B	K R-K sq	26..Kt × B	Resigns.

NOTES, BY MR. ELSON.

(*a*) Steinitz recommends P to K B 3, in this and similar positions, to block out the action of Q B.

(*b*) This gives White a chance for some fireworks. 14..K B to K 2 was in order.

(*c*) Of course, if K × B, Black turns the tables by Q to her 3 +.

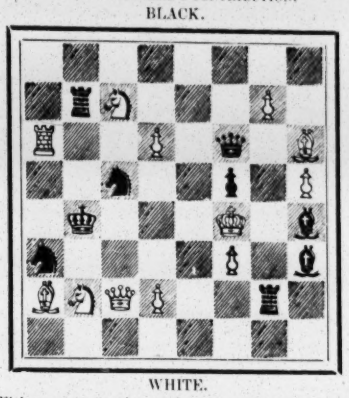
(*d*) Before B +, Black could not play K to B sq, because White would mate in three. Now, however, it is a nice question wheather K to B sq is not best. White is then reduced to the option of drawing the game by alternately checking with Q at Kt 7, and B 6: or, Q to Kt 7 +, K to his 2; B to B 6 +, K to Q 3; K × B, P to Q B 3, and, with careful play, Black might possibly escape from the attack, and remain with the exchange vs. a P.

(*e*) Black's game is now lost.

For the 20th Century Festival.

CHAS. A. GILBERG'S CONTRIBUTION.

BLACK.



WHITE.

Either party to play and mate, or force self mate, in two moves. There, if Bro. G. didn't make a problem in "twenty," he made "20" into a problem, ecce signum. Nor is that all. When we answered the requisition for a "design," "Charley" acknowledged we had set him a pretty difficult task; but, not to be baffled by difficulties, he sent us another quadrilateral "20-er," which will appear later.

For Another Occasion.

H. N. STONE'S CONTRIBUTION.

The following delectable morceaux were contributed to us many years since by our honored and venerable friend, but were unavailable for the purpose sent; now they come in deliciously.

I.—Played in 1858, George Hammond, then Jupiter regnans of New England chess, giving our contributor, "a rising young amateur," the odds of Q Kt.

KING'S GAMBIT EVADED.

Hammond.	Stone.	Hammond.	Stone.
1..P to K 4	P to K 4	6..K B to B 4	P to Q 4
2..P-K B 4	Q Kt-B 3	7..K B-Kt 3	K Kt-B 3
3..K Kt-B 3	P-K B 4	8..P-Q 3	Q B-Kt 5
4..Kt-his 5	K P × B P	9..Q-her 2†, and Black wins the Queen in two moves.	
5..P-K R 4	B P × P		

II.—Played in '86, with Mr. Sloper.

SALVIO GAMBIT.

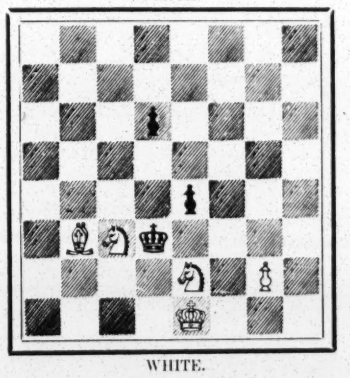
Mr. Sloper.	Mr. Stone.	Mr. Sloper.	Mr. Stone.
1..P to K 4	P to K 4	8..K Kt to B 7	K B to Kt 2
2..P-K B 4	K P × P	9..K Kt × R	K B × Kt
3..K Kt-B 3	P-K Kt 4	10..K B × Kt	P-K B 6
4..K B-B 4	P-K Kt 5	11..Kt P × P	Kt P × P
5..K Kt-K 5	P-Q 4	12..Q × B 2d P	B-R 6 +
6..K B × P	Q-R 5 +	13..K-Kt sq, and Black mates in two.	
7..K-B sq	P-K B 3		

For Our 20th Century Holiday.

To all our pleasures now in added zest,
In brimming glasses toast an honored guest.

DR. S. GOLD'S CONTRIBUTION.

BLACK.



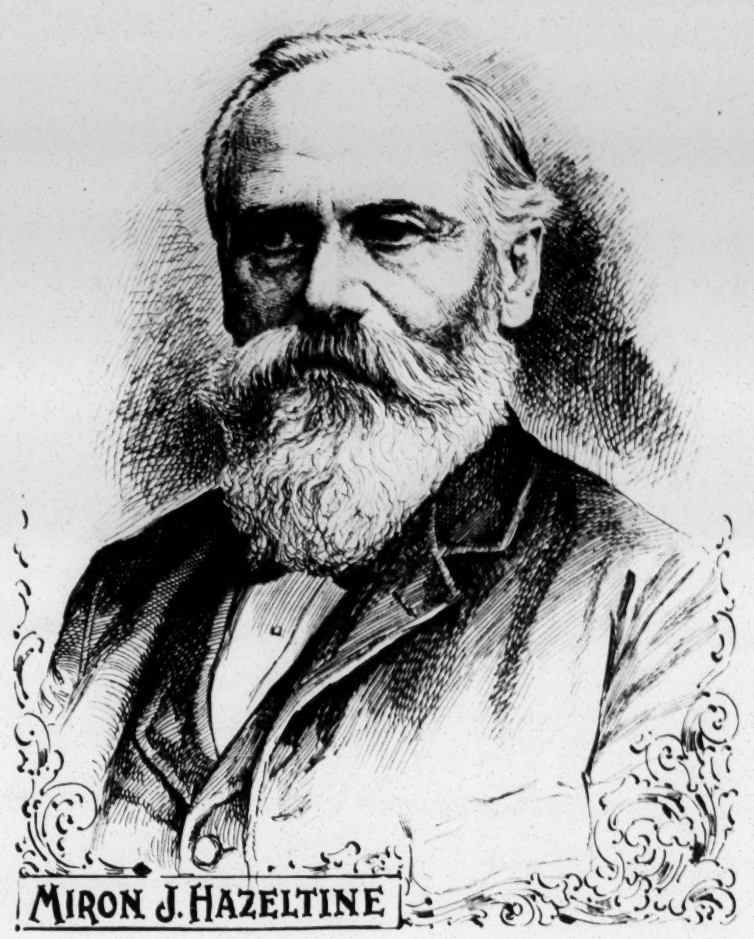
WHITE.

White to play and give mate in four moves.

NO USE!—We are embarrassed (overwhelmed would be nearer the truth) by our riches. We *must* pause here, assuring all contributors that the rest of their prized favors, which carry us back to the old times, shall appear next week, or later.

A Fasciculus of Fragments.

Not until the third week will our Chess Festival adjourn sine die, when most of us will, probably, be *hors du combat*.....Who ever saw such a rally of the veterans?.....In the projected telegraphic team match, Franklin C. C. vs. Manhattan, on Decoration Day, the clubs pay the cost of specially connecting the wires with their rooms, and the operators' fees, while the Western Union Co. transmits the moves and messages free, giving the clubs an exclusive wire from 9 A. M. to 12 midnight.....*The N. Y. Tribune*, 7, commenced a weekly series of chess portraits with that of Mr. Steinitz.....Mr. S. is reported to be an almost sure entrant in the forthcoming Hastings international tourney, where the first prize will be about $900.....S. Lipschuetz and J. W. Showalter are reported to have agreed upon most of the terms for a match of seven games up and a stake of $750 a side .....The Brooklyn C. C.'s "continuous tournament" for the first quarter of 1895 ended in a decided victory for Mr. Bradford, who won 130, lost 35, pr. ct. .787; his nearest competitor, Mr. Souweine, standing 130 –65—.667. Then Mr. Helms, .659; and Mr. Bonn, .653. Now a drop to Mr. Morphy, .579; Woodcock, .578; Behrendson, .563; Olly, .555, etc. But J. D. Elwell won the special prize for most victories, 419; but, owing to losses, his pr. ct. was less than .50. Great scheme, that "c. t."....S. Lipschuetz and J. S. Ryan are reported by *The Post*, 6, as having played six games, all won by Mr. L. A very brilliant specimen of these games has been shown us, which our readers shall see as soon as opportunity permits.....Rudolf Loman, the Dutch champion, has three matches on his hands at once—with Messrs. Muller, Ward-Higgs and J. H. Blake. Loman is the man they say remembers too much for his own good.....We learn from the revived *C. P. C.* that a new thing, and as happy as it is new, has transpired in chess. Dr. A. B. Spence, one of the founders of the Dundee (Scotland) C. C., Feb. 8, 1847, who has recently deceased in his eighty-second year, has left a legacy of £300, with more in a certain contingency, to the Dundee Club as a financial nucleus for placing it on a still firmer and more permanent basis. Such a legacy is a new event in chess history, as we believe.....After some years of almost retirement, the Vienna masters have again displayed their pennons in the field. Seven of them are contesting a masters' tournament, and at last advices stood thus: Englisch won 3½ with 3 to play; Marco, 4½-2; Schlechter and Weiss, 4-2; Judd (our Max) and Zinkl, 3-2; Schwarz, 2-3.....English necrology is a particularly painful record. Both W. N. Potter and Geo. C. Heywood have passed away. The former, indeed, has been out of practical chess for a decade, though formerly one of the ablest writers, keenest analysts and strongest players in England. The later, only forty-one, chess editor of *The Newcastle Chronicle*, was suddenly cut off in the midst of his popularity and usefulness. Mr. H. had been through some financial adversities, but was fairly beginning to re-establish himself in prosperous circumstances. A subscription was promptly started for the benefit of his wife and young family, which promises to be a gratifying success.....J. C. Tatum has been elected secretary of the Brooklyn C. C. in place of W. R. Bradford, resigned.....Emanuel Lasker has assumed charge of the chess department of *St. Paul's Magazine*, London, Eng.



"MIRON," of Teutonic descent, of a family he can trace for three centuries, was born in Rumney, N. H., Nov. 13, 1824. He first saw chess at Amherst College, Mass., in '48, and learned the elements of the game two years later, while a student at law in Lowell, Mass. He entered the New York C. C. in '54. Miron was for four years in a law office, and then taught a select classical school in this city for about a decade. He has since resided at "The Larches," Campton Village, N. H. He is a partial invalid, owing to an all but fatal injury in the college gymnasium, which incapacitates him from severe or long continued exertion, the disability somewhat increasing upon him as the years advance.

Mr. Hazeltine invented "Miron's Odds," for beginners beaten too often at the Rook. Remove K's B and Kt, then Castle and bid the neophyte "Come on, Macduff" etc. He also brought into use the "en dash" (–) for "to" in printing games; also "2d and 3d" for doubled and tripled Pawns—both typographical improvements. His editorial labors have been varied and important. On Feb. 3, 1855, he opened his first chess column in *The New York Saturday Courier*. This handsome column was the pioneer in the chess awakening which culminated in the first American Chess Congress, and the advent of Morphy, Paulsen, and a better school of chess.

In August, 1856, "Miron" was installed in the chair of chess of THE NEW YORK CLIPPER, a position he still holds. To name his eight other departments, scattered along the years, would be *nec et pretered nihil*. Yet two are noticeable. In 1857 he was co-editor with D. W. Fiske, A. M., of *The American Chess Monthly;* and in 1866–67 he wrote a series of sketches of American chessmen, etc., for *The Macon* (Ga.) *Telegraph*, which commanded wide attention. The leading items were sketches of Chas. H. Stanley, Theo. M. Brown, James A. Leonard, the "Morphy Chess Rooms," and a *resume* of the analysis of the "Giuoco Piano." In books, under his own name, are the following: In 1859–60, the "Dime Chess Instructor," compact, popular and successful; in 1860–61, the beautiful "CLIPPER CHESS PROBLEM TOURNAMENT;" and in '66, that *ad captandum* work, "Brevity and Brilliancy in Chess." He was honored by C. H. Stanley with a special commission to re-edit the historical New Orleans match with M. Rousseau, in 1845, but the forced suspension of *The Chess Monthly*, in '61, prevented its completion. Miron compiled the practical part of "Marache's Manual of Chess," and was employed by R. M. De Witt to complete "Morphy's Match Games," begun by Mr. Stanley.

Miron has a chess library of some six hundred and fifty volumes, including more than one hundred scrap books, and twenty-five vols. of MSS. He has a great number of chess pictures, portraits, etc., most likely the finest collection of the kind in New England. His literary recreations have been mainly in poetry and the classics, the latter culminating in 1891-92 in a new metrical translation of the jolly old Greek, Anacreon. He holds the civil commissions of Justice of the Peace and Quorum, and Notary Public, both for his State. During all these years Miron has never been absent from his post for one single week, and has never for one week done his work carelessly. How many men in these days of change and unrest can say as much? With unflagging zeal and loyalty he has exerted his life energies, with such ability and learning as he may possess, to the advancement of American chess and the building up of THE CLIPPER'S chess column to what it speaks for itself as being. Paradoxical as the expression may seem, he has always been a partial invalid, yet never sick; the former from the injury referred to above; the latter from taking care of himself, preserving a contented mind and a cheerful, friendly disposition.

To Correspondents.

S. LOYD.—Many thanks for kind letter and answer to the roll call; you and Miron will come in on the last heat.

DR. HUXMANN.—Again much your debtor; it is very pleasant to see problems that are our favorites so praised by an accomplished connoisseur.

E. C. W., City.—Thanks for calling our attention to the game; shall keep an eye on it.

JOS. STEPHENSON.—No. 1,998 is excellently done, thanks.

BRO. SHOWALTER.—Can, and will, you kindly give us your ideas of the English editors giving your last move vs. Bro. Hoffer as K R to *K* sq, instead of to *R* sq? Of course that would make an entirely different ending, nullify all the American analysis and give the English ground for claiming a draw.

ETHELBERT HOLT, Rawtenstall, Eng.—Proof sheets headed "Our Chess Column" received; but just now we are too busy to examine them properly.

CHECKERS.

To Correspondents.

C. A. BLANDIN.—Your kindness deeply appreciated.

DR. SCHAEFER.—The analysis O K.

L. S. HEAD.—Will keep the analysis for some time. It may be of use. If at any time I can bring about a definite favorable result in the other matter I shall do my utmost to further it.

J. L. PLATT.—Yours attended to.

W. S. POLLARD.—After the pieces are arranged, if the person whose turn it is to play, touch one, he must either play it or forfet the game. If any part of a playable piece be played over an angle of the square on which it is stationed, the play must be completed in that direction.

W. SEWARD.—D. B. Day is one of Jersey City's strongest players. For years he was their champion. He has other talents which are even greater than those of playing checkers. As an author of fiction he ranks high. His modesty sometimes prevents him from desiring that his name be mentioned with his writings.

S. H. YEOMANS.—Mailed an order to you.

BENJAMIN WELLER.—Have written you.

C. F. BARKER.—Wrote you last week.

News of the Game.

C. A. Blandin visited Jersey City recently, and during the evening played six games with Master Van Loon. Score, one each and four drawn. As Van L. beat James McEntee 5 to 3, and as McEntee usually beats D. B. Day at the rate of 2 to 1, Mr. Blandin would make it very interesting in a match with Day, but the latter gentleman don't want any of Blandin.....Willie Gardner, the noted English checker player, visited Hull, Eng., recently, and contested twenty-two games simultaneously (blindfold) at the St. Paul's Mission Room, St. Paul's Street. Mr. Gardner won 11, lost 4, and 7 were drawn.....A wonderful performance surely, for which Mr. Gardner deserves great credit.....Prof. Flint, of Brooklyn, is endeavoring to so arouse enthusiasm for the game sufficient to have each ward in that city represented by a champion. Success to you, Professor.....It is reported that Bismark is a lover of the game, and also that he is quite a strong player. President Cleveland, it is said, is a player of no mean ability.

Solution of Position No. 6, Vol. 43.

BY ISAIH BARKER, CAMBRIDGEPORT, MASS.

Black 5 12 K 26
White 14 22 K 10
White to play and draw.

22 17	22 17	9 6	13 9	11 20		
26 22	13 9	17 13	15 11	Drawn		
17 13	12 16	10 15	9 18			

Position No. 7, Vol. 43.

BY J. J. LEMON, DANVILLE, ILL.

Black 13 15 19 K 30

White 21 22 28 K 5
Black to play and win.

Game No. 7, Vol. 43.

OLD FOURTEENTH.

Played in Boston, Mass., Feb. 22, 1856, between J. H. McLaughlin (Uncle Toby), and C. F. Barker. This was one of thirteen simultaneous games played by Champion Barker. Mr. McLaughlin moved first.

11	15	9	14	11	15(a)	14	18	22	31
23	19	26	23	19	10	22	17	17	14
8	11	10	15	2	6	8	11	31	24
22	17	19	10	30	26	32	28	28	10
4	8	6	15	6	15	12	16	White wins.	
17	13	23	19(a)	25	22	26	23		
15	18	15	24	18	25	18	22		
24	20	28	19	29	22	31	26		

(*a*) This is out of the usual line. The following is from Barker's *American Checker Player*:

28	24(*b*)	18	25	27	24	23	27	9	6
15	19	29	22	20	27	17	14	27	31
24	15	15	19	31	15	27	31	2	11
5	9	23	16	14	18	21	17	23	7
13	6	12	19	22	17	31	26	13	9
1	26	20	16	2	6	17	13	7	2
30	23	8	11	28	24	26	31	15	10
11	15	32	28	18	23	14	9	Drawn.	
25	22	11	20	24	19	31	27		

(*b*) Murray against this played as follows:

2	6	3	10	14	17	21	30	1	26
32	28	27	23	23	18	23	18	18	14
7	10	10	14	17	22	30	26	26	30
21	17	24	19	18	14	31	22	Black wins.	
14	21	15	24	22	26	6	9		
23	7	28	19	30	23	13	6		

(*c*) W. Hay gives this to draw.

1	6	7	10	12	19	18	27	2	11
30	26	19	16	27	23	32	7	25	22
				Drawn.					

BASEBALL.

Opening of the Championship Season.

The opening of the National League and American Association championship season for 1895 will take place on April 18 in five of the six cities in which the major league teams meet. They are New York and Philadelphia in the East and Cincinnati, Louisville and St. Louis in the West. The Bostons and Washingtons do not open until the following day, 19, at Boston, Mass. The opening promises to be a grand affair, especially in this city, where the New Yorks will have as their opponents the reorganized Brooklyn team, and a better card could hardly have been selected. For years there has been a strong rivalry between the New Yorks and Brooklyns, and thousands of admirers of both teams will be on hand to encourage their favorites in every way possible. Cincinnati, Louisville and St. Louis are also making great preparations for the beginning of the championship season. In the first named city both teams, their friends and a large party of newspaper men will be taken through all the principal streets of the city that have trolley cars running through them. Three large open trolley cars have been chartered for the party. It has always been a red letter day in baseball in this city, and this opening day will eclipse all former ones, if such a thing is possible. The decorations will be of the most elaborate kind. Besides the grand stand will be handsomely festooned with American flags. Mayor Strong has accepted the New York Club's invitation to be at the Polo Grounds on that day, and he will probably throw the new ball which the two teams will begin the game with into the diamond. A band of music will be one of the attractions, and it will render choice selections for several hours before the time set for beginning the game. As the gates will be opened at an unusual early hour the public, those who wish to get a good seat, should get to the grounds shortly after noon. Just how strong the feeling is on the other side of the big bridge for the Brooklyn team to defeat the New Yorks can be formed from the following opinions, furnished to a Brooklyn paper by some of the players of the Brooklyn team:

MANAGER FOUTZ.—I think that our team is much stronger than last season, owing to the fine condition of the men. The trip South has done them a world of good, and the pitchers are in much better form. The addition of Gumbert to the pitching corps, the strong catchers, Grim and Burrell, and the promising young outfielders, Anderson and Hines, will add great strength to the team. I think that we have a fighting chance for the pennant and that we will beat out the New Yorks.

CAPTAIN GRIFFIN.—We have got the best team that has represented Brooklyn since I have been playing there. I think that we will stand well up in the race and have a very good chance for the pennant.

SHINDLE.—The team is much stronger than last year, especially in the pitching department. The team, with the good work that is expected of the pitcher, should make a fair bid for the pennant.

TREDWAY.—The present team is the strongest that I have ever played with, and am certain that we will beat the New Yorks out in the race.

DAUB.—We have a better show for the pennant this year than last season. I am strongly inclined to the belief that we will beat out the New Yorks.

BURNS.—Owing to the fine condition of the boys and the strengthening of the pitching and catching departments, I think that we will be quite a factor in the race. We will surely leave the New Yorks in the race for the pennant.

TOM DALY.—The club is much stronger than last year. The addition of Gumbert to the pitching department, and the fine condition of the team, leads me to believe that we have a good chance for the pennant, and that we will beat out the New Yorks.

STRIN.—We are just as strong at present as any team in the league. If the pitchers do the work that they are capable of, and have ordinary luck, I think that we will stand up in the race, and that we will beat out the New Yorks.

CORCORAN.—If our pitchers do average work we will make a strong showing for the pennant. We will show our heels to the New Yorks.

SHOCH.—The boys have derived great benefit from the Southern trip and will enter the race much stronger than last season. We will be the dark horses this season and will surprise the knowing ones who have placed us in the second division. The pitching department is stronger than last year and I think that we will down the New Yorks.

LACHANCE.—The present team is as strong as any in the league. Our chances for the pennant are very bright owing to the fine condition of the boys and the strengthening of the pitching department. I think that we will beat out the New Yorks.

GUMBERT.—The present Brooklyn team is the strongest aggregation that I have ever played with. The harmony and good fellowship that exists among the players, the fine team work and the abilities of the players individually and collectively will enable our team to stand far up in the race. I can hardly see how the New Yorks will be able to finish ahead of us.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Frank Hough, of *The Philadelphia Press*, who has been South with the Philadelphia team, writes to his paper as follows: "It cannot be truthfully said that the work of the Phillies against the teams of the Virginia State League has been entirely satisfactory, although it was not so indifferent as the score would indicate. Enthusiasts of the North are apt to think that these Southern teams are mere aggregations of 'Yaps,' but as a matter of fact, they are, as a rule, composed of a lot of ambitious youngsters, who play as hard as they know how from start to finish. There are three pitchers in the National League this season who played in the Virginia League last year, and, in all likelihood, there are three more who will be graduated this year. Foreman, of Petersburg, and McKenna and Kagey, of Lynchburg, pitched surprisingly good ball against the Phillies, who have been hitting well ever since they started in. Then the major league players are handicapped by the 'skin' diamonds, to which the Southern players are accustomed. But, making all allowances for these drawbacks, it is patent that there must be some radical change in the style of the Phillies' play if they want to have a whack at the Temple Cup at the close of the season. Taking them all around, the Philadelphia players are, individually, the strongest in the major league, but, unfortunately for the club, they have heretofore played individual ball, and championships never have been, nor never will be won by individual ball playing. It is the long pull, the strong pull, and the Trilby altogether pull that lands the flag. That is the kind of game that won the championship for Boston for three successive seasons; the kind of ball that won the flag for Baltimore last year, and the kind of ball that must be played by the club that lands the coveted emblem in the race of '95. Some club like the Philadelphia may obtain a brief supremacy by reason of its heavy hitting, and another like New York may lead for awhile by virtue of superior battery work, but it is the club that maintains the best general average in all departments of the game that lands the flag."

Manager Maddock, of the Toronto team, of the Eastern League, in a recent interview said: "To make predictions at this stage of the performance is simply preposterous. Naturally enough, every manager considers his team the best, and if they are not pennant winners, at any rate they expect to be in the first division. We are not in the game simply for fun, and we recognize the fact that to make money we must have a winning team in this city. If our players are not fast enough others will take their places until that object is attained. Toronto's past record compares favorably with any of the rival clubs in the old International days, and our policy will still be progressive, with the set determination and sole aim of my managerial ability to keep Buffalo in the rear, as we have always done in the past. According to the Buffalo papers the pennant is already floating in the breeze on the Buffalo Club's flagstaff. They have been talking in the same strain for years, and how near has their prophecy been fulfilled? There is certainly a sad commentary on the fallibility of paper prediction. Let the poor thing have her swing; she will hang herself soon enough. I certainly think from the personnel of the several clubs, that a close and keen rivalry will be demonstrated all along the line, and that the very clubs that are now considered weak may spring the greatest surprises. The Toronto team will report in Elmira on April 15, the grounds in that city having been tendered to us. Practice games will be played at Ithaca on 8, Elmira 19 and 20, Newark 22 and 23, Yale College 24, Meriden 27, and will open in Springfield on 29."

Captain Glasscock, of the Louisville team, in a recent interview said: "Anson places the Chicago team third in the race for the pennant this year, and if his prediction is worth anything Louisville ought to come in somewhere. The Chicago team is fifty per cent. better than it was last year, and they are going to surprise some people. They are pretty swift, and perhaps got the best of us for the reason that they are in better shape. They ought to be, for they had better training quarters. I can't say whether the Louisville team is better than it was last year or not, for I never played with it before. Jimmy Ryan, of the Chicago Club, however, says the team is one hundred per cent. better. We have certainly got some pretty good hitters, some fast fielders and good runners, and I can't see why they souldn't put up a stiff game. We have nine pitchers, and they are all showing up well. There are now twenty-one players in all on the list. I don't know when the weeding out will be, for that will be attended to by Manager McCloskey."

"The style of the opening day parade has at last been definitely decided upon. This year it will be a street car parade instead of in carriages," says *The Cincinnati Enquirer*. "Arrangements were yesterday completed with the Cincinnati Street Railroad Co. Three of the brand new open cars will be coupled together. They will be decorated with flowers and ribbons. The parade will start from Fountain Square at 10 o'clock on the morning of the 18th. The first car will be occupied by Weber's Band and the second car by the Cincinnati team, attired in their new white uniforms, accompanied by the officials of the club. The third car will contain the Cleveland players and their friends. They will parade until noon. Then they will return to the Gibson House for a lunch, and then repair to the ball park and get ready for the big opening of the season of 1895."

Director Kerr, of the Pittsburg Club, is quoted as saying: "I'm not a baseball talker, but there is one thing that I will stick to, and that is if our boys keep up their gait we will beat any other team in the major league. Now, look here, I don't say that our boys will win the pennant, but I do say that anybody who wants to bet that any other particular team will beat them can get a bet. And when I say that I am not making a great big bluff. What I mean is that, if satisfactory odds are put up, a bet can be made. Just watch the Pittsburgs this year."

The Fayette (Pa.) brass band, of which Pitcher Phillips, of the Cincinnati team is a member, is going to run an excursion train to Pittsburg on May 4, when the Cincinnatis play there. They have requested Manager Ewing to allow Phillips to pitch against the Pittsburgs on that occasion.

The Rhodes-Burford team defeated the Louisville Reserves April 7, at Louisville, Ky., by 13 to 11, in twelve innings.

The Murray Hills defeated the Columbia University team on April 11, at Washington, D. C., by a score of 9 to 6.

The Harvard University team had the Lovells for opponents April 12, at Cambridge, Mass., the former then winning by 14 to 8.

The Murray Hills defeated the Hagerstown team by 12 to 6, on April 12, at Hagerstown, Md.

The Wesleyan University team defeated the Rutger College team by 7 to 2, April 12, at New Brunswick, N. J.

The Cuban Giants defeated the Bridgeport team on April 12, at Bridgeport, Ct., by 15 to 6.

The Yale University team defeated the Norfolk nine by 7 to 6, April 12, at Norforlk, Va.

The Springfield team visited Meriden, Ct., on April 12, and there defeated the Meridan nine by 13 to 9.

The Indianapolis team defeated the Terre Hautes by 16 to 7, April 12, at Indianapolis, Ind.

"Should the practice of 'farming out' promising players to minor league teams continue much longer, every youngster who shows any promise will be found on the reserve list of one of the big league clubs," says *The Cincinnati Times-Star*, and then continues as follows: "It seems as though this practice would be detrimental to the minor league teams, in that the players so loaned might be recalled at a time when it is most important or necessary to the success of the team that is keeping them in fettle for some league club. Another bad feature of the farming out is that it prevents these players signing with any other league team that may need strengthening and cannot afford to pay a large price for the release of an experiment under such circumstances. Philadelphia, St. Louis, Cincinnati and several other clubs have farms in which players are kept in reserve, and at the present rate it will not be long before every club in the big league will have the minor league training school and storage warehouse for reserved players."

Manager John C. Chapman, of the Rochester team, of the Eastern League, is quoted as saying: "I have little doubt that we will be in shape to take care of the opening game all right if the weather does not come off nasty in the next few days. We were greatly concerned about laying our drainage tile, there seeming to be no outlet for the water except we went to the great expense of constructing a sewer. It has been discovered by our engineer, however, that there is a sewer running through the property which is open and running freely, though for a long time it has been lost sight of and supposed to be dead. This enabled the laying of the main drain, which is now carrying off the water in great shape. We can use and would like to use fully twenty teams more than we now have on the grading. The earth is comparatively dry, and we want to get the grading done as soon as possible, so as to allow us time to roll the park good and hard before the first games with Hudson."

In the Court of Common Pleas, No. 1, of Philadelphia, Pa., on April 15, the case of John A. Newell vs. the St. Louis Club, came up for argument upon a motion for judgment for want of a sufficient affidavit of defense. The Court refused judgment and dismissed the rule. Incidentally the legality of the present ball player's contract of the National League and American Association, formulated by Col. John I. Rogers, was put in question, Counsel for Newell claiming it was inequitable and illegal. The Court whilst not passing upon the question direct, practically admitted its legality. Judge Biddle, in reply to counsel's statement that it was a one sided contract, said that in his opinion from the nature of the business it was necessary to have the most stringent rules and regulations as to physical condition, etc., in order to insure the success of a ball club. Newell was represented by Harrity and Beck, and the St. Louis Club's interests were taken care of by Frank S. Elliott.

The Portsmouth (Va.) Club canceled its game with the Baltimores because Manager Hanlon and his players stopped at a hotel in Norfolk, Va., instead of one in Portsmouth. Manager Hanlon insists upon being paid his guarantee, and has laid the case before President Young, of the National League and American Association. Manager Hanlon said: "I mean to make the Portsmouth management pay me a just amount for expenses and the inconvenience they have put me to. This matter may yet cost the Portsmouth Club several thousand dollars. The Brooklyn Club might as well refuse to play a visiting team which stopped in New York, as most of the major League teams do. I don't intend to submit to dictation as to my stopping place."

The Brooklyns played an exhibition game with the Charlotte team April 9, at Charlotte, N. C., the former team winning by 15 to 4. On April 10, at Petersburg, Va., the Brooklyns defeated the Petersburg team by a score of 24 to 1. The batting of Griffin and Corcoran was a feature. The former's five hits included a double bagger and a home run, while Corcoran made three home runs and two singles. The Brooklyns defeated the Petersburgs on April 11, at Petersburg, Va., by 17 to 1. The Brooklyns defeated the Newport News team on April 12, at Newport News, Va., by 14 to 5. Rain on April 13 prevented the game scheduled between the Brooklyn and Portsmouth teams, at Portsmouth, Va. That evening the Brooklyn players left Portsmouth for home, arriving in this city on the following morning.

The Bostons played an exhibition game with the Norfolks on April 9, at Norfolk, Va., the former then winning by 13 to 6. Long's batting was a feature, his five safe hits included three double baggers. The Boston's prevented the Richmond team, of the Virginia League, from scoring on April 10, at Richmond, Va., the former then winning by 6 to 0. The Bostons defeated the Princeton College team April 11, at Princeton, N. J., by 14 to 7. The Bostons' second team played two games on April 12, at New Haven, Ct., they having the Edgewood team for opponents in both games. The morning game was won by the Bostons by 16 to 5, and the afternoon game the Bostons won by a score of 10 to 4. The regular Boston team defeated the Amsterdam nine on April 12, at Amsterdam, N. Y., by 17 to 12.

The New Yorks had the Princeton College team for opponents April 10, at the Manhattan Field, this city, the former then winning by 18 to 5. On April 11, at the Manhattan Field, the New Yorks met the Brown University team, the former then winning by 9 to 7. The New Yorks went to Schenectady, N. Y., on April 12, and in a severe "wind storm" defeated the Schenectady team by 11 to 6. Rain, on April 13, prevented the game between the New Yorks and the Amsterdam team, which had been arranged to be played on that date at Amsterdam, N. Y.

Charles Schinstine, a ball player of local repute, met with a violent death on April 12, at the Warren foundry, Phillipsburg. Schinstine was a moulder. While assisting in pouring a ton of molten iron into upright moulds, he slipped and fell into the pit. The molten iron poured over him, almost burning his hands and feet from his body, while his hair and clothing were burned away and his sight destroyed, yet he crawled out of this seething mass and lived for two hours, suffering untold agonies.

The Pittsburgs defeated the Roanoke team in an exhibition game played April 9, at Roanoke, Va., by 15 to 2. The Pittsburgs defeated the Chattanooga team by a score of 10 to 1, April 11, at Chattanooga, Tenn. The Chattanoogas were beaten again on 12, at Chattanooga, the Pittsburgs then winning by 10 to 4. On 13, at Chattanooga, the Pittsburgs succeeded in winning again by a score of 10 to 5.

The Washingtons played an exhibition game with the Roanokes on April 10, at Roanoke, Va., the former then winning by 14 to 6. The Washingtons defeated the Lynchburgs by a score of 24 to 12, in seven innings, April 11, at Lynchburg, Va. On the following day, at Lynchburg, the Washingtons scored another victory over the Lynchburgs, the former then winning by 22 to 1, in five innings. On April 13, at Petersburg, Va., the Washingtons defeated the Petersburg team by 11 to 1.

The Baltimore World is authority for the statement that the Johns Hopkins team had a "hired" pitcher and catcher on its team when they met the University of Pennsylvania team April 6, at Philadelphia, Pa., Herrick, '97, being a professional pitcher named Penn Warmsley, and Wilson, '98, no other person than Carroll Hoey, a professional catcher. Both are Baltimoreans and have played in the Southern and other minor leagues.

President Young, of the National League and American Association, has given, for the direction of umpires, an interpretation to the rule making a caught foul tip a strike. Mr. Young says that it is a strike in every case, and that a base runner may steal a base as upon an ordinary strike.

The Cleveland's went to Evansville, Ind., on April 10, and there defeated the Evansville team by 4 to 3. The Clevelands defeated the Logansports on April 12, at Logansport, Ind., by 16 to 0. The Clevelands defeated the Indianapolis team April 13, at Indianapolis, Ind., by 13 to 1.

The Cincinnatis defeated the Page Fence Giants by 11 to 7, April 11, at Cincinnati, O. The Cincinnatis scored another victory over the Page Giants on 12, at Cincinnati, by 12 to 2.

The Tufts School nine defeated the Boston University team by 20 to 10, April 13, at Boston, Mass.

The Yale University team defeated the University of Virginia nine by 16 to 9, in eight innings, April 13, at Richmond, Va.

The University of North Carolina team defeated the Lehigh University nine by 2 to 1, April 13, at Raleigh, N. C.

The Harvard University team defeated the Roxbury Latin School nine on April 13, at Cambridge, Mass., by a score of 9 to 3.

The Louisvilles defeated the Nashvilles in an exhibition game played April 14, at Louisville, Ky., by 20 to 5.

The Ironsides defeated the Brooklyn Athletics by 9 to 1, April 14, at Newark, N. J.

The Princeton College second team had the Lawrencevilles for opponents April 10, at Princeton, N. J., the former then winning by 7 to 6.

The Murray Hills defeated the Columbia University on April 10, at Washington, D. C., by 18 to 1.

The Olympics defeated the University of California by 14 to 3, on March 30, at San Francisco, Cal.

A dispatch from Louisville, Ky., says: "Pittsburgers need not think that there will be anything slow about the opening of the baseball season here on April 18. If the weather is fine, the season will be started amid a blaze of glory and in the presence of a tremendous crowd. The Pittsburg Club's players are to have a royal reception, and everybody here at present anticipates the most enthusiastic baseball day there has been seen here for years. A great programme has been arranged for the opening game, and here is part of it: Financial Manager Harry Pulliam, of the Louisville Club, has signed Henry S. Tyler, Mayor of Louisville, to pitch the first ball of the season here in the opening game with Pittsburg. Mr. Tyler was a member of the famous old Louisville Red Stockings before the days of curves."

The regular team of the Philadelphia Club defeated the Readings by 10 to 2, April 11, at Reading Pa. The Phillies reserve nine defeated the Pottsvilles on the same day, at Pottsville, Pa., by 10 to 5. The Phillies regular team defeated the Chambersburgs by 11 to 0, April 12, at Chambersburg, Pa., while the reserves defeated the Harrisburgs on the same day, at Harrisburg, by 25 to 7. Rain, on April 13, prevented the regular Philadelphia team from playing the Harrisburgs at Harrisburg, Pa., as it did the Phillies reserve team from playing at Reading, Pa.

At a recent meeting in Battle Creek, Mich., of delegates from different cities the Michigan State League was organized. The league is composed of the cities of Battle Creek, Adrian, Monroe, Lansing, Owosso and Kalamazoo. The schedule of games has not been announced yet. The constitution calls for an equal division of gate receipts on all days and prohibits Sunday ball.

The Baltimores defeated the Norfolks by 15 to 1, in an exhibition game played April 10, at Norfolk, Va. The Baltimores defeated the Richmond team on April 11, at Richmond, Va., by 12 to 1. The Baltimores defeated the Richmonds again on 12, at Richmond, by 9 to 2. Rain, on April 13, prevented the game scheduled between the Baltimores and Princeton College team, at Baltimore, Md.

At a meeting held April 10, at Oil City, Pa., it was decided to form a six club league to include clubs located at Franklin, Meadville, Newcastle, Oil City, Sharon and Titusville. It will be known as the Iron and Oil League. Another meeting will be held at Oil City on April 18, when the schedule committee will submit a schedule of championship games.

The St. Louis Browns played an exhibion game at St. Louis, April 9, they then defeating the Wassermans, an amateur team, by 45 to 1. On the following day the Browns went to Jacksonville, Ill., and there defeated the Jacksonville team by 11 to 1.

It required thirteen innings before a result was reached in the contest between the Allentown team, of the Pennsylvania State League, and the second team of the University of Pennsylvania, April 15, at Allentown, Pa., the former then winning by 8 to 7.

The Philadelphias defeated the Hagerstown team, on April 15, at Hagerstown, Md., by 25 to 1.

The Phillies second team visited Reading, Pa., April 15, and were then defeated by 9 to 2, the losers making only five safe hits off Scheible.

The Yale University team defeated the University of Virginia team by 6 to 3, April 15, at Charlottesville, Va.

The Washingtons defeated the Fall River team, on April 15, at Fall River, Mass., by 5 to 3.

The Pittsburgs scored an apparently easy victory over the Nashvilles April 15, at Nashville, Tenn., by 19 to 2.

The St. Louis Browns defeated the Memphis team April 15, at St. Louis, Mo., by 13 to 2.

The Cincinnatis defeated the St. Paul team, of the Western League, April 15, at Cincinnati, O., by 6 to 0. On the preceding day the St. Pauls were beaten by the Cincinnatis by 14 to 4.

The Louisvilles opened the exhibition season at home April 14, they then having the Nashvilles for opponents. The former won by a score of 20 to 5.

The New Yorks had the Jaspers, of Manhattan College, for opponents April 15, at Manhattan Field, this city, the former then winning by 15 to 3.

The home run hit over the left field fence at the Cincinnati, O., ball park, on April 6, by Pitcher W. C. Phillips, is said to be the longest hit made on those grounds since they were laid out in their present shape.

The Georgetown University team defeated the Lehigh University nine on April 10, at Washington, D. C., by 14 to 5.

Off eight safe hits the Yale University team scored fifteen runs, while the New York University nine failed to make a run, although they made ten safe hits in a game played April 10, at Berkeley Oval, N. Y.

The Boston University team defeated the Andover College nine on April 10, at Andover, Mass., by 17 to 15.

The Scrantons visited Harrisburg, Pa., on April 10, and were there defeated by the Harrisburg team by 20 to 16.

The Lynchburg team defeated the Lancaster (Pa.) nine by 10 to 8, at Lynchburg, Va.

The Wesleyan University team defeated the New York University nine on April 11, at Berkeley Oval, N. Y., by 19 to 9.

The Allentown team, of the Pennsylvania State League, defeated the University of Pennsylvania team by 13 to 5, April 11, at Philadelphia.

The Yale University team met with a Waterloo on April 11, at Washington, D. C., the University of Georgetown team then defeating them by a score of 20 to 5.

The players of the Brooklyn Club divided up into two teams, known as the "regulars" and "colts," and played their first game of the season April 15, at Eastern Park, Brooklyn, N. Y., the regulars then winning by 18 to 14.

The Baltimores defeated the Princeton College team on April 15, at Baltimore, Md., by 12 to 1. The losers made only three safe hits, including a double bagger, off Hoffer and Kissinger, who alternated in the pitcher's position for the home team.

Carey, of the Baltimores, is said to use a bat that is too heavy for Brouthers to swing, but the former manipulates it like a walking stick.

The City Sports defeated the Hulla-Hullas on April 15, at Paschall, Pa., by 12 to 1. The losers made only two safe hits off De Sil, who pitched for the victors.

The game between the University of Pennsylvania and Brown University teams, April 15, at Philadelphia, Pa., resulted in a tie, 8 to 8, at the end of the seventh inning, when it was called on account of the cold and disagreeable weather.

The Holy Cross team defeated the Springfields by 3 to 2, in six innings, April 15, at Springfield, Mass.

CRICKET.

GEORGE GIFFEN did the best batting for the Australians against the English team in the series of contests recently concluded. He batted thirteen times and scored 675 runs, thus averaging nearly 22 runs each inning. His highest inning was 161 runs, and he was once not out. Iredale and A. Trott rank next in the batting averages, closely followed by Bruce, Gregory and Darling. Iredale twice scored centuries, making 140 and 133. Gregory also made 201 runs in an inning, G. Giffen 161, Hill 150, not out, Darling 117, and Graham 106.

THE cricket team of the Boston Athletic Association will make a visit to Halifax, N. S., where they will play Aug. 12 to 17. A series of three games will be played, including contests with the Wanderers, of that city, the officers of the garrison, and with a combined team.

THE cricket season in England opens May 1, when the Marylebone Club holds its annual meeting at Lord's, London, Eng., after commencing a match in which the club team, including the pick of the ground professionals, meet the Nottinghamshire team.

AN EXHIBITION contest took place April 13, at Haverford, Pa., the Haverford College team defeating the Wayne eleven by a total of 123 for six wickets to 50. Morgan bowled in fine form for the collegians, capturing four wickets at the cost of only five runs.

THE Harvard University eleven will open the season Saturday, May 4, at Lowell, Mass. The eleven will retain nearly all of last year's team, including Percy Clark, captain; Pool, Adams, Gray, Richardson, Dupont, Logan, Matthews, Meade and Wells.

THE Staten Island Incognito team will play a series of six games in Philadelphia, commencing July 22.

THE Delaware Field Club of Wilmington, Del., is endeavoring to secure a professional for the coming season.

THE first match of the season in Philadelphia was played April 11, when the Haverford College freshmen defeated the Penn Charter School eleven by 50 to 18, the totals of the first inning.

THE Germantown Club, of Philadelphia, has arranged games for the coming season with teams representing New York and Boston.

The English Team's Australian Tour.

The twenty-third and concluding contest in Australia of the team of English cricketers, captained by A. E. Stoddart, took place March 29, 30, April 1, 2, at Adelaide, the visitors then reversing the result of their preceding contest with South Australia by scoring a victory, with ten wickets to spare. The chief credit for the victory on this occasion belongs to Ward, Ford and Brown, who batted in fine form for their respective scores of 219, 106 and 101, the first named being retired on an unsatisfactory decision of leg before wicket. George Giffen got five wickets at the cost of nearly 62 runs each wicket, keeping himself on persistently throughout and only changing the bowling at the other end. Young Hill, a left handed batsman, was the highest scorer for the home team, making 150, not out, and 56 in a most masterly manner. On the fourth and last day the English team had to make 44 in order to win, and had only twenty-five minutes to do it. Brockwell and Ford, however, were equal to the emergency and hit off the runs in twenty-two minutes.

SOUTH AUSTRALIA.

Lyons c. Peel b. Richardson	6	c. Philipson b. Peel	32
A. Jarvis b. Richardson	5	Absent	—
G. Giffen c. Maclaren b. Briggs	51	c. Brown b. Richardson	27
Darling b. Richardson	15	b. Briggs	56
Reedman, run out	46	b. Peel	1
Dyer b. Briggs	0	not out	10
Blinman c. Peel b. Richardson	3	c. Philipson b. Richardson	17
Hill, not out	150	c. Philipson b. Richardson	56
W. Giffen b. Lockwood	81	c. Philipson b. Richardson	4
F. Jarvis b. Richardson	31	b. Briggs	27
Jones c. Ward b. Brockwell	1	b. Lockwood	3
Extras	8	Extras	12
	297		255

ENGLAND.

Brockwell lbw. b. G. Giffen	34	not out	24
Ward lbw. b. G. Giffen	219		
Brown b. G. Giffen	101		
Maclaren c. and b. G. Giffen	18		
Ford, run out	106	not out	18
Peel b. Lyons	57		
Lockwood, run out	23		
Briggs, not out	27		
Gay c. Hill b. Lyons	1		
Philipson c Reedman b. G. Giffen	9		
Richardson c and b. Lyons	0		
Extras	14	Extras	3
	609		45

With the above victory the English team brought to a close a memorable tour, of which we give below some details. The main object of the tour was to win the deciding contest of the series of five games against the full strength of Australia, and this they accomplished after an exciting finish, three victories being obtained against two defeats. The English team also defeated the representative elevens of New South Wales, Victoria, Queensland, South Australia, and New South Wales and Queensland combined. The visitors were defeated in the opening contest with South Australia and the return game with Victoria. Twelve games in all were played, eleven on a side, of which the English team won eight and lost four. Eleven games, confined to two days each, were played against odds, ten of which were left unfinished, while the other one was won by the visitors. A. E. Stoddart led in batting in the eleven a side games, being closely followed by A. C. Maclaren, Brown and Ward. Richardson, Peel and Briggs excelled in bowling. The English team scored the following centuries: Brown, 140, 117, 111 and 101; Ward, 219, 117 and 107; A. C. Maclaren, 228, 120 and 106; A. E. Stoddart, 175 and 140, and F. G. Ford, 106. The Australians were credited with seven centuries.

THE BROOKLYN CLUB has been strengthened by several new members, including F. J. Prendergast, late of the New Jersey Athletic Club's champion eleven, and J. Cuddihy, late of the Victoria Club, now disbanded. New officers were elected at a recent meeting, including, as vice president, Dr. Robert Boocock; secretary, E. G. Keogh Dwyer, 285 Union Street, Brooklyn, N. Y.; captain, A. A. Adams, and vice captain of second eleven, A. Cronenberg. The new secretary is now making up a schedule of games for the coming season. Prospect Park, Brooklyn, will again be the grounds of the club. The first eleven will make a tour in New England during the coming season.

THE TEAM of English cricketers now on a tour in the West Indies concluded a contest April 2, at Jamaica, with a victory over the local eleven by an inning and 96 runs. The Jamaica team went in first and made little stand in either inning, being disposed of for 72 and 47. The visitors made 215, of which their captain, R. S. Lucas, contributed 49, that being the highest score. Bush was the most successful bowler on the English side, capturing fourteen wickets at the cost of 71 runs. J. M. Dawson, of the English team, left for home April 2, Smith Turberville having previously returned home on account of ill health.

THE Pacific Club, of San Francisco, Cal., played an exhibition game April 6, when its eleven contended on the parade grounds at the Presidio, defeating an eleven of the soldiers by 64 to 14, the totals of the first inning. In the second inning the home team lost five wickets for 17 runs.

AN ATTEMPT was made in England, recently, to arrange a match between A. E. Stoddart's team, now on their way home from Australia, and an eleven selected by Lord Sheffield, but the former declined playing. The reason of their refusal is most probably that Stoddart's players have decided to return home by different routes.

AT THE annual meeting of the secretaries and representatives of the local clubs held April 8, in Philadelphia, Pa., an unusually large schedule was adopted, including no fewer than 279 games, mainly to be played on Saturdays, commencing April 27 and concluding Sept. 28. The local championship contests commence May 11 and terminate July 6.

LAWN TENNIS.

Lawn Tennis Fixtures.

May 4—Harvard Interscholastic championship, Cambridge, Mass.
May 4—Yale Interscholastic championship, New Haven, Conn.
May 4—Columbia Interscholastic championship, New York City.
May 4—Princeton Interscholastic championship, Princeton, N. J.
May 21—Southern championship, Cantonsville, Md.
May 28—New England championship, New Haven, Conn.
June 3—Kings County Tennis Club, open tournament, Brooklyn, N. Y.
June 10—West Side Tennis Club, open tournament, New York City.
June 15—Massachusetts State championship, Longwood, Mass.
June 17—Crescent Athletic Club tournament, Brooklyn, N. Y.
June 17—New Jersey State championship, Ridgewood, N. J.
June 17—Pennsylvania State championship, Merion, Pa.
June 19—Kings County Tennis Club, open tournament, Brooklyn, N. Y.
June 25-29—United States Lawn Tennis Association tournament, championship in ladies' singles and doubles and mixed doubles, Philadelphia, Pa.
June 26—Middle States championship, Orange, N. J.
June 26—Ladies' championships, Philadelphia, Pa.
June 26—Neighborhood Club invitation tournament, West Newton, Mass.
June 26—National Association championships, ladies' singles and doubles and mixed doubles, Philadelphia, Pa.
July 1—Tuxedo Club invitation tournament, Tuxedo, N. Y.
July 8—Morris Park Tennis Club invitation tournament, Morris Park, N. Y.
July 8—Essex County Country Club tournament, Manchester-by-the Sea, Mass.
July 15—Seabright Tennis Club open tournament, Seabright, N. J.
July 22—Longwood Tennis Club open tournament, Longwood, Mass.
July 29—Long Island championship, Southampton, L. I.
July 29—New York State championship, Saratoga, N. Y.
Aug. 5—Invitation tournament, Norwood Park, N. J.
Aug. 12—Eastern doubles championship, East vs. West, Narragansett Pier, R. I.
Aug. 21—United States championship, singles and final doubles and final interscholastic tournament, Newport, R. I.
Sept. 2—Hudson River Lawn Tennis Association tournament, Yonkers, N. Y.
Oct. 1—Intercollegiate tournament, championships, New Haven, Ct.

THE Frankford Tennis Club has been organized in Philadelphia, Pa., with the following officers: President, Rev. Alexander Henry; vice president, Jessie Florence Roberts; treasurer, Edward R. Winner; recording secretary, Adelaide W. Peters; corresponding secretary, Mabel Buckius.

THE Hudson Heights Tennis Association, composed of the Una, Americus, Winona, Rockridge and Aristo Clubs, is now officered as follows: President, W. E. Gill; vice president, E. Rodker; secretary, Charles Ferrett; treasurer, A. B. Guilford, Winona T. C.

THE annual tournament of the Michigan State League of Trap Shooters will be held at Battle Creek, April 23, 24. Nearly all the gun clubs in Southern Michigan, as well as crack shots from Chicago, New York and other large cities, will be present. There will also be a special Prix de Grand Rapids challenge shoot.

WHEELING.

Coming Events.

May 4—Young Men's Christian Association tournament, Philadelphia, Pa.
May 8—College Hill Field Club Spring meeting, Cincinnati, O.
May 20, 21—Charlotte 'Cycle Club Spring meet, Charlotte, N. C.
May 25—Metropolitan Life Insurance Athletic Association tournament, Brooklyn, N. Y.
May 29—Rome 'Cyclers' annual Spring tournament, Rome, N. Y.
May 30—Nesshaminy Falls Association Spring meet, Nesshaminy Falls, Pa.
May 30—Mahonig 'Cycle Club Spring meet, Youngstown, O.
May 30—Oriental 'Cycle Club annual races, Grand Island, Neb.
May 30—Middletown (N. Y.) Wheelmen annual Spring tournament.
May 30—Irvington-Milburn (N. J.) annual twenty-five mile road race.
May 30—Mercury Wheelmen annual tournament, Allentown, Pa.
May 30—Asbury Park (N. J.) Wheelmen annual Spring tournament.
May 30—Tournament at Greenfield, Mass.
May 30—Tournament at Manchester, N. H.
May 30—Athletic 'Cycle Club of Boston tournament, Waltham, Mass.
May 30—Wayside Park Club tournament, South Framingham, Mass.
May 30—Auburn (N. Y.) 'Cyclers' tournament.
May 30—Evans City (Pa.) Athletic Association tournament.
June 1—Cohoes (N. Y.) Wheelmen annual tournament.
June 5—Young Men's Christian Association tournament, Syracuse, N. Y.
June 8—Wilmington (Del.) Bicycle Club annual Spring tournament.
June 12, 13—Mercury Wheelmen annual Spring races, Allentown, Pa.
June 15—New York Division, League of American Wheelmen, annual meet, Coney Island.
June 15—Young Men's Christian Association tournamen, Philadelphia, Pa.
June 17—Press 'Cycling Club tournament, Boston, Mass.
June 19—Tournament at Waltham, Mass.
June 19-22—Illinois Division League of American Wheelmen annual meet, Galesburg.
June 21, 22—Pittsburg (Pa.) Athletic Club Spring tournament.
June 22—South End Wheelmen tournament, Philadelphia, Pa.
June 22—Cincinnati (O.) Bicycle Club annual tournament.
June 24—Eastern District Turner Bund meeting, Clifton, N. J.
June 25, 26—West End Wheelmen tournament, Wilkesbarre, Pa.
June 29—Kings County Wheelmen tournament, Brooklyn, N. Y.
July 3—Tourists' 'Cycling Club tournament, Paterson, N. J.
July 4—Connecticut Division L. A. W. meet, Bridgeport.
July 4—Binghamton (N. Y.) Athletic Association tournament.
July 4—Baltimore (Md.) 'Cycle Club tournament.
July 4—Mercury Wheelmen tournament, Allentown, Pa.
July 4—Tournament at Dover, N. H.
July 4—Press 'Cycling Club tournament, Buffalo, N. Y.
July 4—Tournament at Louisville, Ky.
July 4—Star 'Cycle Club tournament, Spencer, Mass.
July 4—Wayside Park Club tournament, South Framingham, Mass.
July 4—South Orange (N. J.) Field Club tournament.
July 4—Hudson (N. Y.) Bicycle Club tournament.
July 4—Palmer (Mass.) 'Cycle Club tournament.
July 5—Arrow 'Cycle Club tournament, Dubois, Pa.
July 4, 5—Century 'Cycling Club tournament, Syracuse, N. Y.
July 6—Riverside Wheelmen tournament, New York.
July 8-13—League of American Wheelmen annual meet and championship races, Asbury Park, N. J.
July 20—Maryland Division L. A. W. annual meet, Baltimore.
July 20—Mount Holly (N. J.) Athletic Association tournament.
July 23—Keystone Wheel Club tournament, Williamsport, Pa.
July 25—Steubenville (O.) Athletic Club tournament.
July 27—Tournament at Cleveland, O.
July 30—Dayton (O.) Bicycle Club tournament.
Aug. 1—School of Physical Culture tournament, Silver Lake, N. Y.
Aug. 1—Wauseon (O.) 'Cycle Club tournament.
Aug. 3—Toledo (O.) 'Cycle Club tournament.
Aug. 5—Fort Wayne (Ind.) 'Cycle Club tournament.
Aug. 7—South Bend (Ind.) 'Cycle Club tournament.
Aug. 9, 10—Chicago (Ill.) Associated 'Cycling Clubs tournament.
Aug. 13, 14—Minneapolis (Minn.) Limited 'Cycle Club tournament.
Aug. 16, 17—Wisconsin Division L. A. W. annual meet, Marinette.
Aug. 19, 20—Milwaukee (Wis.) Associated 'Cycling Clubs tournament.
Aug. 22, 23—Mt. Clemens (Mich.) Wheelmen tournament.
Aug. 31—Buffalo (N. Y.) 'Cycle Track Association tournament.
Sept. 2—Syracuse (N. Y.) Athletic Association tournament.
Sept. 2—Hartford (Ct.) Wheel Club tournament.
Sept. 2—Rose of England Wheel Club tournament, Norwich, Ct.
Sept. 2—Press 'Cycling Club tournament, Boston, Mass.
Sept. 11-13—Springfield (Mass.) Bicycle Club annual tournament.
Sept. 14—Tournament at Waltham, Mass.
Sept. 17—Silk City Bicycle Club tournament, Paterson, N. J.
Sept. 18—McKeesport (Pa.) 'Cyclers tournament.
Sept. 19—Penn Wheelmen tournament, Reading, Pa.
Sept. 21—Associated 'Cycling Clubs tournament, Philadelphia, Pa.
Sept. 25, 26—Mercury Wheelmen tournament, Allentown, Pa.
Sept. 27, 28—Maryland Division L. A. W. races, Baltimore.
Oct. 5—Associated 'Cycling Clubs tournament, St. Louis, Mo.
Oct. 9—Pastime Athletic Club tournament, St. Louis, Mo.
Oct. 11, 12—Tournament at Council Bluffs, Ia.
Oct. 15—Tournament at Omaha, Neb.
Oct. 17-19—Tournament at Denver, Col.
Oct. 22—Tournament at Pueblo, Col.
Oct. 25, 26—Tournament at Salt Lake City, Utah.
Oct. 29, 30—Hot Springs (Ark.) 'Cycling Association tournament.
Nov. 1, 2—Bay City Wheelmen tournament, San Francisco, Cal.
Nov. 5-7—Garden City 'Cyclers tournament, San Jose, Cal.
Nov. 9—Los Angeles (Cal.) Wheelmen tournament.

A Notable Run on Bicycles.

The most remarkable bicycle run ever held in this country will be that which will end at Asbury Park on Saturday evening, July 7, just before the formal opening of the national championship meet of the League of American Wheelmen. One run will start at Washington and others from different points south, east, north and west, and each will have New Brunswick for its objective point. If the plans carry —and there is so much interest and enthusiasm being shown that they can hardly fail—between two thousand and three thousand wheelmen will be at New Brunswick. From there they will ride toward Asbury Park, and at North Asbury they are expected to be joined by between one thousand and two thousand more, who will participate in the special and combined run of the Metropolitan and New Jersey Associated 'Cycle Clubs. Then will begin the march into the park proper, and the promotors of the scheme declare that not less than five thousand wheels and their riders will enter the city. There will be music, fireworks and everything else which goes toward making a rousing reception, and for a week from that time the bicyclists of the country will own Asbury Park.

Windle an Evangelist.

The celebrated amateur 'cyclist, Willie Windle, has embraced religion, and is now distinguishing himself by dispensing the truth from gospel carts in New England. Says *The Worcester* (Mass.) *Telegram*: "At Merrick Square Willie Windle, of West Millbury, the famous bicyclist, was one of the singers, and also a speaker. 'I held a world's record as a bicyclist,' he said, 'for three years. I was proud of that, but now I have found something better than that, for I am on my way to the kingdom.' The spectators, who were largely young men and boys, knew Windle, and his remarks were applauded."

THE Century Road Club of America has issued the following statement with regard to road records: "Realizing that many members of the Century Road Club may be deterred from sending in reports of their mileage because of the fear that their figures may appear insignificant beside the remarkably high aggregates of the successful contestants in competition last year, the Road Records Committee has decided to issue a certificate of meritorious riding to each member riding 5,000 miles or over during the current year. It takes pretty steady and consistent riding to make a record of 5,000 miles in one season, and the committee feels that it would be just and proper to recognize such a record in the manner indicated."

THE new officers of the Liberty Wheelmen are as follow: President, D. M. Adee; vice president, William F. Cowenhoven; secretary, D. A. Sammis; treasurer, H. J. Valentine; captain, Clemens Weiss; first lieutenant, F. A. Hulst; second lieutenant, Henry Graffelman.

THE Red Bank (N. J.) Wheelmen has just been organized, with the following officers: President, Charles E. Throckmorton; vice president, John F. Pope; secretary, P. T. Brady; treasurer, James D. Throckmorton; captain, James C. Doughty.

THE Metropolis Wheelmen, of this city, is officered as follows: President, Louis Rauschkold; vice president, George F. Tauss; treasurer, Adolph T. Gloriot; secretary, Henry Barr; captain, H. R. Dusenberry.

THE FOREIGN 'CYCLISTS.

Races Between the Leading Riders of England and France.

An open one hundred miles race took place at the track of the Putney Athletic Club, London, Eng., on March 30. It was open to riders of all kinds of machines, and there was a good entry list. A triplet, ridden by P. Litchfield, G. Eadenoch and C. Clark, did the leading work for the opening fifteen miles, reeling off the first mile in 2m. 34⅘s., five miles in 12m. 57⅕s., ten in 25m. 53⅖s., and fifteen in 39m. 30s. Then the single division took up the running, Vallance getting the miles from sixteen to thirty-five. Chapple from that point supplanted him in the lead until nearing the sixtieth mile, when Patterson wheeled to the front, and, riding in easy and powerful style, led to the finish, winning by nearly two circuits (about 700yds.), in 4h. 39m. 58⅕s. Vallance found his machine gear too high for the windy conditions, and retired at thirty eight miles. Chapple finished second, and Knights, some distance behind, third. Chapple's time was 4h. 41m. 7⅗s., and Knights' 4h. 51m. 34⅗s. Timekeepers, G. P. Coleman and J. Dring. The time of the triplet for twenty miles was 52m. 52⅕s.; twenty-five miles, 1h. 7m. 13⅘s., and thirty miles, 1h. 23m. 10⅕s.

On Monday, April 1, a race for $250 a side and the championship of England and Wales took place between T. James and A. W. Harris, at the Roath 'Cycling Grounds, a couple of miles from Cardiff. The conditions were to ride the best of three distances, half a mile, one mile and two miles. Probably no two men now before the public have more claim to the honor of the title of champion than the principals to this match, especially Harris, who has not only swept the boards in all parts, but holds the one, two, three and four miles records, made at Gosforth, Newcastle, Eng., in August last. The men came on the track shortly after 1 P. M., for the half mile race. A strong wind swept across the ground, which made fast time out of the question. After each had had a few spins round the track they were ordered to their respective marks, and amidst great excitement the first, and, as it unfortunately proved, the last event was commenced. Harris, who had won the toss, chose the outside position. On the pistol cracking James went in front at a rare bat, with Harris on his back wheel, and on passing the starting post for the first time James led by a yard and a half. In this position they raced at top speed until rounding the bend for home. Here Harris made his effort and got on terms with James. Both now struggled desperately for the mastery, but to the disgust of all present James was seen to be boring Harris on to the railings. Harris just managed to get his machine in front by about nine inches when James came violently into collision with him, and he came down heavily. It was soon seen that poor Harris had met with serious injuries. He was placed on the reporters' table, and two doctors were quickly in attendance upon him. Eventually he was carried from the grounds on the table to an adjoining house, where he remained in a very critical condition. The referee, on being appealed to, at once disqualified James. The time of the half mile was 1m. 15⅘s.

A match race between Hubert Houben and Maurice Farman, 1,000 metres, was decided at Paris, France, on Sunday afternoon, March 31, in the presence of a big crowd of 'cycling enthusiasts. The race was decided in heats, the first of which was taken by Houben by a length, easily, in 2m. 33⅘s., and the second was won by the same rider from start to finish, by half a wheel, in 5m. 10⅗s. The first heat was 1,000 metres and the second 3,000 metres. On the same day the Prix Tom Eck, 900 metres, was decided, the winner turning up in Relph, 30 metres start, in 1m. 11⅘s.; Leneuf, 80 metres, second. A. V. Linton, the Welsh rider, made a private trial against the one hundred kilometres record, 2h. 20m. 35⅖s., made by Jules Dubois, on the Buffalo Velodrome, Paris, March 31, and he was credited with covering the distance in 2h. 20m. 22s., creating new records from ninety-six kilometres up. There was no official timer.

Johnson and Sanger Matched.

Tom Eck and David Schaefer, representing respectively John S. Johnson and Walter Sanger, the rival class B 'cyclists, met at the Everett House, this city, on April 14, and arranged details for the long talked of match between the parties mentioned. There will be three one mile races decided, one to take place in the East, on or before June 29; the second in the West, on or before Aug. 20, and, if a third one is necessary, it will be run before Sept. 28. Both men will be allowed a pacemaker. Chairman Gideon, of the L. A. W. Racing Board, will be asked to officiate at the first race. Arrangements were also made for a team race between the Spalding and Stearns' teams, to take place before Sept. 14. The prizes in both matches will be nuggets of gold.

THE CORRESPONDENT of the London (Eng. *Daily News* in Armenia, says a cablegram of date April 15, states that Frank Lenz, who disappeared last Summer in the neighborhood of Delibaba, a lawless district, and who was supposed to have been murdered, was shot on the road between Dahar and Kourtali.

THE referee to whom was referred the injunction case of E. C. Stearns, of Syracuse, N. Y., against John S. Johnson, has submitted his report, which is in favor of the plaintiff, who, he finds, had reasonable grounds for believing that Johnson intended to go to France in violation of his contract with them.

THE Yorkville Wheel Club, of this city, last week elected these officers: President, H. J. Roschi; vice president, E. Homans; secretary, T. G. Hastings; treasurer, L. Oest; captain, J. Gallagher; first lieutenant, L. Dillberger; second lieutenant, J. Thomas.

THE Meteor Bicycle Club, of London, Can., is now officered as follows: President, Alfred Talbot; vice president, Thomas Jones; secretary, J. J. Foote; treas

THE TURF.

Nashville Spring Meeting.

April 9.—First race—Five furlongs—The Henrietta, 103, Foster, 6 to 1, won; Marioni, 100, Perkins, 3 to 2, second; Pine Top, 104, Cassin, 5 to 2, third. Time, 1:06¼.....Second race—Four furlongs—Merry Nell, 110, Thorpe, 8 to 5, won; Gaiety Girl, 110, Perkins, 3 to 1, second; Rondo, 113, H. Williams, 7 to 2, third. Time, 0:52½.....Third race—Handicap, six and a half furlongs—Minnie Cee, 104, Cassin, 3 to 1, won; Mollie B., 112, Penny, 2 to 1, second; Millard, 109, Perkins, 3 to 1, third. Time, 1:27.....Fourth race—Selling, seven furlongs—Cattaraugus, 100, Cassin, 1 to 2, won; Signora, 94, W. Jones, 12 to 1, second; One Dime, 113, Slaughter, 3 to 1, third. Time, 1:34½.....Fifth race—Selling, one mile—Text, 105, Burrell, 4 to 1, won; Vida, 97, Perkins, 5 to 1, second; Abbess, 101, Cassin, 6 to 1, third. Time, 1:50½.

April 10.—First race—Five and one half furlongs—Collins, 98, Cassin, 8 to 1, won; Miss Lilly, 106, Thorpe, 5 to 2, second; Ashland, 111, Foster, 25 to 1, third. Time, 1:12¼.....Second race—Four furlongs—Helen Keller, 108, Perkins, 7 to 1, won; Willie Shannon, 110, Penny, 4 to 5, second; Nancy T., 100, Slaughter, 5 to 1, third. Time, 0:52½.....Third race—The Kirkman Handicap, $1,500 guaranteed, seven furlongs—Amelia May, 105, Leigh, 4½ to 1, won; Uncle Lake, 104, Thorpe, 2 to 1, second; Lily of the West, 100, Perkins, 4 to 1, third. Time, 1:32.....Fourth race—Selling, six furlongs—Tremor, 104, Turner, 4 to 5, won; Crescent, 98, Perkins, 8 to 1, second; Bill White, 114, Leigh, 6 to 1, third. Time, 1:20.....Fifth race—Four furlongs—Claude Martin, 108, Thorpe, 6 to 1, won; Jerry Mack, 111, Perkins, 6 to 1, second; Landseer, 108, J. Jones, 10 to 1, third. Time, 0:52.

April 11.—First race—Selling, five and a half furlongs—George Miller, 112, Slaughter, 6 to 1, won; Martha Griffin, 100, Cassin, 6 to 1, second; Leona, 104, Turner, 3 to 2, third. Time, 1:09¾.....Second race—Four furlongs—Epona, 105, Perkins, 7 to 5, won; Maid of Honor, 105, Thorpe, 6 to 1, second; Lutie Tomis, 115, Graham, 8 to 1, third. Time, 0:49½.....Third race—One mile—Lady Pepper, 99, Cassin, 2½ to 1, won; Lancred, 98, H. Williams, 6 to 1, second; Sam V., 100, Turner, 30 to 1, third. Time, 1:45.....Fourth race—Selling, seven furlongs—Ray S., 112, Thorpe, 3 to 5, won; Curator, 98, H. Williams, 12 to 1, second; Rasper, 105, Turner, 6 to 1, third. Time, 1:30.....Fifth race—Seven and a half furlongs—Tom Elmore, 102, Perkins, 2½ to 1, won; Dr. Work, 91, A. Barrett, 10 to 1, second; Ja Ja, 105, Slaughter, 8 to 5, third. Time, 1:36.

April 12.—First race—Five and a half furlongs—St. Maxim, 114, Thorpe, 4 to 1, won; Elano, 106, Perkins, 2 to 1, second; Mollie B., 112, Cassin, 4 to 1, third. Time, 1:08½.....Second race—Six furlongs—Metropolis, 99, Perkins, 4½ to 1, won; Ben Wilson, 107, Cassin, 4 to 1, second; Vida, 107, Berger, 8 to 1, third. Time, 1:16½.....Third race—Four furlongs—Glacier, 111, Cassin, even, won; Helena Belle, 110, Perkins, 7 to 1, second; Dr. Holmes, 111, Thorpe, 2½ to 1, third. Time, 0:49½.....Fourth race—Selling, mile and sixteenth—Tremor, 100, Turner, 7 to 5, won; Cattaraugus, 102, Cassin, 7 to 5, second; Peabody, 112, Foster, 7 to 1, third. Time, 1:51.....Fifth race—Selling, six furlongs—Lottie Mills, 103, Turner, 2 to 5, won; Probasco, 105, Perkins, 2½ to 1, second; George L., 100, Burrell, 25 to 1, third. Time, 1:16¼.

April 13.—First race—Six furlongs—Buck Massie, 105, Perkins, 4 to 5, won; Linda, 109, Thorpe, 4 to 1, second; One Dime, 109, Jackson, 30 to 1, third. Time, 1:19½.....Second race—Selling, five and a half furlongs—Domingo, 116, Thorpe, 3 to 2, won; Pelleas, 101, Perkins, 2 to 1, second; Toano, 116, Penny, 10 to 1, third. Time, 1:10½.....Third race—Thora Stakes, of $1,500, for two year old fillies, four furlongs—Vespers, 115, Thorpe, 5 to 1, won; Amanda, 115, Leigh, 8 to 1, second; Merry Thought, 117, Perkins, 4 to 1, third. Time, 0:51½.....Fourth race—Selling, one mile—Imp. Wolsey, 106, McCue, 4 to 1, won; Billy White, 109, Thorpe, 8 to 1, second; Adah L., 98, W. Jones, 15 to 1, third. Time, 1:50.....Fifth race—Four and a half furlongs—Bon Soir, 105, Thorpe, 4 to 5, won; Landseer, 105, Cassin, 8 to 1, second; Harry Jones, 105, Jackson, 20 to 1, third. Time, 0:54.

April 15.—First race—Five furlongs—Dora Wood, 96, A. Barrett, 5 to 1, won; Metropole, 110, R. Williams, 2 to 1, second; imp. Satellite, 119, Gratty, 50 to 1, third. Time, 1:02.....Second race—Six furlongs—Lottie Mill, 112, Bergen, 6 to 1, won; Lily of the West, 99, Perkins, 3½ to 1, second; Ray S., 117, Thorpe, 10 to 1, third. Time, 1:14¾.....Third race—Climax Handicap, one mile—Melody, 108, Penny, 4 to 1, won; Linda, 108, Cassin, 11 to 1, second; Peytonia, 101, Keith, 20 to 1, third. Time, 1:44.....Fourth race—Four furlongs—Helena Belle, 108, Perkins, 2½ to 1, won; Gaiety Girl, 108, Thorpe, 3 to 1, second; Excuse, 108, Leigh, 5 to 1, third. Time, 0:49½.....Fifth race—Selling, one mile—Pittsburg, 102, Perkins, 8 to 5, won; Bill White, 105, Thorpe, 5 to 1, second; Sexaphone, 102, McCann, 20 to 1, third. Time, 1:43.

The Memphis Meeting.

April 9.—First race—Six furlongs, two year olds, maidens—Chiquita, 107, C. Weber, 5 to 2, won; Hayrock, 109, Chorn, 15 to 1, second; Lucille, 107, J. Reagan, 4 to 1, third. Time, 1:18¾.....Second race—Purse $400, maiden two year olds, one half mile—Miss Maxim, 109, A. Clayton, 1 to 2, won; Elusive, 110, Chorn, 5 to 1, second; Warren Point, 113, Magnuson, 15 to 1, third. Time, 0:51.....Third race—Tennessee Club Handicap, one mile, all ages, $600 added—Ducat, 100, Bergen, 1 to 5, won; Prince Carl, 100, J. Gardner, 4 to 1, second; Santiago, 100, MacLean, 15 to 1, third. Time, 1:43.....Fourth race—Two year olds, four furlongs—Lady Inez, 110, A. Clayton, 4 to 5, won; Captive, 113, Chorn, 4 to 1, second; Becky Sharp, 110, C. Weber, 3 to 1, third. Time, 0:49½.....Fifth race—Seven furlongs, selling, all ages—Dick Behan, 104, Chorn, even, won; Burrell's Billet, 112, Mayberry, 8 to 5, second; Advocate, 108, Freeman, 30 to 1, third. Time, 1:30½.

April 10.—First race—Four furlongs, selling, two year old fillies—May Pinkerton, 104, A. Clayton, 11 to 20, won; Julie, 100, Walker, 30 to 1, second; Bellena, 100, McClain, 5 to 1, third. Time, 0:51.....Second race—Six furlongs, selling—Double, 101, Chorn, 6 to 1, won; Miniver, 108, Blake, 5 to 2, second; Garza, 106, J. Reagan, 15 to 1, third. Time, 1:16¾.....Third race—Four furlongs, the Gaston Hotel Stakes, for two year old colts and geldings, $1,000 added—Bean Ideal, 118, J. Reagan, 9 to 10, won; Ben Eder, 118, A. Clayton, 6 to 5, second; Cochise, 118, Freeman, 15 to 1, third. Time, 0:49½.....Fourth race—Seven furlongs—Heavy Young, 119, A. Clayton, 7 to 1, won; Royal Prince, 116, Mayberry, second; Nero, 116, McDonald, third. Time, 1:30¾.....Fifth race—Mile and a quarter, over five hurdles—Templemore, 140, McCullough, 3 to 1, won; My Luck, 145, Withers, 5 to 2, second; Eli Kindig, 155, Blakely, 3 to 2, third. Time, 2:22.

April 11.—First race—Five-eighths of a mile, three year olds and upward—Potentate, 121, Clayton, 1 to 2, won; Pop Gray, 121, Chorn, 2 to 1, second; El Capitan, 100, McLain, 40 to 1, third. Time, 1:02.....Second race—Three quarters of a mile, fillies, three year olds and upward—Handspun, 117, J. Gardner, 2 to 5, won; Moderoco, 117, Noble, 5 to 1, second; Jane, 117, Walker, 20 to 1, third. Time, 1:16¾.....Third race—One and one-sixteenth miles, Chickasaw Club Handicap, $600 added, three year olds and upward—Santiago, 104, C. Weber, 5 to 2, won; Prince Carl, 107, A. Clayton, 1 to 2, second; Wells Street, 96, Magnuson, 50 to 1, third. Time, 1:50½.....Fourth race—Half a mile, two year olds—Tennyson, 108, H. Brooks, 50 to 1, won; Warren Point, 108, Ballard, 15 to 1, second; Sir Play, 110, A. Clayton, 1 to 2, third. Time, 0:50¼.....Fifth race—One mile, three year olds and upward—Imp. Percy, 115, Bergen, 4 to 5, won; Glad, 106, C. Graham, 5 to 1, second; Boon, 103, Chorn, 15 to 1, third. Time, 1:43¾.....Sixth race—Six furlongs, selling, all ages—Booze, 106, Bergen, 2 to 1, won; Burrell's Billet, 109, C. Weber, 5 to 2, second; Long Ago, 107, Ballard, 5 to 1 third. Time, 1:16.

April 12.—First race—Purse $400, selling, three-quarters of a mile—Rouble, 104, Chorn, 3 to 5, won; Pretender, 109, Bergen, 20 to 1, second; Santa Cruz, 92, McClain, 6 to 1, third. Time, 1:16½.....Second race—Purse $400, two year olds, half a mile—Cotton King, 108, H. Brooks, 9 to 10, won; Royal Choice, 108, Walker, 30 to 1, second; Stella, 110, Bergen, 8 to 5, third. Time, 0:51½.....Third race—Arlington Hotel Stakes, one mile, selling—Glad, 106, C. Graham, 3 to 1, won; Dreibund, 103, Macklin, even, second; Caracas, 106, C. Weber, 8 to 1, third. Time, 1:45.....Fourth race—Purse $400, two year olds, allowances, half mile—Rewarder, 112, A. Clayton, 5 to 1, won; Saracenesca 112, J. Reagan, 8 to 1, second; Lucia Dell, 115, C. Graham, 5 to 1, third. Time, 0:50¼.....Fifth race—Purse $400, three year olds, selling, seven-eighths of a mile—Miss Clark, 106, C. Weber, 8 to 1, won; Florianna, 110, C. Graham, 20 to 1, second; Dick Behan, 107, Chorn, 2 to 5, third. Time, 1:30¼.....Sixth race—Purse $400, maiden three year olds, five furlongs—Olive, 117, Bergen, even, won; Blue and Gray, 122, Ballard, 5 to 2, second; Hayrack, 119, Chorn, 4 to 1, third. Time, 1:04¾.

April 13.—First race—Five furlongs—George F. Smith, 115, Chorn, 1 to 5, won; Philomena, 98, McLain, 5 to 1, second; Lord Henry, 118, N. Johnson, 50 to 1, third. Time, 1:02¾.....Second race—Two year olds, four furlongs—Captive, 113, J. Reagan, 3 to 5, won; Fasig, 110, C. Graham, 15 to 1, second; Sir Play, 115, Bergen, 3 to 1, third. Time, 0:50¾.....Third race—Tennessee Oaks, 1 mile—Handspun, 117, A. Clayton, 1 to 2, won; Urania, 112, J. Gardner, 1 to 2, second; Jane, 109, Walker, 5 to 3, third. Time, 1:44¼.....Fourth race—Selling, eight and one half furlongs—Pluto, 115, A. Clayton, 1 to 2, won; Wekota, 109, Chorn, 7 to 1, second; Joe Murphy, 113, Bergen, 4 to 1, third. Time, 1:51¾.....Fifth race—Steeplechase, short course—Templemore, 145, McCullough, 7 to 10, won; Wyandotte, 123, Hoffman, 15 to 1, second; Eldorado, 138, Blakely, 5 to 2, third. Time, 3:03½. Goodbye finished third, but was disqualified.....Sixth race—Six furlongs—Boone, 101, Chorn, even, won; Bedford, 106, Bergen, 4 to 1, second; High Test, 106, E. Taylor, 100 to 1, third. Time, 1:17½.

April 15.—First race—Purse $400, six furlongs—Sister Mary, 100, C. Weber, 4 to 5, won; Libertine, 111, Macklin, 7 to 5, second; Oakwood, 111, Brooks, 6 to 1, third. Time, 1:15½.....Second race—Selling, two year olds, four furlongs—Fred Barr, 107, A. Clayton, 8 to 5, won; Warren Point, 110, Ballard, 5 to 2, second; Fasig, 110, C. Graham, 4 to 1, third. Time, 0:51½.....Third race—Tennessee Derby, $3,000 added, three year olds, one and one-eighth miles—Fandango, 117, Martin, 3 to 1, won; G. B. Morris, 122, Bergen, 2 to 1, second; Jovial, 107, Chorn, 8 to 1, third. Time, 1:59¼.....Fourth race—Two year old fillies, four furlongs—Lady Inez, 115, Chorn, 1 to 3, won; Altedana, 106, McClain, 8 to 1, second; Castalia, 105, A. Clayton, 8 to 1, third. Time, 0:52.....Fifth race—Over five hurdles, one mile and a quarter—My Luck, 129, McCollough, 1 to 2, won; Caracas, 129, Withers, 4 to 1, second; Eli Kendig, 135, Murphy, 5 to 2, third. Time, 2:22¾.....Sixth race—Three year olds and upward, seven furlongs—Rey el Santa Anita, 111, C. Weber, 1 to 8, won; Figaro, 111, Blake, 5 to 1, second; Royal Prince 111, Chorn, 15 to 1, third. Time, 1:29.

THE LANCASHIRE HANDICAP Steeplechase, of 2,000 sovereigns, was run April 15, at Manchester, Eng. The distance was three miles and a half. The race was won by H. M. Dyas' Gentle Ida, Lady Helen second, Biscuit third.

MIKE MCINENERNY was elected president of the Roby (Ind.) race track, April 13, in place of Jas. O'Leary, who was made treasurer. John J. O'Neill was given charge of the foreign book, and Leo Mayer will manage the betting ring. John Condon was made general superintendent.

OAKLEY PARK is likely to have a hard tussle with the Law and Order League of Cincinnati, O. The league is not pleased with the idea that the county and city officials are the principal owners of the track and will seek to indict the entire lot.

A TROTTING meeting will be held at Bradford, Pa., during the month of June, which promises to be quite successful.

California Jockey Club.

April 9.—First race—Six furlongs—Tillie S., 104, R. Isom 5 to 1, won; Nelson, 121, A. Covington, 3 to 1, second; Blizzard, 119, Henrichs, 6 to 5, third. Time, 1:15¾.....Second race—Six furlongs, selling—Frondeur, 87, R. Isom, 6 to 5, won; Grotto, 92, Chevalier, 3 to 1, second; Tobey, 91, Burns, 20 to 1, third. Time, 1:15.....Third race—Five and a half furlongs, selling—Mollie R., 104, Griffin, 1 to 3, won; Julia Martin filly, 104, Glenn, 6 to 1, second; Ledette filly, 104, R. Isom, 6 to 1, third. Time, 1:09¾.....Fourth race—Mile, selling—Jack Richelieu, 107, Griffin, 2 to 1, won; Ingomar, 104, R. Isom, 3 to 1, second; Mary S., 93, Riley, 20 to 1, third. Time, 1:41½.....Fifth race—About six furlongs, selling—Nephew, 109, Sloane, 3 to 5, won; Seraphin, 98, R. Isom, 2 to 1, second; Annie Moore, 99, Chevalier, 20 to 1, third. Time, 1:13¾.....Sixth race—About six furlongs, selling—Don Fulano, 109, Covington, 3 to 1, won; Chartreuse, 92, Piggott, 8 to 5, second; Miss Ruth, 93, Chevalier, 15 to 1, third. Time, 1:12¾.

April 13.—First race—Six furlongs—Nellie G., 105, N. Hill, 8 to 1, won; Red Glenn, 109, McAuliffe, 1 to 3, second; Adamante, 95, Coady, 15 to 1, third. Time, 1:15¾.....Second race—Six furlongs—Bellicose, 108, Sloane, 4 to 1, won; Playful, 105, N. Hill, 10 to 1, second; Circe, 103, Griffin, 8 to 5, third. Time, 1:15.....Third race—About six furlongs, Bay District Handicap, value $1,500, two year olds—Mermaid, 100, Chevalier, 5 to 1, won; Nervy filly, 104, R. Isom, 3 to 1, second; William Pinkerton, 112, N. Hill, 6 to 1, third. Time, 1:15.....Fourth race—One and a quarter miles, handicap—Trix, 90, Chevalier, 4 to 1, won; Gilead, 120, Sloane, 4 to 5, second; Marietta, 80, Shepard, 4 to 1, third. Time, 2:09¾.....Fifth race—Two miles, over eight hurdles, handicap—April, 142, Cairns, 8 to 5, won; Red Pat, 136, Spence, 3 to 1, second; Wild Oats, 127, Seaman, 8 to 1, third. Time, 3:39.....Sixth race—Six furlongs—Ingomar, 109, R. Isom, 6 to 5, won; Arctic, 105, McAuliffe, 4 to 1, second; Quarterstaff, 106, Lloyd, 2 to 1, third. Time, 1:13.

Old Dominion Jockey Club.

April 9.—First race—Six and a quarter furlongs—Duke John, 100, Neary, 8 to 1, won; Marble Post, 100, Andrews, 50 to 1, second; Duke of Fief, 100, C. Murphy, 20 to 1, third. Time, 1:25¼.....Second race—Five furlongs—Thackeray, 107, Morris, 4 to 1, won; Joyeuse, 102½, Ham, 6 to 5, second; Dama, 96, Nostrand, 30 to 1, third. Time, 1:01½.....Third race—Six and one half furlongs—Gallatio, 97, Neary, even, won; My Gyps, 95, Coudrier, 2 to 1, second; C. O. D., 97, Congdon, 8 to 1, third. Time, 1:27.....Fourth race—One mile and a sixteenth—Paris, 98, Congdon, 10 to 1, won; Galloping King, 103, Washburn, 8 to 5, second; Pat Woodcock, 105, Van Duzen, 5 to 1, third. Time, 1:54¾.....Fifth race—Six and a quarter furlongs—Tedd Gegg, 105½, Konrad, 10 to 1, won; Rama, 101, Morris, 3 to 1, second; Mate, 101, Neil, 10 to 1, third. Time, 1:22.....Sixth race—Six and a half furlongs—Dillon J., 106, Ham, 9 to 2, won; Fredericks, 98, Duffy, 8 to 1, second; Reynard, 106, Konrad, 50 to 1, third. Time, 1:29½.

April 11.—First race—Six and one fourth furlongs—Clansman, 99, Ham, 13 to 5, first; Duke John, 104, Neary, 5 to 1, second; Cadet, 111, Zeller, 12 to 1, third. Time, 1:20½.....Second race—Five furlongs—Woodchopper, 112, Neal, 15 to 1, first; Detroit, 110, Murphy, 3 to 1, second; A. O. H., 113, Zeller, 8 to 1, third. Time, 1:02¼.....Third race—Six and a quarter furlongs—Ted Gegg, 104, Dorsey, 20 to 1, first; Johnny, 108, Neary, 8 to 1, second; Blue Bird, 108, Delehanty, 20 to 1, third. Time, 1:21.....Fourth race—One mile—Thurston, 108, Ham, 7 to 5, first; Vestibule, 104, Konrad, 25 to 1, second; Pat Woodcock, 104, Taylor, 8 to 1, third. Time, 1:54½.....Fifth race—Six and a quarter furlongs—Fritz, 99, Congdon, 7 to 2, first; Jimmie James, 106, Washburn, 4 to 1, second; Bellagio, 102, Ham, 7 to 2, third. Time, 1:29½.....Sixth race—Six and a half furlongs—Trinculo, 110, Washburn, 8 to 5, first; Bronston, 104, Konrad, 3 to 1, second; West Side, 110, Murphy, 4 to 1, third. Time, 1:23½.

April 13.—First race—Five furlongs—Tim Flynn, 104, Taylor, 10 to 1, first; Duke of Fief, 104, Dorsey, 8 to 1, second; Pickaway, 102, Congdon, 5 to 1, third. Time, 1:01½.....Second race—Six and a quarter furlongs—Little Jim, 105, Ham, 7 to 5, first; Johnny, 108, Neary, 6 to 1, second; Benvolio, 103, Carter, 9 to 5, third. Time, 1:21.....Third race—Five furlongs—Blue Bird, 106, Washburn, 4 to 1, first; Reynard, 96, Duffy, 8 to 1, second; Fluellen, 90, C. Murphy, 5 to 1, third. Time, 1:06.....Fourth race—One mile—Paris, 100, Congdon, 7 to 2, first; Tenacious, 103, Van Dusen, 7 to 1, second; Pirate Chief, 100, Dorsey, 8 to 1, third. Time, 1:47½.....Fifth race—Five furlongs—Woodchopper, 103, Neil, 5 to 1, first; Key West, 106, Washburn, even, second; Fredericks, 97, Duffy, 3 to 1, third. Time, 1:01.....Sixth race—Seven furlongs—Trinculo, 107, Washburn, 3 to 10, first; Kazan, 98, Neary, 30 to 1, second; Leigh, 98, Duffy, 9 to 2, third. Time, 1:23¼.

The St. Asaph Races.

April 10.—First race—Half mile—Religion, 110, Reiff, 6 to 5, won; Hermia, 110, Little, 4 to 1, second; Cadiz, 110, Nacey, 8 to 1, third. Time, 0:49¾.....Second race—Six and a half furlongs—Hoey, 108, Littlefield, 5 to 1, won; Ornus, 108, Penn, 25 to 1, second; Nochbarren, 104, Nacey, 20 to 1, third. Time, 1:23½.....Third race—Six furlongs—Al. Sidney, 95, F. O'Leary, 8 to 5, won; Salvor, 107, Loates, 30 to 1, second; Governor Russell, 107, Penn, 3 to 1, third. Time, 1:20¾.....Fourth race—Potomac Stakes, $1,000, three quarters of a mile, three year olds—Tinge, 97, Keefe, 6 to 5, won; Owlet, 107, Littlefield, 3 to 1, second; Pontlear, 97, Welch, 8 to 1, third. Time, 1:17½.....Fifth race—Maiden two year olds, half mile—Vice Regal, 109, Doggett, 2 to 5, won; Tyvana, 110, Blaylock, 30 to 1, second; Gray Dog, 112, R. Doggett, 20 to 1, third. Time, 0:52.....Sixth race—Five-eighths of a mile, selling—Wah Jim, 113, Doggett, even, won; Tartuffe, 91, Sheedy, 12 to 1, second; Tancred, 94, Keefe, 3 to 1, third. Time, 1:01¾.

April 12.—First race—Six and a half furlongs—Kilkenny, 111, Reiff, 12 to 1, won; Copyright, 123, Nacey, 7 to 5, second; St. Michael, 112, Doggett, 11 to 65 third. Time, 1:23½.....Second race—Two year olds, half mile—Miss Lynch, 95, F. O'Leary, 7 to 1, won; Lambent, 106, Penn, 8 to 5, second; Hera, 99, Welch, 6 to 5, third. Time, 0:50.....Third race—Doswell Stakes, $1,000 for three year olds, three-quarters of a mile—Wernberg, 111, Doggett, 5 to 1, won; Factotum, 101, Keefe, 8 to 1, second; Captain Brown, 114, Clerico, 7 to 1, third. Time, 1:15.....Fourth race—Handicap, one mile—Ed. Kearney, 112, Doggett, 5 to 1, won; Equity, 107, Reiff, even, second; Sir Dixon, 105, Welch, 4 to 1, third. Time, 1:42.....Fifth race—Two year olds, half mile—Brisk, 110, Littlefield, 16 to 5, won; Summer Time, 115, Reiff, 4 to 5, second; Montezuma, 111, Doggett, 5 to 1, third. Time, 0:50.....Sixth race—Maidens, six and a half furlongs—Sue Kittie, 102, F. O'Leary, even, won; The Scalper, 98, Keefe, 4 to 1, second; Governor Russell, 107, Penn, 7 to 1, third. Time, 1:20½.

April 13.—First race—Six and a half furlongs—Will Fonso, 116, Littlefield, 6 to 1, first; St. Michael, 111, Doggett, 9 to 10, second; Senator Vest, 112, Horton, 5 to 1, third. Time, 1:28¼.....Second race—One mile, handicap—Logan, 103, Penn, 5 to 1, first; Little Mat, 101, Whitner, 50 to 1, second; Equity, 109, Reiff, 9 to 10, third. Time, 1:42¼.....Third race—St. Asaph Stakes, $1,000, for two year olds, half mile—Fioretta, 110, Doggett, 8 to 5, first; Applegate, 116, McCafferty, 3 to 1, second; The Hartford, 109, Keefe, 7 to 5, third. Time, 0:52½.....Fourth race—Five eighths mile, maiden three year olds—Travesty, 105, Penn, 10 to 1, first; Milton, 104, Reiff, 4 to 1, second; Salvor, 104, Cowman, 4 to 1, third. Time, 1:06.....Fifth race—Maiden two year olds, half mile—Hermia, 105, Penn, 2 to 10, first; Tyvana, 105, F. O'Leary, 15 to 1, second; Old Age, 105, Cowman, 7 to 2, third. Time, 0:51½.....Sixth race—Five eighths mile—Hoey, 111, Penn, 3 to 1, first; Captain Brown, 117, Clerico, 9 to 5, second; Lollie Easton, 104, Reiff, 20 to 1, third. Time, 1:04.

The Jockey Club

Met in special session in this city April 15, for the purpose of considering the foreign book question. St. Asaph had been before the authorities for more than a week, but its sponsors persisted that their foreign book was not conducted on the property of the association. At this meeting State Senator Mushback, of Virginia, appeared on behalf of the St. Asaph managers. He presented documentary evidence to show that St. Asaph had absolutely no connection with or control over the foreign book at the course. It was scarcely fair, he said, to ask the Virginia Jockey Club to interfere with something which really did not concern it. Neither his argument nor his evidence was conclusive, in the opinion of the stewards, however, and Secretary Hanlon was instructed to notify the Virginia Jockey Club that it must discontinue the foreign book or forfeit its license at once. The stewards also refused the application for reinstatement of Walter Whyburn, jockey, and M. Wolff, owner. The latter was ruled off at Narragansett Park last Fall on the charge of having induced Jockey Harry Jones to pull horses.

THE RING.

The British Championships.

The annual boxing competitions of the Amateur Boxing Association, for the championship of England, took place at St. James' Hall, Piccadilly, London, on the evening of April 4, in the presence of a large assemblage of lovers of the game. The entry list was large, yet, owing to scratchings and men being entered in more than one event, the entertainment was over at an earlier hour than usual. A summary follows:

Bantamweights, 116lb and under.—First round: R. Chambers, Anchor B. C., beat J. Freeman, London; P. A. Jones, Cestus B. C., beat W. Hawes, London, two rounds; N. Smith, Belgrave Harriers, beat W. H. Burnand, Northampton and County A. A. C.; W. C. Worthington, Sydney B. C., beat H. Holding, Alpha B. C.; W. Wood, London, a bye. Second round: Chambers beat Smith, Jones beat Worthington. Final bout: Jones beat Worthington, an extra round of two minutes being required.

Featherweights, 126lb and under.—First round: J. Batten, Bolton, beat J. E. Maynard, Metropolitan Gas A. C., the latter not finishing the third round; W. Peters, Birmingham B. C., beat A. L. Pointing, Mincing Lane B. and A. C.; R. K. Gunn, Lynn and Vandon B. C., beat W. Hoare, St. James' A. C., in one round. Second round: Peters beat Batten, after an extra round; Gunn, a bye. Final bout: Gunn beat Peters, the latter being beaten before time expired in the opening round.

Lightweights, 140lb and under.—First round: A. Rannall, Battersea F. C., beat C. Brooks, Oxford G. and A. C., two rounds; E. Mann, Lynn B. C., beat A. Vanderhout, Sydney B. C.; G. E. Brett, Upper Norwood A. C., beat H. Remington, Birmingham A. C.; E. Detimar, Stanhope B. C., beat A. Hughes, London, in one round. Final bout: Randall beat Mann.

Middleweights, 158lb and under.—First round: E. Dettmar, Stanhope B. C., beat W. Sykes, Mincing Lane B. and A. C.; G. L. Townsend, Goldsmiths' Institute B. C., a bye. Final bout: Townsend beat Dettmar, the latter giving away a lot of weight.

Heavyweights.—First round: L. Barnard, Belsize B. C., beat A. Monk, Northampton and County A. C.; W. E. Johnstone, National Sporting Club, beat T. Griffiths, Dudley A. B. C., in one round. Final bout: Johnstone beat Barnard, the latter not lasting through the three rounds.

A Western Boxer in Trouble.

"Kid" Lavigne was arrested at the Triangle Club, Chicago, Ill., on April 11, on an indictment found against him in La Salle County for a fight which he had at Paua in April, 1895, his opponent being Eddie Meyers. On the following day Lavigne was brought into court on a writ of habeas corpus and was released on $500 bail. Lavigne stated that at the time of the fight he paid $250 to V. J. Duncan, the State's Attorney of La Salle County, and that he would produce the latter's receipt for the money at the hearing, set for April 15. A dispatch from Ottawa, Ill., April 12, says:

"Lavigne's swearing out a writ of habeas corpus in Chicago this afternoon will not save him from the clutches of the La Salle County officials. Lavigne and the Meyers boys, together with other sports, were indicted by the March Grand Jury of 1895 for participation in the affair, and all save Lavigne appeared and paid their fines a month later. He was captured in August, but secured his release upon the deposit of $250 for his appearance six weeks later. He again fled the State, but now he will be brought to Ottawa. State's Attorney Duncan will fight the habeas corpus case."

Danny Needham in the Lockup.

Danny Needham, the Western pugilist, says a dispatch from Memphis, Tenn., dated April 14, was arrested in that city on the previous night. It is charged that on 11 he aided Frank Larkin, a Chicago crook, to escape from the county jail. Needham visited Larkin in the jail, and while he was there the gates of the jail yard were left open by careless officers, and the prisoner was gone an hour before the escape was observed. Needham will likely lie in jail for a long time, as the affair in which he is mixed involves serious charges against the Sheriff that will take a long time for settlement.

"KID" LAVIGNE AND JERRY MARSHALL met in an eight round set to in Chicago, Ill., on the evening of April 11. It was a fight for blood from the start, although not much damage was done during the first two rounds, after which they got down to genuine business. Lavigne delivered the greatest amount of punishment, and had the best of the fighting, but Marshall stood up to him gamely, and as both men were able to continue at the end of the stipulated period the referee, George Siler, declared the contest a draw. Lavigne was seconded by Tommy Ryan, Harry Pidgeon and Sam Fitzgerald, while Marshall's attendants were Ted. Alexander, Arthur Gillette and Jack Sayre.

DOMINICK MCCAFFREY has been tendered a testimonial benefit, which is to take place at the Standard Theatre, this city, on Sunday evening, April 28, and as the volunteers are numerous, and include a number of performers of ability, an enjoyable entertainment seems assured. "Dom," one of the most popular members of the pugilistic fraternity, has been under the weather, financially and physically, for some months, and his friends should rally around him on this occasion, when their good offices will prove of substantial benefit to him and those who depend upon him for support.

THE SUFFOLK ATHLETIC CLUB, of Boston, Mass., have arranged another promising programme of sport for their patrons at the Polo Rink, 59 West Newton Street, for Patriot's Day, April 19. The following boxers have been engaged: Tom Tracey, of Australia, and "Kid" McCoy, of Memphis, Tenn., fifteen rounds, at 145lb; Eddie Connelly, of St. John, N. B., and Leslie Pearce, of Philadelphia, Pa., fifteen rounds, at 129lb; Patsey Haley, of Buffalo, N. Y., and Joe Elms, of Chelsea, Mass., fifteen rounds, at 105lb. All these contests are to be for a decision.

PETER MAHER, on April 11, at Cincinnati, O., signed the articles for his proposed fight with Steve O'Donnell, to take place under the auspices of the Atlantic Athletic Club, Coney Island, on May 30. They are to box twenty-five rounds (the limit), the contestants to receive fifty per cent. of the gross receipts, the winner getting three-fourths of said share. They are to fight at catch weight, and each combatant is to put up $250.

MANAGER JIM KENNEDY, of the Seaside Athletic Club, of West Brighton, Coney Island, announces the following engagements of boxers for the entertainment to be held at the club arena on Monday evening, April 22: Johnny Connors and Jack Madden, Jack Skelly and Johnny Gorman, and "Shadow" Maher and Alf. Hanlon. This is a fairly good programme and should furnish a satisfactory entertainment.

FRANK CRAIG, the "Coffee Cooler," according to a dispatch dated London, Eng., April 13, defeated the Welshman, O'Brien, in one round in a glove fight on that date. O'Brien was knocked down four times, and when time was called for the second round Dick Burge, his chief second, gave up the fight for his principal.

DICK MOORE and Fred Morris, colored, are matched to box each other fifteen rounds, under Queensberry rules, before the Castle Square Athletic Club, Boston, Mass., on the evening of May 14. Moore has also agreed to fight Tom McCarthy before the Bradford (Pa.) Hose Company, fifteen rounds, on April 30.

LON AGNEW defeated Mickey Fete in a glove fight for a purse of $250, at Kansas City, Mo., night of April 10. In the sixth round Fete was knocked down ten times, and then the fight was given to Agnew on a claim of foul.

PROF. JOHN H. CLARK and Jack Hynes are matched to box eight Queensberry rounds for a purse of $100, at Cleveland, O., night of April 25.

BILLIARDS.

Billiardists Banqueted.

The amateur billiard tournament which was recently held in the billiard parlors of Maurice Daly in Brooklyn, N. Y., had a pleasing conclusion on April 10, in the way of a complimentary dinner, tendered to the participants by Mr. Daly, at Muschenheim's Arena, in Thirty-first Street, this city. Among those present were the contestants in the match: Messrs. Stark, Keeney, Oakes, Miller, Townsend, Ranney, Barnard and Jennings; A. M. Troescher, the donor of the silver ball line cup, which was won by J. Byron Stark, of the Manhattan Athletic Club; William Harrison, of California; Dudley Kavanagh, P. A. Hendrick, Louis F. Silva, J. E. Murphy, H. Roberts, Garry Adams, Jacob Dubme, George Barnard and George Dobson. The prizes, other than the cup, consisted of orders valued at $125, $80, $65, $25 and $25, respectively. George Dobson presented the prizes, and was replied to briefly by Mr. Stark. The dinner proved a most agreeable sequel to the tournament.

AQUATIC.

COMING EVENTS.

May 30—Canarsie Yacht Club annual regatta, Jamaica Bay, L. I.

May 30—South Boson (Mass.) Yacht Club annual regatta.

May 30—Harlem Regatta Association annual rowing regatta, New York.

May 30—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.

May 30—Harlem Yacht Club Spring regatta, Long Island Sound.

June 8—Knickerbocker Yacht Club annual regatta, Long Island Sound.

June 10—Brooklyn Yacht Club annual regatta, New York Bay.

June 11—Atlantic Yacht Club annual regatta, New York Bay.

June 13—New York Yacht Club annual regatta, New York Bay.

June 15—Larchmont Yacht Club Spring regatta, Long Island Sound.

June 15—Philadelphia (Pa.) Yacht Club annual regatta, Delaware River.

June 17—Massachusetts Yacht Club annual regatta, Marblehead.

June 22—Schuylkill Navy annual regatta, Philadelphia, Pa.

June 22—Douglaston Yacht Club annual regatta, Long Island Sound.

June 22—Steam yacht race, Yankee Doodle vs. Norwood, Hudson River, N. Y.

June 24—Seawanhaka Corinthian Yacht Club annual regatta, Long Island Sound.

June 29—New Rochelle Yacht Club annual regatta, Long Island Sound.

June 29—Yonkers (N. Y.) Corinthian Yacht Club annual regatta, Hudson River.

June 29—Steam yacht race between Vamoose, Rex, Judge and Yankee Doodle, Morrill Challenge Cup, 80 knots, New London, Ct., to Milton Point, N. Y.

July 1—Indian Harbor Yacht Club special regatta, Long Island Sound.

July 1—Yacht regatta at New London, Conn.

July 3—Seawanhaka Corinthian Yacht Club race to Larchmont.

July 4—Boston City annual professional and amateur rowing regatta, Charles River.

July 4—Boston City (Mass.) annual sailing regatta, Boston Bay.

July 4—People's and Cup Regatta, Philadelphia, Pa.

July 4—Larchm

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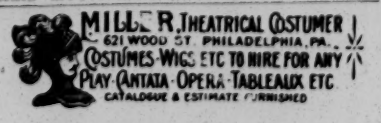
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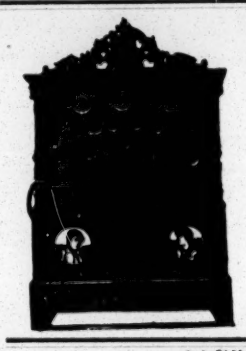

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After successful touring in Europe will revisit America to open Summer engagements, and are due in New York May 25, 1896. Managers of Summer resorts and music halls are requested to communicate to

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FINEST AND MOST STARTLING ACROBATIC ACT EXTANT.

THE FOUR RICHARDS,

Including Different Double Somersaults to Shoulders,

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WANTED, TO OPEN APRIL 29,

STRONG SOLO CORNETTIST TO LEAD, EXPERIENCED MAN TO TAKE CHARGE OF TOP, GOOD CLEAN WHITE COOK.

Those that can do specialty or play in band preferred. Would also like to hear from STRONG MEDICINE LECTURERS, Musicians, Performers, Singers and Quartets that can double, at all times. State very lowest salary and full particulars in first letter. Address CHAS. ALLEN, Crewe, Va.

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COMPOSED BY ANNIE WHITNEY AND HERBERT DILLEA. The most successful of all songs published this season. A hit wherever sung. Boston, Philadelphia and New York audiences go wild over it. Anyone can sing it. If you want a sure success send for it. Profession, 10 cents; orchestrations, 10 cents extra.

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BEBE RIEL,

DISENGAGED.

ADDRESS Care of CLIPPER.

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Will arrive from Cuba on the 15th of April. Would like to arrange with responsible managers for season of '95 for their three riding acts. Address care of CLIPPER.

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VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20 cents in stamps for 256 pages Magic Ill. Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures free.

COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Annie Oakley's debut last season as an actress is to be classed as a success judging from the hearty endorsement of R. B. Caverly, who booked her tour in England. The newspapers of Great Britain were unanimous in their praise of Miss Oakley's abilities as an actress, which, coupled with her marvelous skill as a rifle shot and skillful riding, make her a strong attraction. She has had several very advantageous offers for next season. During the Summer she will be one of the shooting stars with the Buffalo Bill Wild West Show.

W. A. Livermore has added the Faurot Opera House, Lima, O., and Sheeter's Opera House, Delphos, O., to his circuit. Attractions can book time.

Bebe Riel, soubrette, can be secured.

W. J. Schultz and Harry B. Clarke are at liberty.

Ed. J. Hefferman, character comedian, of Davis & Keough's forces for the past two seasons, can be engaged.

Robinson's Opera House, Cincinnati, can be rented.

The Standard Theatre, Philadelphia, has two open weeks.

Dramatic people are wanted by Harry Elmer, Roberts & Britten, F. C. Perry, Daly & Arnold, D. F. McClintock, Joe Williams, C. Thornton.

At Liberty: Tom Ep. Shea, Edward Many.

Time can be booked at a Philadelphia theatre through Henry Pincus.

MUSICAL.

Charles K. Harris has launched another song from the ways of his ever productive song yard, and in "Cast Aside" he seems to have struck another record breaker. Professionals can secure it free, while orchestra parts are ten cents.

"Wednesday Night," by Denis J. Daly, is supplied by W. W. Delaney.

"The Naughty Squire" is a comic song, issued by Jas. C. Beckel.

August Pollman is the sole United States agent for Fratl Orchestrions.

"True to the Ship," the popular descriptive song, can be ordered from James Stillman.

"Eena, Meena, Mina, Mo" is published by N. Weinstein.

The B. L. Griswold Music Co. have issued "The Floating Lily."

"Pretty Jenny Slattery" and "Every Boy has Quarreled with his First Sweetheart," are two new songs being made popular by Annie Hart. They are issued by the Crescent Publishing Co.

The Rudolph Wurlitzer Co. recommend "Sweet Little Maggie Maloney" and "Push it Along, Its a Good Thing, Old Boy," to professional singers.

Two fine female voices, second soprano and first alto, with good instrumental ability and musical education, one of whom must read, can find an engagement with Schubert Symphony Club.

Musicians are wanted by Will Chatterton, Wintermute Brothers, Clide Caldwell, Robert D. Hyde, Kittello & McCormick, Prof. B. F. R. Provencher, Harry Griffith.

At Liberty: Nellie Allen, Minnetta Moore, Prof. Kohl, Frank Morgan, Charles Allen, G. Emmet Morrison, Mr. and Mrs. E. B. Stogdill, G. E. May, G. G. Vance.

A. Scull & Co. will supply "Memories of Home and Mother" and "Just Sixteen" free to professionals.

"The Bride That Never Came" is said to be a hit. It can be ordered from C. D. Blake & Co.

"My Pretty Blue Eyed Girl" and "She Would Not Come Back to Me" are advertised by the Home Music Co.

Frank Harding has published collections of popular music for musical directors, vocalists, banjoists, mandolin players, etc.

"Sweet May McFarlinn" and "Sweet Potato, Hoe Cake and Possum," are issued by the Keenan Publishing Co.

Chas. W. Held can supply orchestra parts for "I Love You Yet." He also issues "Little Bow of Blue."

Wm. J. A. Lieder has published "Lovers in Days Gone By" and other songs.

Cruger Brothers advertise "Does Little Willie Want It?" "Hold Your Head Up, Patsy McGann," and "A Cigarette Picture of Nell."

Jos. W. Stern & Co. will supply a number of popular songs, free to professionals. Their "Honey Moon March" is in great demand.

The English Song Publishing Co. have a number of imported hits.

Jas. C. M. Fulton wants musicians for Laurel Hill Park, Scranton, Pa.

"The Fatal Letter" is published by Harry Pepper & Co.

"Trilby" is published by F. Herrmann.

VARIETY AND MINSTRELS.

"The Twentieth Century Maids" will be out next season, under the direction of Harry Morris. Many novel features will be employed to produce a first class entertainment. A strong specialty and three expressly qualified chorus ladies are wanted.

Buck Jordan, buck and flat foot dancer, is working successfully with Hopkins' Trans-Oceanics.

Goldie and Gregor's musical act, "Buster Bill," is said to be a success.

Gorman and West, specialty artists, have few open dates.

Specialties and curios are wanted for the Bijou Theatre, North Adams, Mass.

The Donazetta Trio can fill dates.

Joe Hardman invites managers to see his act with the Bob Fitzsimmons Co.

The Two Holbrooks are at liberty.

Rich & Maeder, of 51 West Twenty-eighth Street, have secured the booking of the Auditorium Theatre, Bridgeport, Conn., which inaugurated for the remainder of the season continuous performances. The booking is done in conjunction with their Fall River house (Rich's Theatre). Stars and features are wanted for both houses at all times, and from two to four weeks can be offered them. John J. Iris has charge of the Vaudeville Department.

Specialties are wanted by: Simpson, C. Boyd, W. U. Montgomery, Frank Raymond, Dr. C. W. Sanford, Gus. Allison, Thompson & Linsmyr, Empire Medicine and Electric Belt Co., Dr. G. G. Curtner, W. D. Ament, Robert D. Hyde, Dr. J. C. Allen, Dr. A. P. Sawyer, C. H. Desmond, Hartford City, J. C. Davenport, Dr. C. O. Spangler, Dr. Kennedy, Charles Lint, Jac. Schaul, John F. Bartelle.

John T. Flood wants specialty ladies for the Park Theatre, Curtis Bay, Md.

Prof. Grahame teaches stage dancing.

Filson and Errol are playing farming dates at their home on "Beechwood Farm," Stevensville, Mich.

Chas. Allen wants medicine people in all branches, musicians, etc.

Frank and Addie Burt have been touring Asia with great success, and are booked for European engagements.

Omene is playing a successful engagement at the Lyceum Theatre, Philadelphia.

Clark and St. Clair's new specialty, "A Female Barber," has caught on in fine style, and they are booked on the Keith's circuit. They can be engaged for next season.

Elitch's Zoological Gardens, Denver, Col., will open the season June 2. First class specialties are being booked, also combinations, by Chas. E. Schilling.

Chas. Charter wants a black face banjoist and comedian, as partner.

Jules Carr can be engaged with his performing bear.

Raymond and Welch, in their novel, grotesque and acrobatic act, are playing dates successfully. They introduce many new tricks and can be engaged.

At Liberty: King Ziemer, A. Young, the Brownings.

Coburn and Baldwin are at liberty.

Vaudeville acts can book time at the Park Theatre, St. John, N. B.

Thomson and Bunell have closed a successful season with Stroh's Vaudevilles. They can be engaged.

John Le Clair can be engaged to put on water carnivals.

C. V. Moore can supply colored talent for all occasions. His minstrels are filling a successful engagement at Worth's Museum, New York.

Hassan Ben Ali's Troupe of Acrobats can be engaged.

CIRCUS.

Otto Rettig wants a lady flat and hurdle rider.

Geo. S. Cole issues a call for all people engaged by him.

Sells Brothers wish their people to report for rehearsals April 22.

R. C. Campbell wants high divers for outside attractions.

People engaged by Curtis & Ogawa are wanted April 27.

Leftwich & Perry issue a call.

Cook & Baker want circus people.

Geo. B. Carpenter & Co. supply circus tents.

B. L. Bowman wants a midget for his side show.

A call is issued for the members of the Stadel Brothers' Shows.

The Forepaugh people are requested to report April 29.

The Garden City Pop Corn Works supply goods to candy butchers.

E. D. Colvin wants the people engaged for Beveridge's Montana Wildest West, to be in line April 23.

G. W. Hibbard, aeronaut, can be engaged to give ascensions.

Lemen Brothers want a three brother act and sideshow people.

Chesley Drew offers circus property for sale.

J. Cathers wants a Troupe of Arabs, etc.

Jeff Young wants circus performers.

All people engaged for the concert and sideshows, and privilege people with the Barnum & Bailey Show, are called to report April 20.

The people are called for the Ideal Circus.

Pawnee Bill wants a man to take charge of the second brigade.

MISCELLANEOUS.

Attractions can book time at Academy of Music, Rochester, Ind.; Grand Opera House, Le Mars, Iowa; the Von Haytte, Port Leyden, N. Y.; Zoo Park, Springfield, Mo.

Prof. A. B. Sprague wants a Punch and Judy man.

A lecturer is wanted by the Southington Medicine Co.

Outdoor attractions can fill dates at Lowell, Mass.

Donald Burns deals in animals of all kinds.

Cars can be rented from the N. J. Car Storage and Repair Co.

A half interest in a museum is offered for sale by XXX.

Geo. C. Tallerday can supply medicines.

Earle and Casey want to buy a miniature race track.

For Sale: Museum of anatomy by R. Novra; uniforms by Mrs. R. F. Hardy; dog by C. F. D.; organ, etc., by Monto Spiro; lithos by E. H. Sullivan; magic by W. H. J. Shaw; photographs by Am. Talking Machine Co.; army tents and band coats by N. Kane's Sons; shadowgraphs by Reed Bros.; merry-go-round by Kohlhaas Brothers; animals by W. A. Conklin; timber wolves by A. Matthews.

McG. and H. can supply novelties for cane racks.

Calverley, high wire walker, is booking dates.

John S. Holt & Co. offer a theatre for lease.

The Cross Printing Co. supply new designs in letter heads.

Irwin Brothers want a tent; P. O. Box 903, Illusions.

An aeronaut is wanted by the Empire Balloon Co.

Mary A. McMahon offers a car for rent.

The Six Little Tailors make Spring Suits for $15.50 and $20.

The American Engraving and Printing Co. can supply circus, minstrel, "Uncle Tom" and theatrical paper at three cents per sheet. They make shipments on time, and their work is recommended by all of their customers.

J. Lempert offers photograph and shooting galleries for rent.

AT THE WRONG FLAT DOOR.

"Who is there that lives in a flat," said Mr. Flatdweller, "that has not had the experience of trying to get into somebody else's flat? It is really very simple, and no harm comes from it. You come in at the street door thinking of something else—the silver bill, the state of trade, anything—and you go on up and up until you come to your flat.

"You put your key into the keyhole, or try to, and it doesn't work. You are still thinking of the silver bill; you try again, still absent mindedly, and still it doesn't work. Then you come partly back to the earth and try again, and then you hear somebody coming along the hall, and the door is opened and you see a strange face looking at you.

"Then you wake up completely, and you beg pardon as politely as you can, and say that you are at the wrong door. And then you go up or down to your own door, and try the key there; it works there, and that's all there is to it, except that after that you never try to settle the fate of the nation on the way up stairs."

"Who is that long haired fellow at the other table—a corn doctor?" "Goodness, no! That is Bzzzvyskczizt, the pianist. He has made a great name for himself." "Must have made it out of barbed wire, didn't he?"

WANTED, LADY PIANIST. One capable of doing a specialty and working in acts given the preference. Also musical team and performers in all branches. Write us, stating lowest salary. KITTELLO & McCORMICK, (Remedy and Concert Company), Black Creek, Wis.

MUSICIANS WANTED AT ONCE. At Slide Trombone, Clarionet and 2d Violin. Long seaside engagement; $10 per week and board. Only strictly sober, reliable and good musicians answer. No fares advanced.
P. O. BOX 61, "Prof. B.," Savannah, Ga.

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WANTED, TO CORRESPOND WITH MUSICIANS who are Printers. Sober men only. R. F. PROVENCHER, Tr. Port Henry Military Band, Port Henry, N. Y.

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BOYS, YOU WILL HAVE TO HUSTLE IF YOU WANT ANYTHING IN MY LINE. Sword Walking Outfits, $7; Black Art, $35; five illusions in one, $15. One third with order. WM. NELSON, 13 Fulton Street, Worcester, Mass.

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Rights for Haunted Swing, Coney Island, Rockaway and all Pleasure Resorts. Address the inventor, A. LAKE, P. O. Box 22, Pleasantville, N. J.

YOUNG MAN, FRONT AND CLOSE BACK BENDER, would like to join a good reliable circus. A. YOUNG, Care Mrs. FLIBBIE, 403 Main Street, Poughkeepsie N. Y.

WANTED.
WANTED, a few good Talkers that work Opera Houses, Halls and Street, to write me, as we have the best selling goods now on the market. Your own name on all goods, to save all license; you put them on the market as your own make. It gives better tone to your business. We have the best Electric Belt made, and can be sold cheap. Send 50c for sample of goods. FOUR KINDS IN ALL. Factory at 168 South Goodman Street, Rochester, N. Y. Any good talker can make money with our goods. The following doctors please write: Dr. Bevan Lawson, of England; Dr. John P. Goff, Dr. Al. E. Peck; Dr. Palmer, of Chicago; Dr. Wm. Newman, of Reno Medicine Co.; Dr. H. E. G. Jones, of Chicago; Dr. C. N. Crittenton; Dr. Snyder, of Dubuque; Dr. Geo. Scobie, of N. Y.; Dr. Kit Kenyon, late of H. and B.; Dr. Spencer (Little Giant), Chicago; Dr. Patten, Ind.; Dr. Bill Crawford, of Kansas City; Young Dr. Pardee, of Neb.; Dr. Snyder, of Dubuque; Dr. Pikler, of Hamlin Wizard Oil Co.; Dr. Grant, of Minn.; Dr. Sanders, late of Wizard Oil Co.; Dr. Mills, late with H. and B.; Dr. Frank H. Carr, Boston. All communications strictly confidential. All those wishing to make money, write at once to main office, 168 South Goodman Street, Rochester, N. Y.
EMPIRE MEDICINE AND ELECTRIC BELT CO.

WANTED, FOR WORLD'S GREATEST MUSEUM, GLASS BLOWERS. State salary. Address CHAS. O. TAYLOR, Columbia City, Ind.

WANTED, MUSICAL ARTIST, WIRE Walker and Juggler for Canvas Show making week stands. State very lowest salary first letter. Salary must be low, we do the rest. No fares advanced. Harry Colby, write. Address Thompson & Linsemyr, Cedarville, Allen Co., Ind.

WANTED AT ONCE, ORGANIST. Must be sober and a gentleman. Good fakir will do. Must work very cheap. I pay expenses. Address ROBT. D. HYDE, care HYDE'S COMEDY CO., Parker City, Randolph Co., Indiana. Those doing specialty preferred.

FOR SALE CHEAP, PIPE ORGAN, BABY RACK, STRIKING MACHINE, PAINTINGS, LIGHTS, ETC. MONTO SPIRO, 513 S. Broadway, St. Louis, Mo.

11 ZOUAVE UNIFORMS IN EXCELLENT ORDER. Very neat and showy. Red, blue and gold. Cost $165; used but few weeks; with trunk, for $35; worth double or no trade. Will C. O. D. for $10. Write quick. MRS. R. F. HARDY, 166 Dearborn Ave., Chicago.

WANTED, PARTNER, WITH $150. HALF INTEREST given in a successful company now organizing. Experience unnecessary. Those meaning business write quick. J. F. KEENE, Belmont, N. Y.

OPEN FOR ENGAGEMENT, PIANIST, sight reader, for Summer resort or road. Address MR. FRANK MORGAN, 221 Eighth Avenue, New York.

WANTED—PERFORMERS IN ALL BRANCHES for our opening week, May 6, and for season of '95. Also special people for matinees (outdoor) on Park grounds. Salary must conform to times. C. BOYD, Eastern Schuetzen Park Theatre, 1,404 N. Gay Street, Baltimore, Md.

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MINNETTA MOORE, ENGLISH SOPRANO SERIO COMIC, and Companion Accompanist, PROF. KOHL, would like season engagement, or for any period of time. Address PROF. KOHL, No. 100 W. 96th St., N. Y. City.

WANTED—GOOD, STRONG VOICED SINGER that plays banjo and other instruments, to work on street from carriage. Colored man preferred. Salary must be low. Address W. C. MONTGOMERY, Boone, Iowa.

WANTED at once, good Versatile Musical and Singing Black Face Comedian, also Soubrette, to be sight reader and fakir in music. State all you do and lowest salary, for if you suit we will telegraph you to join. No fares adv. Dr. C. W. Sanford, care of Kiowa Indian Med. Co., Williamsport, Pa.

SITUATION WANTED AS CALL BOY WITH SOME GOOD COMPANY. Address EDWARD MANY, 42 Floyd St., Brooklyn, N. Y.

GUS ALLISON'S CO., ALLIED WITH ROLLING THUNDER'S KIOWA MED. CO., WANTS A SOUBRETTE. One who can sing and dance; steady work to right party; fancy people save stamps; state salary in first letter. Address GUS ALLISON, Bentley Creek, Bradford Co., Va.

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WANTED, Versatile Sketch Team, who can change. All work for 3 nights. Leave boxing gloves, cigarettes, growler and booze bottle at home, as they don't go here. No. 2 Co. takes the road April 29. If you cannot join, don't write. I can pay in Government bonds, if necessary, but don't own a railroad. Ten days' silence a negative. Send photos, if possible. Address ROBERT D. HYDE, Hyde's Comedy Co., No. 1, Parker City, Randolph Co., Indiana. Very important—Some Mother and Son sketch team are making their living off my brain work. "Police."

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WANTED, Comedian for Street Work; week stands. One who plays banjo or guitar, and is a good singer. State lowest salary. Expenses paid. DR. C. J. ALLEN, Sabina, Ohio.

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WANTED, FOR PROF. WM. BARNEY'S 10c. SHOW, ALL AROUND PEOPLE FOR TENTING SEASON. Would like to buy a tent 30x40; must be cheap. 267 Stanton Street, New York.

SKETCHES, SONGS, COMEDIES, BURLESQUES, ETC., Written to Order. Best work. Send stamp. JOS. KERSHAW, 126 Fairmount Ave., Philada.

WANTED, LADY PIANO PLAYER, Repertoire, must play parts; also Juvenile, heavy, Irish and character, with military uniform. 16 weeks sure. Low salary. Expenses paid after first performance. State height and experience. No fares advanced. Good amateurs write. C. THORNTON, Niles, Mich.

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SECOND VERSE.
Now each one has her beau,
Of course what girl has not?
At "Speeling" they're not slow,
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They guy the funny dudes,
And imitate their walk,
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CHORUS.
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Roguish and bright and gay;
Tripping, skipping,
Rosy as posies they!
Oh, Minnie, Winnie,
All arm in arm they walk,
And each one's a little Queen—
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Also just out, to profession ten cents each.
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Wanted at once, for Oregon Indian Medicine Co., DUTCH AND IRISH COMEDIAN, MAN FOR PUNCH, and MAGIC VENTRILOQUISM, who can also do other acts; Also SINGING AND DANCING SOUBRETTE. All must be A1 and change acts for two weeks' stands. Still jag gentlemen and amateur skirt dancers keep off. DON'T MISREPRESENT. Also want Camp Outfit and Organ; must be cheap and in good condition, for cash in hand. Address JNO. F. BARTELLE, Whitesville, Mo.

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I WANT A PARTNER FOR A COMPANY TO PLAY THE SMALL TOWNS. If you have experience and want to make a success of the venture, let me hear from you; but remember I am no jay, rube or angel, but am a professional. Address JOS. W. GOODWIN, Care Opera House, Brazil, Indiana.

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Read this Letter from MR. R. B. CAVERLY, One of the Best Booking Agents in England:

MISS ANNIE OAKLEY. LONDON, March 25, 1895.

DEAR MISS OAKLEY: I cannot allow you to leave here on your return to America, without expressing to you my satisfaction at the great artistic success you have made during your season in this country, under my management. The managers of the various theatres in which our company has appeared with you as the Star, have all been delighted with you, and have asked for return dates. The local newspapers (including some of the best daily journals published in this country) have been unanimous in your praise, and paid you the highest compliment, by pronouncing you as good an Actress as you are a Rifle Shot. I greatly regret that your re-engagement with Buffalo Bill prevents you from remaining here longer now, as I have been obliged to decline many offers at leading theatres, for your appearance, but I shall look forward to your return next Autumn, when I have no doubt you will even add to your great reputation in this country, and increase the high esteem in which you are held here. Trusting you are quite satisfied with the way in which I have handled your business, and wishing you a safe and pleasant voyage home,

I remain, very faithfully yours, R. B. CAVERLY.

JUST A FEW CONDENSED PRESS NOTICES TO BACK IT UP:

At the Theatre Royal, Mr. Henderson undoubtedly hit the nail on the head when he secured Miss Annie Oakley for Christmas week, and his efforts have been well rewarded this week, as every seat in the building has been occupied and bumping houses have reigned. The play in which Miss Oakley makes her debut to a Hereford audience, is a four act come ly drama, entitled "Miss Rora;" her abilities as a shot are well known the world over, and during the first act she does some wonderful shooting, while in the last act she shows herself to be a superb HORSEWOMAN. * * * She is also a LITHESOME ACTRESS and sustains the part of Rora with much vivacity, seeming to be completely enthralled with her part. —HEREFORD TIMES, Dec. 28, 1894.

Miss Annie Oakley as Rora is very natural, and deserves great credit for the way in which she plays her part. * * * Her shooting and riding brought down the house and fully deserved the applause so freely given. * * *—THE STAGE, Jan. 10, 1895.

* * * Miss Oakley charmed us by her picturesque performance of Aurora Blackburn. * * *—THE ERA, Jan. 12, 1895.

There was a delighted audience Monday night, when the drama, "Miss Rora," was produced. The appearance of Miss Oakley, mounted on her handsome horse Gipsy, aroused considerable enthusiasm, her charming and piquant manner throughout the play, coupled with her rich Western brogue, drew forth bursts of applause. Her company is the best that has visited here for many a day. * * *—TAUNTON MAIL, Jan 12, 1895.

Miss Oakley, one of the greatest shots the world has ever known, is at the Clarence Theatre this week. She is the centre of attraction in the drama of "Miss Rora," a play written for her by Ullie Akerstrom, in which she takes the leading part of Rora Blackburn and by the NATURALNESS of her ACTING, her clever shooting and daring riding, she brings down the house. * * *—THE GLAMORGAN FREE PRESS, Jan. 18, 1895.

There was a full house Monday night to welcome Miss Annie Oakley at the Victoria Theatre. Miss Oakley plays the part of Rora with DASH and SPIRIT, and holds the audience from start to finish. Her splendid riding and shooting was warmly applauded, and Wales may now be added to the many countries in which she has achieved unprecedented success. * * *—SOUTH WALES DAILY STAR, Jan. 15, 1895.

The management of the Pontyfridd Theatre have started the new year well. This week the comedy-drama of Miss Rora, being played by MISS ANNIE OAKLEY, whose marvelous rifle and pistol shooting created such a sensation through England a few years since. * * * Irrespective of her riding and shooting, she is the LIFE and SOUL of the company, and her doings at the miner's cabin and at her luxurious home are followed with unflagging interest. She fills her part as to the MANOR BORN, throws VIGOR and VIVACITY into her work, and the best compliment we can pay her is that she is as great a success on the STAGE as she was at the WILD WEST. —PONTYFRIDD CHRONICLE, Jan. 12, 1895.

MISS ANNIE OAKLEY has once more displayed her versatality as a public performer by adopting the stage. Indeed it would not be going too far to say that few were aware that she was capable of such FINISHED ACTING as that which was shown by her at the Theatre Royal this week. Her dramatic propensities were clearly shown in "Rora," a play written for her by MISS AKERSTROM, and the audience had an agreeable surprise when she made it patent that her forte is not only as a champion shot—for her prowess as a markswoman is well known—but as SPRIGHTLY and VIVACIOUS ACTRESS. As a modern school girl she imparts such a realistic representation as to warrant the spontaneous applause which has been so unstintingly given throughout the week. We cannot help thinking that a bright future is before Miss Oakley. * * * The manner in which she awakes passion and her capricious style go to show that she possesses the true qualities of a FIRST CLASS ACTRESS.—GLOUCESTER CHRONICLE, Feb. 2, 1895.

"Miss Rora" was produced at the Grand last evening to a good house, with that talented little lady, talented in more sense than one—Miss Annie Oakley as the leading figure. The piece is interesting from start to finish. With Miss Oakley shooting, Nottingham audiences are already well and favorably acquainted; but it is as an ACTRESS of decidedly STRIKING ABILITY that she shines in this production. The broad vein of rollicking humor, which is the salient feature of her part as the wild, wayward Western girl, is here and there alternated with sudden and surprising touches of pathos which renders alike the conception and acting of the character worthy of genuine commendation. Miss Oakley also sings a very pretty song, with a sweet and catchy melody. The applause last evening was hearty and spontaneous, and there is little doubt that good houses will be the rule at the Grand this week.—NOTTINGHAM POST, Feb. 5, 1895.

* * * After attaining such extraordinary proficiency as a marksman, one would hardly have expected Miss Oakley to achieve triumphs in another sphere; this, however, she has succeeded in doing, for this week, she is playing the leading part in "Miss Rora," at the Grand. The sprightly little lady to whom the title role is entrusted, is quite in her element, as her part gives her ample opportunity to display her histrionic powers, and not one does she neglect. Throughout, her ACTING is of the most WINSOME kind, and from her initial appearance on the stage, she has the audience in entire sympathy with her. She acts with a NATURAL GRACE, DASH and VIVACITY that would ensure her success without her shooting. She shows remarkable versatility, for she also SINGS and DANCES CAPITALLY. Taken altogether Miss Oakley makes her part a wonderful attractive one and her success on the stage should prove as pronounced as that achieved by her as one of the world's finest shots. —NOTTINGHAM EVENING NEWS, Feb. 5, 1895.

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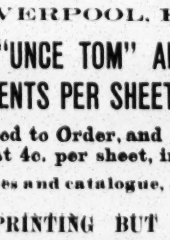

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